



The AIDS Movie

Representing
a Pandemic
in Film
and
Television

Kylo-Patrick R. Hart, PhD

Aids Movie Representing A Pandemic In Film And Television

Julia Echeverría



Aids Movie Representing A Pandemic In Film And Television:

The AIDS Movie Kylo-Patrick R Hart, 2014-06-03 Are people with HIV AIDS treated fairly in films Here is a compelling book that provides you with a thorough examination of how HIV AIDS is characterized and portrayed in film and how this portrayal affects American culture The AIDS Movie Representing a Pandemic in Film and Television uncovers the primary ways that films about HIV AIDS influence American ideology and contribute to society's view of the disease In The AIDS Movie professors and scholars in the areas of popular culture film sociology and gay and lesbian studies will discover cross cultural approaches that can be used to analyze the representation of AIDS in American films made in the first two decades of the pandemic Giving you insight into the production and circulation of social meanings pertaining to HIV AIDS this study explores the social ramifications of such representations for gay men in American society as well as for the rest of the population Interesting and informative The AIDS Movie Representing a Pandemic in Film and Television examines the ways that AIDS has been represented in American movies over the past two decades defines and proposes criteria for identifying an AIDS movie and explores how these images shape social opinions about AIDS and gay men The AIDS Movie discusses several character types such as innocent victims and guilty villains and the process of victim blaming that occurs in AIDS movies Defining an AIDS movie as a film with at least one character who either has been infected with HIV has developed AIDS or is grieving the recent death of a loved one from AIDS this guide bases standards for these movies on several works including *Chocolate Babies* *It's My Party* *Jeffrey* *The Living End* *Grief* *An Early Frost* *Men in Love* *A Place for Annie* *Philadelphia* *The Ryan White Story* *Gia* *Boys on the Side* The AIDS Movie Representing a Pandemic in Film and Television is compelling and insightful as it cleverly reveals how AIDS is portrayed in cinema and television and how that portrayal affects American culture

Epidemic Cinema Julia Echeverría, 2023-12-08 This book examines the recent trend in global cinema to feature infectious disease As the global crisis of the COVID 19 pandemic materialised the anxieties and discourses of world risk that had long been portrayed in popular media the book provides a novel definition of the epidemic film genre and offers a systematic look into the narrative and stylistic conventions that characterise it Epidemic Cinema traces the evolution of the genre from its early cinematic origins to establish the founding principles of a genre standing at the crossroads between science fiction and horror It draws on close textual analysis to show how the pandemic reified one of the central predicaments of epidemic narratives the constant tension existing between free floating phenomena and the impulse to control and resist such phenomena ultimately epitomised by the trope of the border Showing how infectious diseases offer a rich allegorical frame which cinema uses to articulate timely anxieties of growingly invisible and deterritorialised risks the author presents the prevalence of contagion in popular culture as a symptom of this growingly viral and virus ridden context both in its most literal and metaphorical sense This insightful study will interest students and scholars of film studies global cinema science fiction horror popular culture and genre theory

Images for a Generation Doomed Kylo-Patrick R.

