

AIDS and Its METAPHORS

Susan Sontag

Infectious diseases
to which sexual fault
is attached always
inspire fears of easy
contagion and
bizarre fantasies of
transmission by
nonvenereal means
in public places. The

AIDS and Its METAPHORS Susan Sontag



FSG

Aids Its Metaphors

Ann Jurečič



Aids Its Metaphors:

Illness as Metaphor and AIDS and Its Metaphors Susan Sontag, 2013-01-31 In 1978 Sontag wrote *Illness As Metaphor* A cancer patient herself at the time she shows how the metaphors and myths surrounding certain illnesses especially cancer add greatly to the suffering of the patients and often inhibit them from seeking proper treatment By demystifying the fantasies surrounding cancer Sontag shows cancer for what it is just a disease Cancer is not a curse not a punishment certainly not an embarrassment and highly curable if good treatment is found early enough Almost a decade later with the outbreak of a new stigmatised disease replete with mystifications and punitive metaphors Sontag wrote *Aids and its*

Metaphors extending the argument of the earlier book to the AIDS pandemic **The Age of Immunology** A. David Napier, 2010-12-15 In this fascinating and inventive work A David Napier argues that the central assumption of immunology that we survive through the recognition and elimination of non self has become a defining concept of the modern age Tracing this immunological understanding of self and other through an incredibly diverse array of venues from medical research to legal and military strategies and the electronic revolution Napier shows how this defensive way of looking at the world not only destroys diversity but also eliminates the possibility of truly engaging difference thereby impoverishing our culture and foreclosing tremendous opportunities for personal growth To illustrate these destructive consequences Napier likens the current craze for embracing diversity and the use of politically correct speech to a cultural potluck to which we each bring different dishes but at which no one can eat unless they abide by the same rules Similarly loaning money to developing nations serves as a tool both to make the peoples in those nations more like us and to maintain them in the nonthreatening status of distant dependents To break free of the resulting downward spiral of homogenization and self focus Napier suggests that we instead adopt a new defining concept based on embryology in which development and self growth take place through a process of incorporation and transformation In this effort he suggests that we have much to learn from non Western peoples such as the Balinese whose ritual practices require them to take on the considerable risk of injecting into their selves the potential dangers of otherness and in so doing ultimately strengthen themselves as well as their society *The Age of Immunology* with its combination of philosophy history and cultural inquiry will be seen as a manifesto for a new age and a new way of thinking about the world and our place in it AIDS and American Apocalypticism Thomas L. Long, 2005-07-05

Looks at how both anti gay and AIDS activists use apocalyptic language to describe the AIDS crisis **Embodied Rhetorics**

James C. Wilson, Cynthia Lewiecki-Wilson, 2001 Presenting thirteen essays editors James C Wilson and Cynthia Lewiecki Wilson unite the fields of disability studies and rhetoric to examine connections between disability education language and cultural practices Bringing together theoretical and analytical perspectives from rhetorical studies and disability studies these essays extend both the field of rhetoric and the newer field of disability studies The contributors span a range of academic fields including English education history and sociology Several contributors are themselves disabled or have

disabled family members While some essays included in this volume analyze the ways that representations of disability construct identity and attitudes toward the disabled other essays use disability as a critical modality to rethink economic theory educational practices and everyday interactions Among the disabilities discussed within these contexts are various physical disabilities mental illness learning disabilities deafness blindness and diseases such as multiple sclerosis and AIDS

