

# AIR WARS

## The Fight to Reclaim Public Broadcasting

"A step-by-step, blow-by-blow account of how the public was robbed of its most precious cultural resource, the public airways, and how citizen action can reclaim it."  
—George Gerbner,  
author of *The Future  
of Media*

— Jerold M. Starr —

in Surround Sound

# **Air Wars The Fight To Reclaim Public Broadcasting**

**Michael P. McCauley, B. Lee  
Artz, DeeDee Halleck, Paul E Peterson**

## **Air Wars The Fight To Reclaim Public Broadcasting:**

**Air Wars** Jerold M. Starr, 2001 Offering a narrative of the price of politics money and ambition and an account of how ordinary people can prevail over powerful interests this title tells how a grassroots movement of concerned citizens at WQED in Pittsburgh was able to overcome enormous institutional influence in their quest for public accountability *Public Broadcasting and the Public Interest* Michael P. McCauley, B. Lee Artz, DeeDee Halleck, Paul E Peterson, 2016-09-16 As federal funding for public broadcasting wanes and support from corporations and an elite group of viewers and listeners rises public broadcasting's role as vox populi has come under threat With contributions from key scholars from a wide variety of disciplines this volume examines the crisis facing public broadcasting today by analyzing the institution's development its present-day operations and its prospects for the future Covering everything from globalization and the rise of the Internet to key issues such as race and class to specific subjects such as advertising public access and grassroots radio *Public Broadcasting and the Public Interest* provides a fresh and original look at a vital component of our mass media

**The Decline and Fall of Public Broadcasting** David Barsamian, 2001 Concentration of the media has reached new heights making it harder for alternative and critical voices to gain a hearing The recent 86 billion merger of Time Warner and AOL is just one of many signs of the narrowing of information sources Market pressures have also encroached on the original mission of public broadcasting which was to provide a voice for groups that may otherwise be unheard Yet around the country creative journalists and activists are creating more democratic informative and engaging media Whether they are working to defend and expand democratic access to existing media or building their own media alternatives through the radio television or the World Wide Web they are pioneering new ways of sharing information In the *Decline and Fall of Public Broadcasting* David Barsamian gives an insider's account of these new media activists and the challenges they confront drawing on his years of experience in public radio Since 1986 Barsamian has been the producer of the highly acclaimed *Alternative Radio* a weekly one hour public affairs program broadcast in North America Europe South Africa and Australia as well as short wave radio and the Internet David Barsamian is the producer of the award winning syndicated radio program *Alternative Radio* His interview books with luminaries such as Noam Chomsky Howard Zinn and Edward W Said have sold in the hundreds of thousands His most recent interview book is *Propaganda and the Public Mind Conversations with Noam Chomsky* South End Press 2001 He is also the author of *Eqbal Ahmad Confronting Empire* South End Press 2000 Also Available by David Barsamian *Propaganda and the Public Mind Conversations with Noam Chomsky* TP 16 00 0 89608 634 8 CUSA *Eqbal Ahmad Confronting Empire* TP 16 00 ISBN 0 89608 615 1 CUSA *Uneasy Listening* Matthew Lasar, 2006 *Uneasy listening* tells the story of the epic battle over five listener supported radio stations that rocked the American Left and raised difficult questions about public broadcasting in the United States that have yet to be answered P 4 of cover **A**

**Future for Public Service Television** Des Freedman, Vana Goblot, 2018-05-04 A guide to the nature purpose and place of