Hart,2010-01-01 Images for a Generation Doomed The Films and Career of Gregg Araki provides an interpretive critical history of director Gregg Araki s career trajectory to date In doing so Kylo Patrick R Hart articulates the most noteworthy attributes of this New Queer Cinema pioneer s trademark post punk filmmaking style as well as the unique challenges he faces during the third decade of his filmmaking career Cinematic Prophylaxis Kirsten Ostherr,2005-11-16 A history and theorization of the representation of public health concerns in commercial cinema and educational film On the Verge of Tears Michele Byers,David Lavery,2010-04-16 The idea for this book began with David Lavery s 2007 column for flowtv org The Crying Game Why Television Brings Us to Tears asked us to consider that age old mystery tears The respondents to David s initial survey Michele Byers among them didn t agree on anything Some cried more over film some television some books some felt their tears to be a release others to be a manipulation They did agree however as did the readers who responded to the column that crying over stories and even things is something that is a shared and familiar cultural practice This book was born from that moment of recognition On the Verge of Tears is not the first book to think about crying Tom Lutz s Crying The Natural nor is its approach psychological sociological as is Nelson s It does not limit itself to very contemporary popular culture as does Jenkins book or material culture as does Schwenger s study What On the Verge of Tears offers are personal cultural and political ruminations on the tears we shed in our daily engagements with the world and its artifacts The essays found within are often deeply personal but also have broad implications for everyday life The authors included here contemplate how and why art music film literature theatre theory and material artifacts make us weep They consider the risks of tears in public and private spaces the way tears implicate us in tragedy comedy and horror On the Verge of Tears does not offer a unified theory of crying but instead invites us to imagine tears as a multi vocal language we can all in some manner understand Presentations of the 29th Annual SW/Texas Regional Meeting of the Popular Culture and American Culture Association Gypsy Elaine Teague,2008-12-18 Gender is an often misunderstood subject area even within the discipline even to those who teach and write about it One of my presenters when she first approached me to present at the conference asked What does my paper really have to do with gender To me the answer was obvious everything has to do with gender Gender is everywhere from the cradle to the grave What color blanket are we given at birth What clothes are we laid out in at death We are bombarded with advertisements specifically targeted at our gender either male female or somewhere in between We are judged by our gender which is often synonymous with our sex although in many of the presentations through the years it is becoming evident that more and more people understand the difference Our clothing food entertainment and reading material are all tied to gender in one form or another Gender is like the air It is all around us seldom thought of but always present In an area that spans literature politics sex religion and personal choices it is hard to get finite and clear cut delineations The contributors are the main focus here and I have just been the ringmaster of this incredible circus of ideas Without them this could never have gone to press and it is all our hopes that you enjoy the volume

and take something away from it that you did not anticipate

On Trauma and Traumatic Memory Bootheina

Majoul, 2017-06-23 *On Trauma and Traumatic Memory* focuses on the role of writing to preserve memories to excavate traumas and to heal the ever present scars of the past. The first part of the book focuses on trauma recalled through films, fiction, and documentaries. The second chapter is devoted to analysing trauma in fiction while the third deals with trauma in poetry. The topic of trauma is of interest to scholars across the globe, both students and professors, and is taught in almost all universities. This volume gathers research papers from different universities around the world, including India, Italy, Tunisia, and the USA.

Routledge International Encyclopedia of Queer Culture David A. Gerstner, 2006. The Encyclopedia introduces both scholars and general readers to the cultural, political, scientific, juridical, and historical practices of international queer culture.

An Encyclopedic Dictionary of Women in Early American Films Denise Lowe, 2014-01-27. Examine women's contributions to film in front of the camera and behind it. *An Encyclopedic Dictionary of Women in Early American Films 1895-1930* is an A to Z reference guide illustrated with over 150 hard-to-find photographs that dispels the myth that men dominated the film industry during its formative years. Denise Lowe, author of *Women and American Television*. An Encyclopedia presents a rich collection that profiles many of the women who were crucial to the development of cinema as an industry and as an art form. Whether working behind the scenes as producers or publicists, behind the cameras as writers, directors, or editors, or in front of the lens as flappers, vamps, or serial queens, hundreds of women made profound and lasting contributions to the evolution of the motion picture production. *An Encyclopedic Dictionary of Women in Early American Films 1895-1930* gives you immediate access to the histories of many of the women who pioneered the early days of cinema on screen and off. The book chronicles the well-known figures of the era, such as Alice Guy, Mary Pickford, and Francis Marion, but gives equal billing to those who worked in anonymity as the industry moved from the silent era into the age of sound. Their individual stories of professional success and failure, artistic struggle and strife, and personal triumph and tragedy fill in the plot points missing from the complete saga of Hollywood's beginnings. Pioneers of the motion picture business found in *An Encyclopedic Dictionary of Women in Early American Films* include Dorothy Arnzer, the first woman to join the Directors Guild of America and the only female director to make a successful transition from silent films to sound; Jane Murfin, playwright and screenwriter who became supervisor of motion pictures at RKO Studios; Gene Gauntier, the actress and scenarist whose adaptation of *Ben Hur* for the Kalem Film Company led to a landmark copyright infringement case; Theda Bara, whose on-screen popularity virtually built Fox Studios before typecasting and overexposure destroyed her career; Madame Sul Te Wan, the first African American actor or actress to sign a film contract and be a featured performer; Dorothy Davenport, who parlayed the publicity surrounding her actor husband's drug-related death into a career as a producer of social reform melodramas; Lois Weber, a street corner evangelist who became one of the best-known and highest-paid directors in Hollywood; Lina Basquette, the Screen Tragedy Girl who married and divorced studio mogul Sam