The Voice of Breast Cancer in Medicine and Bioethics Mary C. Rawlinson, Shannon Lundeen, 2006-07-15 Few diseases have made more difference to our understanding of illness the relation of the patient to the physician and other health care professionals and the social context of disease than breast cancer Breast cancer activism has provided a model of public policy advocacy for women as well as for sufferers from other diseases and even in causes unrelated to health In many ways it has become emblematic of issues in women's health This volume offers a discursive analysis of breast cancer From multiple perspectives historical philosophical psychological socio political these essays explore the competing narratives that have made breast cancer a contested site It addresses debates about the autonomy of the patient in relation to the authority of the physician as well as the importance of patient narratives in understanding disease It analyzes the relation between the community and medical practice particularly with regard to the effect of breast cancer activists and feminists on the medical understanding and treatment of breast cancer And it questions the intersection of medical science with political institutions and agencies of public policy in determining priorities of research and strategies of treatment Susan Sontag Leland Poague, Kathy A. Parsons, 2021-12-12 Susan Sontag An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors Known for her philosophical writings on American culture topics left untouched by Sontag's writings are few and far between This volume is an exhaustive collection that includes her novels essays reviews films and interviews Each entry is accompanied by an annotated bibliography *Cultural Conservatism, Political Liberalism* James Seaton, 1996 Examines whether cultural studies has been too dismissive of the tradition of literary cultural criticism that preceded it **How to Make Music in an Epidemic** Matthew Jones, 2024-06-07 This volume examines responses to the epidemic of HIV AIDS in Anglophone popular musicians and music video during the AIDS crisis 1981 1996 Through close reading of song lyrics musical texts and music videos this book demonstrates how music played an integral part in the artistic activist response to the AIDS epidemic demonstrating music as a way to raise money for HIV AIDS services to articulate affective responses to the epidemic to disseminate public health messages to talk back to power and to bear witness to the losses of AIDS Drawing methodologies from musicology queer theory critical race studies public health and critical theory the book will be of interest to a wide readership including artists activists musicians historians and other scholars across the humanities as well as to people who lived through the AIDS crisis Desire After Dark Andrew J. Owens, 2021-03-02 Since the 1960s the occult in film and television has responded to and reflected society's crises surrounding gender and sexuality In *Desire After Dark* Andrew J Owens explores media where figures such as vampires and witches make use of their

supernatural knowledge in order to queer what otherwise appears to be a normative world Beginning with the global sexual revolutions of the 60s and moving decade by decade through Euro sleaze cinema and theatrical hardcore pornography the HIV AIDS crisis the popularity of New Age religions and witchcraft and finally the increasingly explicit sexualization of American cable television Owens contends that occult media has risen to prominence during the past 60 years as a way of exposing and working through cultural crises about queerness Through the use of historiography and textual analyses of media from *Bewitched* to *The Hunger* Owens reveals that the various players in occult media have always been well aware that non normative sexuality constitutes the heart of horror s enduring appeal By investigating vampirism witchcraft and other manifestations of the supernatural in media *Desire After Dark* confirms how the queer has been integral to the evolution of the horror genre and its persistent popularity as both a subcultural and mainstream media form

Essentials of Health, Culture, and Diversity Mark Cameron Edberg, 2013 This book provides students of public health with tools and perspectives for understanding the relationship between culture and health Effective promotion programs cannot be realized without attention to the cultural context As part of the *Essentials Public Health* series this critical text introduces the concept of culture as a framework for understanding human behavior and health Back cover

Breaking the Silence Ellen Grünkemeier, 2013 South Africa is one of the countries in the world most affected by HIV AIDS and yet until recently the epidemic was barely visible in South African literature Much can be gained from approaching the South African epidemic through creative texts such as novels photographs films cartoons and murals because they produce and circulate meanings of HIV AIDS and its various facets such as its origin transmission routes and physical manifestations Other aspects explored are the denial of HIV AIDS its stigmatisation discriminatory practices modes of disclosure access to anti retroviral medication as well as the role of alternative treatment Creative texts which are open to different and possibly contradictory readings can serve as a starting point to increase the cultural visibility of the virus and to challenge dominant ideas about the epidemic The cultural constructions of HIV AIDS should be carefully examined because the meanings are pervasive and have very real consequences they play a powerful role both in determining which issues receive attention and in shaping public understanding of the virus

