

A GAY FANTASIA ON NATIONAL THEMES

ANGELS IN AMERICA

PART TWO:
PERESTROIKA



TONY KUSHNER

Angels In America Part Two Perestroika

Hugh Stevens



Angels In America Part Two Perestroika:

Angels in America, Part Two Professor Tony Kushner, 2017-01-18 ANGELS IN AMERICA has proved to be a watershed drama the most lyrical and ambitious augury of an era since Tennessee Williams's *The Glass Menagerie* John Lahr *The New Yorker* The most influential American play of the last two decades Patrick Healy *The New York Times* Daring and dazzling The most ambitious American play of our time an epic that ranges from earth to heaven focuses on politics sex and religion transports us to Washington the Kremlin the South Bronx Salt Lake City and Antarctica deals with Jews Mormons WASPs blacks switches between realism and fantasy from the tragedy of AIDS to the camp comedy of drag queens to the death or at least absconding of God Jack Kroll *Newsweek* The greatest American play of the waning years of the twentieth century Chris Jones *Chicago Tribune* *Angels in America: A Gay Fantasia on National Themes* Tony Kushner, 2014-01-16 Winner of the Pulitzer Prize for Drama *Angels in America A Gay Fantasia on National Themes* includes Part One *Millennium Approaches* and Part Two *Perestroika* Glorious A monumental subversive altogether remarkable masterwork Details of specific catastrophes may have changed since this Reagan era AIDS epic won the Pulitzer and the Tony but the real cosmic and human obsessions power religion sex responsibility the future of the world are as perilous yet as falling down funny as ever Linda Winer *Newsday* A vast miraculous play provocative witty and deeply upsetting a searching and radical rethinking of American political drama Frank Rich *New York Times* A victory for theater for the transforming power of the imagination to turn devastation into beauty John Lahr *New Yorker* An enormously impressive work of the imagination and intellect a towering example of what theater stretched to its full potential can achieve Philadelphia Inquirer *Angels in America* is the finest drama of our time speaking to us of an entire era of life and death as no other play within memory It ranks as nothing less than one of the greatest plays of the twentieth century John Heilpern *New York Observer* Some playwrights want to change the world Some want to revolutionize theater Tony Kushner is that rarity of rarities a writer who has the promise to do both *New York Times* This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production One of the most honored American plays in history *Angels in America* was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama It was made into an Emmy Award winning HBO film directed by Mike Nichols This two part epic subtitled *A Gay Fantasia on National Themes* has received hundreds of performances worldwide in more than twenty six languages Tony Kushner's plays include *Angels in America* *Hydriotaphia or the Death of Dr Brown* *The Illusion* adapted from the play by Pierre Corneille *Slavs A Bright Room Called Day* *Homebody* *Kabul* *Caroline or Change* a musical with composer Jeanine Tesori and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures* He wrote the screenplays for Mike Nichols's film of *Angels in America* and for Steven Spielberg's *Munich* and *Lincoln* His books include *The Art of Maurice Sendak* 1980 to the Present *Brundibar* with illustrations by Maurice Sendak and *Wrestling with Zion* Progressive Jewish American

Responses to the Israeli Palestinian Conflict co edited with Alisa Solomon Among many honors Kushner is the recipient of a Pulitzer Prize two Tony Awards three Obie Awards two Evening Standard Awards an Olivier Award an Emmy Award two Oscar nominations and the Steinberg Distinguished Playwright Award He is a member of the American Academy of Arts and Letters In 2012 he was awarded a National Medal of Arts by President Barack Obama He lives in Manhattan with his husband Mark Harris *Understanding Tony Kushner* James Fisher,2008 He concludes with a reading of the teleplay of Angels in America and the screenplays for Munich and the forthcoming film Lincoln both directed by Steven Spielberg exploring how Kushner moves his themes from stage to screen The Theater of Tony Kushner James Fisher,2021-09-30 The Theater of Tony Kushner is a comprehensive portrait of the forty year long career of dramatist Tony Kushner as playwright screenwriter essayist and public intellectual and political activist Following an introduction examining the influences of Kushner s development as an artist this updated second edition features individual chapters on his major plays including A Bright Room Called Day Hydriotaphia or The Death of Dr Browne Angels in America Slavs Thinking About the Longstanding Problems of Virtue and Happiness Homebody Kabul Caroline or Change and The Intelligent Homosexual s Guide to Capitalism and Socialism with a Key to the Scriptures along with chapters on Kushner s adaptations one act plays and screenplays including his two Academy Award nominated screenplays Munich and Lincoln A book for anyone interested in theater film literature and the ways in which the past informs the present this second edition of The Theater of Tony Kushner explores how his writings reflect key elements of American society from politics and economics to race gender and spirituality all with the hope of inspiring America to live up to its ideals American Angels Peter Gardella,2007 Explores the rich history of angels in America from Spanish colonialism and Puritan culture to modern incarnations found on TV in movies in comic books and on bumper stickers Finds that Americans have constructed the useful angel as a servant of man rather than an agent of God *American Literature- From Colonial Beginnings to Contemporary Voices* Mr. Rohit Manglik,2023-09-12 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels **A Companion to Twentieth-Century American Drama** David Krasner,2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture *The Cambridge Companion to Gay and Lesbian Writing* Hugh Stevens,2011