Warner led The Hollywood Aristocrats Orchestra claimed to have been a spy for the American Office of Strategic Services during World War II and became a renowned dog expert in her later years and many more An Encyclopedic Dictionary of Women in Early American Films 1895 1930 also includes comprehensive appendices of the WAMPAS Baby Stars the silent stars remembered in the Graumann Chinese Theater Forecourt of the Stars and those immortalized on the Hollywood Walk of Stars The book is invaluable as a resource for researchers librarians academics working in film popular culture and women s history and to anyone interested either professionally or casually in the early days of Hollywood and the motion picture industry

Documenting Gay Men Christopher Pullen,2015-02-28 This book charts an evolution in gay identity within American reality television and documentary film Through focusing on the performative potential of gay men it examines the emergence of the independent gay citizen as a bold new voice rejecting subjugation within the media Through examining productions as diverse as An American Family Tongues United Silverlake Life The Real World Paternal Instinct Trembling Before G D Queer Eye for the Straight Guy and many others this book explores how gay people as teens devoted couples parents inspiring individuals and influential producers have contributed to the progression of gay identity in domestic arenas These portrayals are played out while discussing AIDS race religion the development of same sex family forms the issues of procreation and gay marriage and the changing views of gay men as both creative producers and responsible social agents In these forms of entertainment gay social actors as political agents challenge dominant ideas and invent new social worlds

Film and Television Stardom Kylo-Patrick R. Hart,2009-01-14 Film and Television Stardom examines film and television stars as a collectively complex intriguing social phenomenon from the early twentieth century to the present day Its range of topics includes but is certainly not limited to the emergence and historical development of the star system silent film stardom stardom and media spectatorship stardom and consumption stardom and the paparazzi reality television stars stars in the news and studies of individual stars In addition to providing numerous new insights and approaches to exploring the phenomenon of film stardom past and present its various chapters significantly expand the comparatively nascent body of academic writing that has been devoted to investigating the historical and theoretical aspects of television stardom by focusing on both traditional television programming genres and the more recent phenomenon of reality television programming The numerous stars addressed in this book including Roseanne Barr Gertrude Berg Ingrid Bergman Cher Sacha Baron Cohen Bette Davis Jodie Foster Jerry Lewis Carmen Miranda Anita Page Jessica Simpson and James Stewart are analyzed in relation to noteworthy performances in a variety of well known films including The Accused The Broadway Melody Cinderella Citizen Kane Dark Victory The Man from Laramie Persona and Singin in the Rain and television programs including Da Ali G Show The Apprentice The Goldbergs Roseanne and Survivor

A Visual History of HIV/AIDS Elisabet Björklund,Mariah Larsson,2018-07-04 The Face of AIDS film archive at Karolinska Institutet Sweden consists of more than 700 hours of unedited and edited footage shot over a period of more than thirty years and all over the world by filmmaker

and journalist Staffan Hildebrand The material documents the HIV AIDS pandemic and includes scenes from conferences and rallies and interviews with activists physicians people with the infection and researchers It represents a global historical development from the early years of the AIDS crisis to a situation in which it is possible to live a normal life with the HIV virus This volume brings together a range of academic perspectives from media and film studies medical history gender studies history and cultural studies to bear on the archive shedding light on memories discourses trauma and activism Using a medical humanities framework the editors explore the influence of historical representations of HIV AIDS and stigma in a world where antiretroviral treatment has fundamentally altered the conditions under which many people diagnosed with HIV live Organized into four sections this book begins by introducing the archive and its role setting it in a global context The first part looks at methodological legal and ethical issues around archiving memories of the present which are then used to construct histories of the past something that can be particularly controversial when dealing with a socially stigmatized epidemic such as HIV AIDS The second section is devoted to analyses of particular films from the archive looking at the portrayal of people living with HIV AIDS the narrative of HIV as a chronic illness and the contemporary context of particular films The third section looks at how stigma and trauma are negotiated in the material in the Face of AIDS film archive discussing ideas about suffering and culpability The final section contributes perspectives on and by the filmmaker as activist and auteur This interdisciplinary collection is placed at the intersection of medical humanities sexuality studies and film and media studies continuing a tradition of studies on the cultural and social understandings of HIV AIDS