Freedom Reread L. Gibson, 2023-02-28 Few writers rankle like Jonathan Franzen Despite popular acclaim robust sales and august literary laurels Franzen s polarizing persona shares the spotlight with and sometimes steals it from his tragicomic novels of Midwestern family life In this reconsideration of *Freedom* 2010 L Gibson explores the difficulty of coming to terms with Jonathan Franzen *Freedom Reread* considers the author s distinctive narrative technique in light of the contradictions for which he is renowned widely read curmudgeon tweeted about luddite self proclaimed partisan of fiction who frequently announces the novel s death Bookended by autofictional forays into the process of and resistance to taking a definite stance on Franzen this book places *Freedom* in conversation with a playful idiosyncratic array of interlocutors including *Middlemarch* and *You ve Got Mail* Amitav Ghosh on climate change and Susan Sontag on

metaphor speculative fiction and *Succession* Avowedly ambivalent about Franzen Gibson offers both a fresh appreciation of the author's work and a searching critical analysis of his pronouncements on the novel's fate Wide ranging and stylistically ambitious *Freedom Reread* delivers an assured artful inquiry into Franzen's novelistic technique and public persona The Lesbian and Gay Studies Reader Henry Abelove, 2012-10-02 Bringing together forty two groundbreaking essays many of them already classics *The Lesbian and Gay Studies Reader* provides a much needed introduction to the contemporary state of lesbian gay studies extensively illustrating the range scope diversity appeal and power of the work currently being done in the field Featuring essays by such prominent scholars as Judith Butler John D Emilio Kobena Mercer Adrienne Rich Gayle Rubin and Eve Kosofsky Sedgwick *The Lesbian and Gay Studies Reader* explores a multitude of sexual ethnic racial and socio economic experiences Ranging across disciplines including history literature critical theory cultural studies African American studies ethnic studies sociology anthropology psychology classics and philosophy this anthology traces the inscription of sexual meanings in all forms of cultural expression Representing the best and most significant English language work in the field *The Lesbian and Gay Studies Reader* addresses topics such as butch fem roles the cultural construction of gender lesbian separatism feminist theory AIDS safe sex education colonialism S M Oscar Wilde Gertrude Stein children's books black nationalism popular films Susan Sontag the closet homophobia Freud Sappho the media the hijras of India Robert Mapplethorpe and the politics of representation It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading Contributors Henry Abelove Tomas Almaguer Ana Maria Alonso Michele Barale Judith Butler Sue Ellen Case Danae Clark Douglas Crimp Teresa de Lauretis John D Emilio Jonathan Dollimore Lee Edelman Marilyn Frye Charlotte Furth Marjorie Garber Stuart Hall David Halperin Phillip Brian Harper Gloria T Hull Maria Teresa Koreck Audre Lorde Biddy Martin Deborah E McDowell Kobena Mercer Richard Meyer D A Miller Serena Nanda Esther Newton Cindy Patton Adrienne Rich Gayle Rubin Joan W Scott Daniel L Selden Eve Kosofsky Sedgwick Barbara Smith Catharine R Stimpson Sasha Torres Martha Vicinus Simon Watney Harriet Whitehead John J Winkler Monique Wittig and Yvonne Yarbro Bejarano *Illness as Narrative* Ann Jurečič, 2012-03-12 For most of literary history personal confessions about illness were considered too intimate to share publicly By the mid twentieth century however a series of events set the stage for the emergence of the illness narrative The increase of chronic disease the transformation of medicine into big business the women's health movement the AIDS HIV pandemic the advent of inexpensive paperbacks and the rise of self publishing all contributed to the proliferation of narratives about encounters with medicine and mortality While the illness narrative is now a staple of the publishing industry the genre itself has posed a problem for literary studies What is the role of criticism in relation to personal accounts of suffering Can these narratives be judged on aesthetic grounds Are they a collective expression of the lost intimacy of the patient doctor relationship Is their function thus instrumental to elicit the reader's empathy To answer these questions Ann Jurecic turns to major works on pain and suffering by Susan Sontag Elaine

Scarry and Eve Sedgwick and reads these alongside illness narratives by Jean Dominique Bauby Reynolds Price and Anne Fadiman among others In the process she defines the subgenres of risk and pain narratives and explores a range of critical responses guided alternately by narrative empathy the hermeneutics of suspicion and the practice of reparative reading Illness as Narrative seeks to draw wider attention to this form of life writing and to argue for new approaches to both literary criticism and teaching narrative Jurecic calls for a practice that is both compassionate and critical She asks that we consider why writers compose stories of illness how readers receive them and how both use these narratives to make meaning of human fragility and mortality