public service television within a multi platform multichannel ecology Television is on the verge of both decline and rebirth Vast technological change has brought about financial uncertainty as well as new creative possibilities for producers distributors and viewers This volume from Goldsmiths Press examines not only the unexpected resilience of TV as cultural pastime and aesthetic practice but also the prospects for public service television in a digital multichannel ecology The proliferation of platforms from Amazon and Netflix to YouTube and the vlogosphere means intense competition for audiences traditionally dominated by legacy broadcasters Public service broadcasters whether the BBC the German ARD or the Canadian Broadcasting Corporation are particularly vulnerable to this volatility Born in the more stable political and cultural conditions of the twentieth century they face a range of pressures on their revenue their remits and indeed their very futures This book reflects on the issues raised in Lord Puttnam's 2016 Public Service TV Inquiry Report with contributions from leading broadcasters academics and regulators With resonance for students professionals and consumers with a stake in British media it serves both as historical record and as a look at the future of television in an on demand age Contributors include Tess Alps Patrick Barwise James Bennett Georgie Born Natasha Cox Gunn Enli Des Freedman Vana Goblot David Hendy Jennifer Holt Amanda D Lotz Sarita Malik Matthew Powers Lord Puttnam Trine Syvertsen Jon Thoday Mark Thompson

*The Religious Broadcasting Freedom Act and the Noncommercial Broadcasting Freedom of Expression Act of 2000* United States. Congress. House. Committee on Commerce. Subcommittee on Telecommunications, Trade, and Consumer Protection, 2000      *Routledge Handbook of Media Law* Monroe E. Price, Stefaan G. Verhulst, Libby Morgan, 2013 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor

Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania Public Universities and the Public Sphere W. Smith,2010-11-22 Public Universities and the Public Sphere argues that two crises facing America a crisis of public discourse and a crisis of public higher education are closely connected Part of the solution Smith argues in this timely work to both crises lies in understanding and building on the connection **Career Opportunities in Radio** Shelly Field,2010-04-21 Offers career information in radio Profiles include news sports sales management publicrelations traffic engineering and programming *From Networks to Netflix* Derek Johnson,2022-07-26 Now in a second edition this textbook surveys the channels platforms and programming through which television distribution operates with a diverse selection of contributors providing thorough explorations of global media industries in flux Even as legacy media industries experience significant disruption in the face of streaming and online delivery the power of the television channel persists Far from disappearing television channels have multiplied and adapted to meet the needs of old and new industry players alike Television viewers now navigate complex choices among broadcast cable and streaming services across a host of different devices From Networks to Netflix guides students instructors and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter This second edition features new players like Disney HBO Max Crunchyroll Hotstar and more increasing attention to TV services across the world An ideal resource for students and scholars of media criticism media theory and media industries this book continues to offer a concrete tangible way to grasp the foundations of television and television studies even as they continue to be rewritten Silent Theft David Bollier,2003 This text exposes the audacious attempts of companies to appropriate medical breakthroughs public airwaves outer space state research and even the DNA of plants and animals It is an attempt to develop a new ethos of commonwealth in the face of a market ethic that knows no bounds **The Channeled Image** Erica Levin,2022-11-23 A fascinating look at artistic experiments with televisual forms Following the integration of television into the fabric of American life in the 1950s experimental artists of the 1960s began to appropriate this novel medium toward new aesthetic and political ends As Erica Levin details in The Channeled Image groundbreaking artists like Carolee Schneemann Bruce Conner Stan VanDerBeek and Aldo Tambellini developed a new formal language that foregrounded television s mediation of a social order defined by the interests of the state capital and cultural elites The resulting works introduced immersive projection environments live screening events videographic distortion and televised happenings among other forms For Levin the channeled image names a constellation of practices that mimic simulate or disrupt the appearance of televised images This formal experimentation influenced new modes of installation which took shape as multi channel displays and mobile or split screen projections or in some cases experimental work produced for broadcast Above all this book asks how artistic experimentation with televisual

forms was shaped by events that challenged television broadcasters' claims to authority events that set the stage for struggles over how access to the airwaves would be negotiated in the future      **Communication Yearbook 33** Christina S.