In the last two decades lesbian and gay studies have transformed literary studies The Cambridge Companion to Gay and Lesbian Writing introduces readers to important concepts methods and cultural and historical debates relevant to the study of sexuality and literature

Tony Kushner James Fisher, 2006-04-21 Playwright Tony Kushner is a voice of intellectualism neo socialism gay activism and political outrage in an era when the political pendulum has swayed to the right Through scalding humor thought and compassion he explores political dynamics and the human condition in the modern era shedding light on and giving hope for the direst of circumstances His best known work Angels in America delves beneath the anti gay rhetoric and political superficiality of the AIDS pandemic to true suffering and transformation His political epic Homebody Kabul engages the issue of terrorism and conflicting fundamental beliefs In this book 11 scholars explore the works of Tony Kushner across his career Several address Angels one explores the presentation of homosexuality by Kushner compared to that of Tennessee Williams who wrote in a less tolerant era another places Angels in the contexts of Hegel's concept of freedom and the gay revolution a third discusses the play in terms of queer theory and politics Homebody Kabul is examined in two essays one analyzing media reaction the other exploring cultural and economic differences religious fundamentalism and the West's luxurious predominance in the world Other studies address relationships in Kushner's works to William Inge's 1950 play Come Back Little Sheba the plays of experimentalist Adrienne Kennedy and fascist creep in the era of playwrights W H Auden and Christopher Isherwood among other topics

Ideology and Jewish Identity in Israeli and American Literature Emily Miller Budick, 2012-02-01 By creating a dialogue between Israeli and American Jewish authors scholars and intellectuals this book examines how these two literatures which traditionally do not address one another directly nevertheless share some commonalities and affinities The disinclination of Israeli and American Jewish fictional narratives to gravitate toward one another tells us much about the processes of Jewish self definition as expressed in literary texts over the last fifty years Through essays by prominent Israeli Americanists American Hebraists Israeli critics of Hebrew writing and American specialists in the field of Jewish writing the book shows how modern Jewish culture rewrites the Jewish tradition across quite different ideological imperatives such as Zionist metanarrative the urge of Jewish immigrants to find Israel in America and socialism The contributors also explore how that narrative turn away from religious tradition to secular identity has both enriched and impoverished Jewish modernity

The Verbal Arts Workbook David Carey, Rebecca Clark Carey, 2010-08-10 Actors need to learn not only how to use their voice but to use voice and language together This book is about the expressive potential of language and how actors can develop the verbal skills to release that potential Written by tutors at the Royal Academy of Dramatic Art RADA and authors of the successful companion title The Vocal Arts Workbook DVD this book provides practical approaches to each aspect of verbal expression Sound speech sounds and how to use them more expressively Image bring life and specificity to images when you speak Sense focus on the most significant words and phrases in a speech or scene Rhythm how rhythm is created and used in both verse and prose Argument the structure or

logic of language Putting it all together using one classical and one modern scene Each of the chapters consists of several sections Framework Exploration Exercises Follow up Suggested Texts and Further Reading addressing the learner throughout but also providing Teaching Tips which give specific notes for teachers Blue Marble Evaluation Michael Quinn Patton, 2019-11 Global thinking principle Anthropocene as context principle Transformation engagement principle Integration principle Transboundary engagement principle GLOCAL principle Cross silos principle Time being of the essence principle Yin yang principle Bricolage methods principle World savvy principle Skin in the game principle Theory of transformation principle Transformation fidelity principles evaluating transformation Transformational alignment principle transforming evaluation to evaluate transformation *Millennial Seduction* Lee Quinby, 2018-09-05 Who among us still thinks the year 2000 is just an arbitrary turn of a calendar page Why does its approach bring both fear of apocalyptic destruction and the promise of millennial salvation Lee Quinby investigates how anxiety about the arrival of the new century casts everything from El Niño to sheep cloning in apocalyptic terms simultaneously fueling panic and fostering unfounded hope for a perfect world Millennial rhetoric is both pervasive and persuasive Quinby argues because it operates with mutually reinforcing doses of fear and hope Religious and secular anxiety erupts over charged issues such as sex education the regulation of cyberspace and the Christian masculinity of the Promise Keepers Quinby exposes the dangers of millennialist solutions which link misogyny homophobia and racism with absolutist claims about truth morality sexuality and technology It is the absolutism of apocalyptic thought not an impending apocalypse that poses the more serious threat to our society Quinby maintains *Millennial Seduction* advocates a form of skepticism that challenges absolutism and encourages democratic participation **Contemporary American Drama** Annette Saddik, 2007-09-13 This book explores the development of contemporary theatre in the United States in its historical political and theoretical dimensions It focuses on representative plays and performance texts that experiment with form and content discussing influential playwrights and performance artists such as Tennessee Williams Adrienne Kennedy Sam Shepard Tony Kushner Charles Ludlum Anna Deavere Smith Karen Finley and Will Power alongside avant garde theatre groups Saddik traces the development of contemporary drama since 1945 and discusses the cross cultural impact of postwar British and European innovations on American theatre from the 1950s to the present day in order to examine the performance of American identity She argues that contemporary American theatre is primarily a postmodern drama of inclusion and diversity that destabilizes the notion of fixed identity and questions the nature of reality **Our Vampires, Ourselves** Nina Auerbach, 2020-03-04 This vigorous witty look at the undead as cultural icons in 19th and 20th century England and America examines the many meanings of the vampire myth Kirkus Reviews From Byron's Lord Ruthven to Anne Rice's Lestat to the black bisexual heroine of Jewelle Gomez's *The Gilda Stories* vampires have taken many forms capturing and recapturing our imaginations for centuries In *Our Vampires Ourselves* Nina Auerbach explores the rich history of this literary and cultural phenomenon to illuminate how every