A Study Guide for Susan Sontag's "Way We Live Now" Gale, Cengage Learning, *Plague and the End of Antiquity* Lester K. Little, 2007 In this volume 12 scholars from various disciplines have produced a comprehensive account of the pandemic's origins spread and mortality as well as its economic social political and religious effects

The Disability Studies Reader Lennard J. Davis, 1997 The Disability Studies Reader collects for the first time representative texts from the newly emerging field of disability studies This volume represents a major advance in presenting the most important writings about disability with an emphasis on those writers working from a materialist and postmodernist perspective Drawing together experts in cultural studies literary criticism sociology biology the visual arts pedagogy and post colonial studies the collection provides a comprehensive approach to the issue of disability Contributors include Erving Goffman Susan Sontag Michelle Fine and Susan Wendell

Medieval German Voices in the 21st Century, 2021-11-08 As witnessed by a tremendous upsurge in medieval research academic meetings innovative interpretive approaches enrolment numbers and public interest Medieval Studies are proving once again to be a vibrant field of investigations both inside and outside of academia Nevertheless there is a tendency among colleagues and administrators in the field of Germanistik German Studies to exclude the earlier period as an exotic and irrelevant subject matter The contributors to this volume all of whom teach at North American universities make a strong case for the paradigmatic function of medieval German literature for the general field of Germanistik and argue that many of the most recent changes in our discipline related to the German Studies paradigm have been foreshadowed by Medieval Studies where interdisciplinarity comparative approaches the consideration of Mentalitätsgeschichte theology history art history even gender studies and the history of everyday life have often constituted the *conditio sine qua non* Some of the authors in this volume argue for the relevance of medieval German literature by investigating concrete cases taken from the Middle Ages others show how modern German literature has been deeply influenced by medieval texts The purpose of this volume is not to privilege medieval literature over modern literature but instead to reclaim the premodern period as an important and relevant field of investigation within contemporary German Studies

Women, Motherhood and Living with HIV/AIDS Pranee Liamputtong, 2013-03-12 There are about 34 million people worldwide living with HIV AIDS Half are women There has been a dramatic global increase in the rates of women living with HIV AIDS Among young women especially in developing countries infection rates are

rapidly increasing Many of these women are also mothers with young infants When a woman is labeled as having HIV she is treated with suspicion and her morality is being questioned Previous research has suggested that women living with HIV AIDS can be affected by delay in diagnosis inferior access to health care services internalized stigma and a poor utilization of health services This makes it extremely difficult for women to take care of their own health needs Women are also reluctant to disclose their HIV positive status as they fear this may result in physical feelings of shame social ostracism violence or expulsion from home Women living with HIV AIDS who are also mothers carry a particularly heavy burden of being HIV infected This unique book attempts to put together results from empirical research and focuses on issues relevant to women motherhood and living with HIV AIDS which have occurred to individual women in different parts of the globe The book comprises chapters written by researchers who carry out their projects in different parts of the world and each chapter contains empirical information based on real life situations This can be used as evidence for health care providers to implement socially and culturally appropriate services to assist individuals and groups who are living with HIV AIDS in many societies The book is of interest to scholars and students in the domains of anthropology sociology social work nursing public health medicine and health professionals who have a specific interest in issues concerning women who are mothers and living with HIV AIDS from cross cultural perspective

Social Perspectives on Death and Dying Jeanette A.

Auger,2020-07-25T00:00:00Z Death is inevitable but our perspectives about death and dying are socially constructed This updated third edition takes us through the maze of issues both social and personal which surround death and dying in Canada Topics include euthanasia and medically assisted death palliative care and hospices the high incidence of opioid deaths the impact of cyber bullying in suicide deaths the sociology of hiv aids funeral and burial practices the high rates of suicide in Canada and dealing with grief and bereavement among others Additionally Auger explores alternative methods for helping dying persons and their loved ones deal with death in a holistic patient centred way Each chapter includes suggested readings discussion questions and in class assignments

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