

Akak'stiman



A Blackfoot Framework for Decision-Making and Mediation Processes
Reg Crowshoe and Sybille Manneschildt



Akakstiman A Blackfoot Framework For Decisionmaking And Mediation Processes

**Leonard Van Tighem, Mary Eggermont-
Molenaar, Victor Van Tighem**



Akakstiman A Blackfoot Framework For Decisionmaking And Mediation Processes:

Akak'stiman Reg Crowshoe, Sybille Manneschmidt, 2002 The authors aim to show that traditional Blackfoot ceremonies provide a specific framework for decision making that can be used as a model for present day health service delivery and offer other potential applications of the model in decision making and mediation processes Indigenous Legal Traditions Law Commission of Canada, 2008-01-01 Although Indigenous peoples had their own systems of law based on their social political and spiritual traditions under colonialism their legal systems have often been ignored or overruled by non Indigenous laws Today however these legal traditions are being reinvigorated and recognized as vital for the preservation of the political autonomy of Aboriginal nations and the development of healthy communities The essays in this book present important perspectives on the role of Indigenous legal traditions in reclaiming and preserving the autonomy of Aboriginal communities and in reconciling the relationship between these communities and Canadian governments Contributors include Andr e Lajoie Minnawaanagogiizhigook Dawnis Kennedy Ghislain Otis Ted Palys and Wenona Victor Paulette Regan and Perry Shawana Common threads linking the essays include the relationship between Indigenous and Canadian legal orders the importance of Indigenous legal traditions for Aboriginal communities autonomy and the ways in which these traditions might be recognized and given space in the Canadian legal landscape In its examination of different aspects of and models for the recognition of Indigenous legal orders this book addresses important issues relating to legal pluralism It will be of interest to a wide audience including lawyers and legal academics teachers students policy makers and members of Aboriginal communities Taking Medicine Kristin Burnett, 2011-07-01 The buffalo hunter the medicine man and the missionary continue to dominate the history of the North American west even though historians have recognized women's role as both colonizer and colonized since the 1980s Kristin Burnett helps to correct this imbalance by investigating the convergence of Aboriginal and settler therapeutic regimes in the Treaty 7 region from the perspective of women Although the imperial eye focused on medicine men Aboriginal women played important roles as healers and caregivers and the knowledge and healing work of both Aboriginal and settler women brought them into contact But as settlement increased and the colonial regime hardened informal encounters in domestic spaces gave way to more formal one sided interactions in settler run hospitals and nursing stations By revealing Aboriginal and settler women's contributions to the development of health care in southern Alberta *Taking Medicine* challenges traditional understandings of colonial medicine and nursing in the contact zone *First Nations Cultural Heritage and Law* Catherine Bell, Val Napoleon, 2009-01-01 *First Nations Cultural Heritage and Law* explores First Nations perspectives on cultural heritage and issues of reform within and beyond Western law Written in collaboration with First Nation partners it contains seven case studies featuring indigenous concepts legal orders and encounters with legislation and negotiations a national review essay three chapters reflecting on major themes and a self reflective critique on the challenges of collaborative and intercultural research Although the volume draws on

specific First Nation experiences it covers a wide range of topics of concern to Inuit Metis and other indigenous peoples

Colonialism on the Prairies Blanca Tovias, 2012-07-23 This book spans a century in the history of the Blackfoot First Nations of present day Montana and Alberta It maps out specific ways in which Blackfoot culture persisted amid the drastic transformations of colonisation with its concomitant forced assimilation in both Canada and the United States It portrays the strategies and tactics adopted by the Blackfoot in order to navigate political cultural and social change during the hard transition from traditional life ways to life on reserves and reservations Cultural continuity is the thread that binds the four case studies presented encompassing Blackfoot sacred beliefs and ritual dress practices the transmission of knowledge and the relationship between oral stories and contemporary fiction Blackfoot voices emerge forcefully from the extensive array of primary and secondary sources consulted resulting in an inclusive history wherein Blackfoot and non Blackfoot scholarship enter into dialogue Blanca Tovias combines historical research with literary criticism a strategy that is justified by the interrelationship between Blackfoot history and the stories from their oral tradition Chapters devoted to examining cultural continuity discuss the ways in which oral stories continue to inspire contemporary Native American fiction This interdisciplinary study is a celebration of Blackfoot culture and knowledge that seeks to revalourise the past by documenting Blackfoot resistance and persistence across a wide spectrum of cultural practice The volume is essential reading for all scholars working in the fields of Native American studies colonial and postcolonial history ethnology and literature

