



AGONIES OF THE SECRET INTELLECTUAL

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Agonies Of The Intellectual Commitment Subjectivity The Performative In The 20th Century French Tradition

François Dosse



Agonies Of The Intellectual Commitment Subjectivity The Performative In The 20th Century French Tradition:

The Oxford Handbook of Rhetorical Studies Michael John MacDonald, 2017 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day Agonies of the Intellectual Allan Stoekl, 1992 The term intellectual first came into use at the turn of the century as a reproach to a group of writers who defended Dreyfus against the military and government of France The role and status of the intellectual has been closely scrutinized and fiercely disputed ever since and not only in France Intellectual movements emanating from Paris have repeatedly crossed the Atlantic in great waves In *Agonies of the Intellectual* Allan Stoekl sorts out the theoretical foundations of the French intellectual from Emile Durkheim a founder of modern sociology through the interbellum communists the postwar existentialists and the recent structuralists deconstructionists and postmodernists He treats the works of Paul Nizan Drieu la Rochelle Jean Paul Sartre Jean Paulhan Georges Bataille Maurice Blanchot Michel Foucault Paul de Man Jacques Derrida and Jean Baudrillard Taking as his starting point Durkheim's thesis that modern intellectuals are secular clerics Stoekl differentiates them from the older traditions of priests philosophes and academics His concern is the very real crisis of duty felt by intellectuals who have demonstrated their agony not only in print but also in confrontation wartime resistance or collaboration They have agonized about their powers their responsibilities and their relations to other people *Agonies of the Intellectual* looks hard at the difficult intersection of thought and act decision Cultural History After Foucault John Neubauer, 2018-01-18 Both as historian and maker of culture Foucault infused numerous disciplines of study with a new conceptual vocabulary and an agenda for future research His ideas have called central assumptions in Western culture into question and altered the ways in which scholars and social scientists approach such issues as discourse theory theory of knowledge Eros technologies of the Self and Other punishment and prisons and asylums and madness The contributors to this volume indicate Foucault's achievements and the suggestive power of his work as well as his methodological weaknesses historical inaccuracies and ambiguities Above all they attempt to show how one can use Foucault to go beyond him in opening new approaches to cultural history Though comprehensiveness was not attempted their essays broach the major controversial aspects of Foucauldian cultural history the position of the subject the fusion of power and knowledge sexuality the historical structures and changes and they explicitly analyze them with respect to antiquity the Renaissance and the nineteenth century In this collection Neubauer presents analyses by historians literary scholars and philosophers of the entire transdisciplinary range of Foucault's oeuvre emphasizing the rich suggestiveness of its agenda The breadth of the undertaking makes it suitable for seminars and graduate courses in numerous departments *After the Deluge* François Dosse, 2004-11-17 Madame de Pompadour's famous quip *Après nous le déluge* serves as fitting inspiration for this lively

discussion of postwar French intellectual and cultural life Over the past thirty years North American and European scholarship has been significantly transformed by the absorption of poststructuralist and postmodernist theories from French thinkers But Julian Bourg's seamlessly edited volume proves that historically speaking French intellectual and cultural life since World War Two has involved much more than a few infamous figures and concepts Motivated by a desire to narrate and contextualize the deluge of French theory *After the Deluge* showcases recent work by today's brightest scholars of French intellectual history that historicizes key debates figures and turning points in the postwar era of French thought Relying on primary and archival sources contributors examine among other themes left wing critiques of the Left the internationalizing of thought the institutional and affective conditions of cultural life and the religious imagination They revive neglected debates and figures and they explore the larger impact of political quarrels In an afterword preeminent French historian François Dosse heralds the arrival of a new generation a historiographical sensibility that brings fresh original perspectives and a passion for French history to the contemporary French intellectual arena *After the Deluge* adds significant depth and breadth to our understanding of postwar French intellectual and cultural history *Auschwitz and After* Lawrence D. Kritzman, 2014-02-04 Beginning with Marcel Ophüls's documentary *The Sorrow and the Pity* 1970 there has been an attempt to question the idea of a totally unified courageous and resistant wartime France Even more startling have been the increasingly shocking revelations that the politics of collaboration were a mere extension of a deep seated French anti-semitic tradition In the shadow of these developments French writers and philosophers today are reflecting on the meaning of Jewish identity in the contemporary world *Auschwitz and After* analyses for the first time how the memory of Auschwitz and the collaboration continue to haunt the French These critical evaluations are accompanied by provocative essays on the Jewish Question and the politics of race as they have been studied by writers historians philosophers and film makers in postwar France *Modernist Group Dynamics* Fabio A. Durão, Dominic Williams, 2009-03-26 For decades the study of literary and philosophical modernism concerned solitary figures like the flâneur the exile and the lonely genius but recently the group formations that fostered modernist movements have emerged into view The essays in *Modernist Group Dynamics* The Poetics and Politics of Friendship pursue this new direction in modernist scholarship exploring the ways artists and intellectuals worked in concert and in conflict Placing group formations with all their promises and problems at the centre of our study allows the contributors scholars from around the world to reconsider some of the best known figures of European modernism to analyze collaborations across national boundaries and to recover modernist groups in unexpected contexts like the so called Third World *Theory Does Not Exist* Paul Allen Miller, 2024-05-14 *Theory Does Not Exist* Comparative Ancient and Modern Explorations in Psychoanalysis Deconstruction and Rhetoric is a collection of essays that makes a strong case for a comparative approach to what we term theory today It argues that our disciplinary boundaries create artificial divisions between philosophy rhetoric and literature which historically would not have been recognized and which have come