Representations of HIV/AIDS in Contemporary Hispano-American and Caribbean Culture Gustavo Subero, 2016-04-08 Exploring the mechanisms and strategies used in different cultures across Hispano America and the Caribbean to narrativise represent and understand HIV AIDS as a social and human phenomenon this book examines a wide range of cultural artistic and media texts as well as issues of human phenomenology to understand the ways in which HIV positive individuals make sense of their own lives and of the ways in which the rest of society sees them Drawing on a variety of cultural texts from cinema television photography and literature the author considers the manner in which contemporary cultural forms have shaped a body of public opinion in response to the social and cultural impact of HIV AIDS re interpreting the condition in the light of advances in treatment With attention to both the temporality and spatiality of production this book examines whether heterosexual and homosexual and masculine and feminine bodies are narrativised in the same manner considering the question of whether representations foster discrimination of any kind The book also asks whether representations across Latin America are homogenous or varied according to national social or cultural context and explores the commonalities between the representations of HIV AIDS in Hispano America and the Caribbean and other global narratives A detailed study of the various representations of HIV AIDS and the construction of public opinion this book will appeal to scholars of cultural media and film studies the sociology of health the body and illness and Latin American and Caribbean Studies *Film and Sexual*

Politics Kylo-Patrick R. Hart, 2009-01-14 *Film and Sexual Politics A Critical Reader* features a variety of noteworthy critical essays that explore the evolution representation and social construction of sex gender and sexual orientation from the early days of cinema to the early twenty first century This collection investigates the complex relations between film form style and sexual politics past and present as well as the ideological and social ramifications of those relations for the lived realities of individuals in the United States over the course of the twentieth century and beyond Contrary to popular perceptions of films as relatively simplistic forms of entertainment the essays in this collection demonstrate clearly how the act of producing meaning through the use of cinematic verbal and visual signs is far from a simple process with negligible historical consequences This book offers insightful and satisfying reading to established and emerging scholars who explore film history theory and criticism as well as to all readers with a general interest in film history and the effects of cinema on individuals and popular culture The range of films analyzed includes *Being John Malkovich* *Citizen Kane* *Elizabeth* *Female Perversions* *From Here to Eternity* *Gidget* *The Incredible Shrinking Man* *Jackass the Movie* *The Matrix* *Maurice* *My Own Private Idaho* *Porcile* *The Road to Ruin* and *Wilde* *Queer Images* Harry M. Benshoff, Sean Griffin, 2005-10-13 From Thomas Edison's first cinematic experiments to contemporary Hollywood blockbusters *Queer Images* chronicles the representation of lesbian gay bisexual and queer sexualities over one hundred years of American film The most up to date and comprehensive book of its kind it explores not only the ever changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences *Queer Images* surveys a wide variety of films individuals and subcultures including the work of discreetly homosexual filmmakers during Hollywood's Golden Age classical Hollywood's failed attempt to purge sex perversion from films the development of gay male camp in Hollywood cinema queer exploitation films and gay physique films the queerness of 1960s *Underground* Film practice independent lesbian documentaries and experimental films cinematic responses to the AIDS crisis the rise and impact of New Queer Cinema the growth of LGBT film festivals and how contemporary Hollywood deals with queer issues This entertaining and insightful book reveals how the meaning of sexual identity as reflected on the silver screen has changed a great deal over the decades and it celebrates both the pioneers and contemporary practitioners of queer film in America *Queer Images* is an essential volume for film buffs and anyone interested in sexuality and culture ***Intimate Relationships in Cinema, Literature and Visual Culture*** Gilad Padva, Nurit Buchweitz, 2017-10-04 This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema arts literature picture books advertising and popular music It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non representable the real and the surreal the visceral and the ideal the embodied and the abstracted the configured and transfigured The essays focus on artistic mediation of intimacy in diverse relationships including heterosexual same sex familial sibling political and sadomasochistic The collection offers new interdisciplinary and multicultural perspectives on