Museums, Heritage and Indigenous Voice Bryony Onciul, 2015-07-03 Current discourse on Indigenous engagement in museum studies is often dominated by curatorial and academic perspectives in which community voice viewpoints and reflections on their collaborations can be under represented This book provides a unique look at Indigenous perspectives on museum community engagement and the process of self representation specifically how the First Nations Elders of the Blackfoot Confederacy have worked with museums and heritage sites in Alberta Canada to represent their own culture and history Situated in a post colonial context the case study sites are places of contention a politicized environment that highlights commonly hidden issues and naturalized inequalities built into current approaches to community engagement Data from participant observation archives and in depth interviewing with participants brings Blackfoot community voice into the text and provides an alternative understanding of self and cross cultural representation Focusing on the experiences of museum professionals and Blackfoot Elders who have worked with a number of museums and heritage sites Indigenous Voices in Cultural Institutions unpicks the power and politics of engagement on a micro level and how it can be applied more broadly by exposing the limits and challenges of cross cultural engagement and community self representation The result is a volume that provides readers with an in depth understanding of the nuances of self representation and decolonization

Dogs Brandi Bethke, Amanda Burtt, 2024-04-02 While previous studies of dogs in human history have focused on how people have changed the species through domestication this volume offers a rich archaeological portrait of the human canine

bond Contributors investigate the ways people have viewed and valued dogs in different cultures around the world and across the ages

Politics of Dress in Asia and the Americas Mina Roces, 2010-01-20 Explores the ways in which dress has been influential in the political agendas and self representations of politicians in a variety of regimes from democratic to authoritarian Arguing that dress is part of politics this book shows how dress has been crucial to the constructions of nationhood and national identities in Asia and the Americas

Old Stories, New Ways Vivian Manasc, 2020-12-04 Vivian Manasc one of the founders of Manasc Isaac Architects has pioneered sustainable architecture in Canada Her work in partnership with Indigenous communities has been her greatest inspiration and it has transformed the very nature of her practice Through the profound lessons of the seven Grandfather Teachings Vivian came to understand that the process of planning and designing a building should be a circle with the beginning and end of the story linked together The stories Vivian tells in Old Stories New Ways are also framed by these teachings of Courage Love Wisdom Respect Truth Humility and Honesty with each teaching illuminating an aspect of how working with Dene Cree Saulteaux M tis Inuit and Inuvialuit communities has influenced her design practice

Missionaries Among Miners, Migrants & Blackfoot Leonard Van Tighem, Mary Eggermont-Molenaar, Victor Van Tighem, 2007 Using valuable primary source material most of which is previously unpublished and some of which has been translated from the Flemish Dutch and French editors Mary Eggermont Molenaar and Paul Callens introduce the Van Tighem brothers to today s reader Missionaries Among Miners Migrants and Blackfoot The Vantighem Brothers Diaries Alberta 1875 1917 contains the transcribed diaries of brothers Leonard and Victor Van Tighem Belgian Catholic missionaries in Alberta between 1874 and 1917 Leonard an Oblate priest served in a number of parishes in southern Alberta some of which he helped establish Victor a member of the Belgian Van Dale congregation served on the Peigan and Blood reserves in the southern part of the province Their diaries are interspersed with letters from family and friends and letters and articles by contemporary bishops and fellow priests and lay brothers The Van Tighems diaries offer a fascinating glimpse of life during Alberta s early settlement and growth the immigration boom the development of Lethbridge and the Peigan reserve railroads the mining industry and the impact of World War I are all part of the historical backdrop of the brothers diaries

Epic Adventures Jan Jansen, Hendrik M. J. Maier, 2004 The many adventures of the epic in modern times are fascinating topics in themselves The Romantics claimed that every self respecting nation should at some time have had one and they set out to reconstruct these epics for political as well as cultural reasons Such epics represented earlier stages in the development of nation states and in this modern world they were for a long time hard to appreciate The introduction of tape recorders however brought the epic back in the limelight It became fashionable for scholars to record long oral narratives and to present them as long written poems that reflected deeply ingrained ideas Because of this technology the idea of the epic was revitalized This volume presents critical analyses of epics in Sub Saharan Africa the former Soviet Union South East Asia Medieval Europe and America and discusses the process of revitalization sometimes

even invention of epics in particular historical political and academic contexts Jan Jansen is a member of the Department of Anthropology of the University of Leiden Netherlands Henk M J Maier is professor in the Department of Languages and Cultures of Southeast Asia and Oceania of the University of Leiden Netherlands