to function as conceptual straitjackets These essays contend that a concerted engagement with the crucial texts in these debates over the last 2500 years not only offers a better understanding of the issues involved but also provides the necessary political ethical and existential tools for fashioning a better and more inclusive life Theory Does Not Exist offers a full throated defense of the humanities and crucial counterarguments against the reduction of education to the vocational and the operational

Lyric Texts and Lyric Consciousness Paul Allen Miller,2005-08-18 Lyric Texts and Lyric Consciousness presents a model for studying the history of lyric as a genre Prof Miller draws a distinction between the work of the Greek lyricists and the more condensed personal poetry that we associate with lyric He then confronts the theoretical issues and presents a sophisticated Bakhtinian reading of the development of the lyric form from its origins in archaic Greece to the more individualist style of Augustan Rome This book will appeal to classicists and since English translations of passages from the ancient authors are provided to those who specialise in comparative literature

Downcast Eyes Martin Jay,1993-10 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes s writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences Downcast Eyes will consolidate Jay s reputation as one of today s premier cultural and intellectual historians

The Dismembered Community Milo Sweedler,2009 This book examines the intersecting communitarian endeavors of Georges Bataille Maurice Blanchot Michel Leiris and Colette Peignot known post humously as Laure Through detailed analysis of a series of interlocking texts that the four authors wrote on for and to one another on such topics as love friendship and fraternity it explores these authors theoretical elaborations of community their actual communities and the relation between the two

Lyric Texts & Consciousness Paul Miller,2013-11-19 First published in 1994 Lyric Texts and Lyric Consciousness presents a model for studying the history of lyric as a genre Professor Miller drawls a distinction

between the work of the Greek lyricists and the more condensed personal poetry that we associate with lyric. He then confronts the theoretical issues and presents a sophisticated Bakhtinian reading of the development of lyric form from its origins in archaic Greece to the more individualist style of Augustan Rome. This book will appeal to classicists and since English translation of passages from ancient authors are provided to those who specialise in comparative literature. **Bataille**

Carolyn Bailey Gill, 2005-08-04 Georges Bataille's powerful writings have fascinated many readers enmeshed as they are with the themes of sex and death. His emotive discourse of excess, transgression, sacrifice, and the sacred has had a profound and notable influence on thinkers such as Foucault, Derrida, and Kristeva. *Bataille: Writing the Sacred* examines the continuing power and influence of his work. The full extent of Bataille's subversive and influential writings has only been made available to an English-speaking audience in recent years. By bringing together international specialists on Bataille from philosophy and literature to art history, this collection is able to explore the many facets of his writings. **Affective Genealogies**

Elizabeth Jane Bellamy, 1997-01-01 *Affective Genealogies* is an incisive contribution to the current reassessment of postmodern culture and theory. Elizabeth J. Bellamy examines how the Holocaust and Jews have been represented in a wide range of French poststructuralist works. Central to Bellamy's study is her questioning of whether the non-essentializing discourse of postmodernism can ever enable a genuine working through to an understanding of the horror of the Holocaust. She concludes that much recent French thought encrypts but does not fully confront the trauma of the Holocaust. Bellamy begins by surveying contemporary writings on Judaism, the Holocaust, and the crisis of memory. She then closely examines recent French debates about Martin Heidegger's relationship to the Nazis, focusing on Jacques Derrida's controversial defense of Heidegger's works. Another chapter examines the works of Philippe Lacoue-Labarthe and Jean-Luc Nancy, noting the ambiguous ways in which they portray the roles played by Jews in modern intellectual history. The last chapter examines the representation of Judaism in Jean-François Lyotard's writings. Bellamy's book contributes to the recent revaluation of French postmodernism and to current studies on the representation of Jews and the Holocaust in Western literature and thought. As Sander Gilman has noted, the writers and works that were generated in France from Sartre to Lyotard have had a seminal role in shaping the international philosophical discourse about Jewish identity. *Affective Genealogies* is an essential guide to that controversial and influential philosophical movement. Elizabeth J. Bellamy is an associate professor of English at the University of New Hampshire. She is the author of *Translations of Power: Narcissism and the Unconscious in Epic History*.

Trajectories of Mysticism in Theory and Literature P. Leonard, 2000-05-15 *Trajectories of Mysticism in Theory and Literature* is a collection of essays which considers how recent critical theory contributes to debates about mystical and negative theology. This collection draws upon a wide range of material including Biblical texts, autobiographical, confessional, and fictional writing from the sixteenth century to the twentieth century, divinity in English, German, Spanish, and French traditions, as well as work on God and metaphysics by Schelling, Weil, Levinas, Derrida, de Ma, Irigaray, and Cixous. **New**

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