Beck, 2009-05-07 The Communication Yearbook annuals publish diverse state of the discipline literature reviews across the field of communication Sponsored by the International Communication Association volumes offer insightful descriptions of research as well as reflections on the implications of those findings for other areas of the discipline Editor Christina S Beck presents a diverse international selection of articles that highlight empirical and theoretical intersections in the communication discipline      **Radio Reader** Michele Hilmes, Jason Loviglio, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

**All the News That's Fit to Sell** James T. Hamilton, 2011-10-23 That market forces drive the news is not news Whether a story appears in print on television or on the Internet depends on who is interested its value to advertisers the costs of assembling the details and competitors' products But in *All the News That's Fit to Sell* economist James Hamilton shows just how this happens Furthermore many complaints about journalism media bias soft news and pundits as celebrities arise from the impact of this economic logic on news judgments This is the first book to develop an economic theory of news analyze evidence across a wide range of media markets on how incentives affect news content and offer policy conclusions Media bias for instance was long a staple of the news Hamilton's analysis of newspapers from 1870 to 1900 reveals how nonpartisan reporting became the norm A hundred years later some partisan elements reemerged as for example evening news broadcasts tried to retain young female viewers with stories aimed at their Democratic political interests Examination of story selection on the network evening news programs from 1969 to 1998 shows how cable competition deregulation and ownership changes encouraged a shift from hard news about politics toward more soft news about entertainers Hamilton concludes by calling for lower costs of access to government information a greater role for nonprofits in funding journalism the development of norms that stress hard news reporting and the defining of digital and Internet property rights to encourage the flow of news Ultimately this book shows that by more fully understanding the economics behind the news we will be better positioned to ensure that the news serves the public good

*Remaking Media* Robert Hackett, William Carroll, 2006-07-29 Two renowned authors in the field take an innovative approach and present this unique and timely book which examines the democratization of the media and the activism directed towards challenging and changing media content practices and structures      **How Media Ownership Matters** Rodney Benson, Mattias Hesselius, Timothy Neff, Julie Sedel, 2025-02-19 *How Media Ownership Matters* provides a roadmap to understanding how variable forms of ownership are shaping the future of journalism and democracy Through a comparative analysis of the US Sweden and France this book maps and analyzes four ownership models market private civil society and public Highlighting the effects of organizational logics funding and target audiences on the content of news the authors identify both the strengths and weaknesses various forms of ownership have in facilitating journalism that meets the

democratic ideals of reasoned critical and inclusive public debate      **Good and Plenty** Tyler Cowen, 2009-01-10 Americans agree about government arts funding in the way the women in the old joke agree about the food at the wedding it's terrible and such small portions Americans typically either want to abolish the National Endowment for the Arts or they believe that public arts funding should be dramatically increased because the arts cannot survive in the free market It would take a lover of the arts who is also a libertarian economist to bridge such a gap Enter Tyler Cowen In this book he argues why the U S way of funding the arts while largely indirect results not in the terrible and the small but in Good and Plenty and how it could result in even more and better Few would deny that America produces and consumes art of a quantity and quality comparable to that of any country But is this despite or because of America's meager direct funding of the arts relative to European countries Overturning the conventional wisdom of this question Cowen argues that American art thrives through an ingenious combination of small direct subsidies and immense indirect subsidies such as copyright law and tax policies that encourage nonprofits and charitable giving This decentralized and even somewhat accidental but decidedly not laissez faire system results in arts that are arguably more creative diverse abundant and politically unencumbered than that of Europe Bringing serious attention to the neglected issue of the American way of funding the arts Good and Plenty is essential reading for anyone concerned about the arts or their funding      Mathematics for the Environment Martin Walter, 2011-01-18 Mathematics for the Environment shows how to employ simple mathematical tools such as arithmetic to uncover fundamental conflicts between the logic of human civilization and the logic of Nature These tools can then be used to understand and effectively deal with economic environmental and social issues With elementary mathematics the book sees  
**Humanity & Society** ,2001

## Whispering the Strategies of Language: An Emotional Quest through **Air Wars The Fight To Reclaim Public Broadcasting**

In a digitally-driven earth where displays reign supreme and instant interaction drowns out the subtleties of language, the profound strategies and psychological subtleties hidden within phrases often go unheard. However, set within the pages of **Air Wars The Fight To Reclaim Public Broadcasting** a interesting fictional treasure pulsing with fresh feelings, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus attracts visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within ab muscles cloth of each and every word. Within the mental depths of this emotional review, we can embark upon a honest exploration of the book is core subjects, dissect its fascinating publishing fashion, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

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