current trends in the study of popular representations of intimacy representations that affect and formulate people's most personal inspirations desires angsts dreams and nightmares in an increasingly alienated industrialized world HIV on TV Malynnda A. Johnson, 2018-09-15 In the 80's and 90's it was *Designing Women* and *The Real World* today it's *Grey's Anatomy* and *How to Get Away with Murder* 35 years since HIV hit prime time it remains a hot topic for TV producers to include in storylines While the motivation behind creating an HIV narrative is sometimes to disseminate facts about HIV and STIs far more often it is the sexy ratings a show can receive by including a taboo or controversial topic As a result while some education is provided to audiences far more shows are found only perpetuating misinformation and stereotypes As a result viewers young populations especially continue to believe they are not at risk HIV on TV Popular Culture's Epidemic offers a discussion of how HIV has permeated popular culture News broadcasts movies television shows even music lyrics have imbedded messages about HIV Examining over 35 years of the HIV evolution on television this book offers a critical lens for examining how medial topics specifically HIV are covered in the media Cutting across three common genres news drama and comedy characterizations contexts and themes are critically analyzed to uncover what each genre has contributed to audience's understanding of risk and what it is like to live with HIV In total the book offers three perspectives of the lessons presented about HIV First is the view from the screen asking what the characters themselves say to the viewer Second the book shares results from interviews with viewers themselves who have recalled seeing the shows mentioned Finally the book offers thoughts and reflections from writers producers and actors involved in the narratives Providing the greatest insight an interview with Daniel Franzese *Mean Girls Road to Recovery Looking* offers his experience in playing multiple roles as someone living with HIV and a challenge to media writers to be cautious in how they choose to write HIV into a storyline

Media and the Apocalypse Kylo-Patrick R. Hart, Annette Holba, 2009 Responding to a plethora of media representing end times this anthology of essays examines pop culture's fascination with end of the world or apocalyptic narratives Essays discuss films and made for television movies including *Deep Impact* *The Core* and *The Day After Tomorrow* that feature primarily human made catastrophes or natural catastrophes These representations complement the large amount of mediated literature and films on religious perspectives of the apocalypse the *Left Behind* series and other films books that deal with prophecy from the Book of Revelation in the Bible This book will be useful in upper level undergraduate graduate courses addressing mass media film and television studies popular culture rhetorical criticism and special advanced topics In addition the book will be of interest to scholars and students in disciplines including anthropology history psychology sociology and religious studies **Bullying in Popular Culture** Abigail G. Scheg, 2015-04-21 Public awareness of bullying has increased tremendously in recent years largely through its representation in film television and novels In popular media targeted towards young readers and viewers depictions of bullying can present teachable moments and relatable situations Written from a variety of perspectives this collection of new essays offers a broad overview of bullying The contributors

discuss the changing face of bullying in popular media bullying among females parents who cyberbully anti bullying novels the phenomenon of a Schadenfreude obsessed culture and how reality television shapes youth perceptions of what is acceptable aggressiveness **How to Make Music in an Epidemic** Matthew Jones, 2024-06-07 This volume examines responses to the epidemic of HIV AIDS in Anglophone popular musicians and music video during the AIDS crisis 1981 1996 Through close reading of song lyrics musical texts and music videos this book demonstrates how music played an integral part in the artistic activist response to the AIDS epidemic demonstrating music as a way to raise money for HIV AIDS services to articulate affective responses to the epidemic to disseminate public health messages to talk back to power and to bear witness to the losses of AIDS Drawing methodologies from musicology queer theory critical race studies public health and critical theory the book will be of interest to a wide readership including artists activists musicians historians and other scholars across the humanities as well as to people who lived through the AIDS crisis

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