age embraces the vampire it needs and gets the vampire it deserves Working with a wide range of texts as well as movies and television Auerbach follows the evolution of the vampire from 19th century England to 20th century America Using the mercurial figure as a lens for viewing the last two hundred years of Anglo American cultural history this seductive work offers profound insights into many of the urgent concerns of our time Wendy Doniger The Nation

The Cambridge Guide to Literature in English Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without American Protest Literature Zoe Trodd,2008-04-03 American Protest Literature presents sources from eleven protest movements political social and cultural from the Revolution to abolition to gay rights to antiwar protest In this impressive work Zoe Trodd provides an enlightening and inspiring survey of this most American form of literature

The Essential HBO Reader Gary R. Edgerton,Jeffrey P. Jones,2013-07-24 Essays on the history of HBO a company designed to please audiences instead of advertisers and the impact of its distinctive programming Recommended Choice The founding of Home Box Office in the early 1970s when it debuted by telecasting a Paul Newman movie and an NHL game to 365 households in Wilkes Barre Pennsylvania was a harbinger of the innovations that would transform television as an industry and a technology in the decades that followed HBO quickly became synonymous with subscription television and the leading force in cable programming Over decades it s grown from a domestic movie channel to an international powerhouse with a presence in over seventy countries It is now a full service content provider with a distinctive brand of original programming famed for such landmark shows as The Sopranos and Sex and the City It s brought us Six Feet Under and The Wire Band of Brothers and Angels in America Curb Your Enthusiasm and Def Comedy Jam Inside the NFL and Real Sports with Bryant Gumbel Taxicab Confessions and Autopsy and multiple Oscar winning documentaries The Essential HBO Reader brings together an accomplished group of scholars to explain how HBO s programming transformed the world of television and popular culture and provides a comprehensive and compelling examination of HBO s development into the prototypical entertainment corporation of the twenty first century An important assessment of the original programming HBO has created in the past few decades how these programs are derived and what impact they have had Choice A thorough treatment of HBO s programming a useful addition to a growing number of books about American television in the post network era American Studies

Circle in the Square Theatre Sheila

Hickey Garvey, 2020-11-24 Based on years of research as well as interviews conducted with Circle in the Square's major contributing artists this book records the entire history of this distinguished theatre from its nightclub origins to its current status as a Tony Award winning Broadway institution Over the course of seven decades Circle in the Square theatre profoundly changed ideas of what American theatre could be Founded by Theodore Mann and Jose Quintero in an abandoned Off Broadway nightclub just after WWII it was a catalyst for the Off Broadway movement The building had a unique arena shaped performance space that became Circle in the Square theatre New York's first Off Broadway arena stage and currently Broadway's only arena stage The theatre was precedent setting in many other regards including operating as a non profit contracting with trade unions establishing a school and serving as a home for blacklisted artists It sparked a resurgence of interest in playwright Eugene O'Neill's canon and was famous for landmark revivals and American premieres of his plays The theatre also fostered the careers of such luminaries as Geraldine Page Colleen Dewhurst George C Scott Jason Robards James Earl Jones Cecily Tyson Dustin Hoffman Irene Papas Alan Arkin Philip Bosco Al Pacino Amy Irving Pamela Payton Wright Vanessa Redgrave Julie Christie John Malkovich Lynn Redgrave and Annette Bening **Angels in America** Tony Kushner, 2001

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