Pictures Bring Us Messages Alison Kay Brown, Laura Lynn Peers, Laura Peers, 2006-01-01 While based in Canada the dynamics of the Pictures Bring Us Messages project is relevant to indigenous peoples and heritage institutions around the world

Gifts from the Thunder Beings Roland Bohr, 2014-05-01 Gifts from the Thunder Beings examines North American Aboriginal peoples use of Indigenous and European distance weapons in big game hunting and combat Beyond the capabilities of European weapons Aboriginal peoples ways of adapting and using this technology in combination with Indigenous weaponry contributed greatly to the impact these weapons had on Aboriginal cultures This gradual transition took place from the beginning of the fur trade in the Hudson s Bay Company trading territory to the treaty and reserve period that began in Canada in the 1870s Technological change and the effects of European contact were not uniform throughout North America as Roland Bohr illustrates by comparing the northern Great Plains and the Central Subarctic two adjacent but environmentally different regions of North America and their respective Indigenous cultures Beginning with a brief survey of the subarctic and Northern Plains environments and the most common subsistence strategies in these regions around the time of contact Bohr provides the context for a detailed examination of social spiritual and cultural aspects of bows arrows quivers and firearms His detailed analysis of the shifting usage of bows and arrows and firearms in the northern Great Plains and the Central Subarctic makes Gifts from the Thunder Beings an important addition to the canon of North American ethnology

Bronze Inside and Out Mary Strachan Scriver, 2007 Bronze Inside and Out is a literary biography of sculptor Bob Scriver written by his wife Mary Strachan Scriver Bob Scriver is best known for his work in bronze and for his pivotal role in the rise of cowboy art Bronze Inside and Out also provides a fascinating look into the practice of bronze casting cleverly structuring the story of Bob Scrivers life according to the steps in this complicated and temperamental process

Dark Storm Moving West Barbara Belyea, 2007 The fur trade was the impetus for much of the exploration and discovery of North America The essays in Dark Storm Moving West trace three phases of westward exploration naval and fur trade ventures on the Pacific coast traders progress along interior rivers and lakes and the transcontinental Lewis and Clark expedition which used maps based on fur trade surveys Author Barbara Belyea poses challenging questions about the rapid expansion its effects on Native populations European versus Native cartography cultural definitions of space and communication of traditions

We Are Coming Home Gerald T. Conaty, 2015-03-01 In 1990 Gerald Conaty was hired as senior curator of ethnology at the Glenbow Museum with the particular mandate of improving the museum s relationship with Aboriginal communities That same year the Glenbow had taken its first tentative steps toward repatriation by returning sacred objects to First Nations peoples These efforts drew harsh criticism from members of the provincial government Was it not the museum s primary legal ethical and

fiduciary responsibility to ensure the physical preservation of its collections Would the return of a sacred bundle to ceremonial use not alter and diminish its historical worth and its value to the larger society Undaunted by such criticism Conaty oversaw the return of more than fifty medicine bundles to Blackfoot and Cree communities between the years of 1990 and 2000 at which time the First Nations Sacred Ceremonial Objects Repatriation Act FNSCORA still the only repatriation legislation in Canada was passed Repatriation he wrote is a vital component in the creation of an equitable diverse and respectful society We Are Coming Home is the story of the highly complex process of repatriation as described by those intimately involved in the work notably the Piikani Siksika and Kainai elders who provided essential oversight and guidance We also hear from the Glenbow Museum s president and CEO at the time and from an archaeologist then employed at the Provincial Museum of Alberta who provides an insider s view of the drafting of FNSCORA These accounts are framed by Conaty s reflections on the impact of museums on First Nations on the history and culture of the Niitsitapi or Blackfoot and on the path forward With Conaty s passing in August of 2013 this book is also a tribute to his enduring relationships with the Blackfoot to his rich and exemplary career and to his commitment to innovation and mindful museum practice Social Work and the Environment Michael Kim Zapf,2009 This ground breaking new work provides a detailed and extensive comparison of how the physical environment has been conceptualized in social work and other professions and offers a new and attractive foundational metaphor for social work The author acknowledges the need for greater awareness and action regarding environmental impacts and the book promotes more comprehensive notions of responsibility identity and stewardship that lead to a dynamic metaphor of people as place as the foundation for relevant social work practice in the early 21st century Why is that a profession with a declared focus on person in environment has been so silent on the environmental crisis Mainstream social work theory has narrowed the understanding of environment to include merely the social environment but this approach is no longer sufficient for participation in multi disciplinary efforts to tackle urgent environmental issues Transformative notions of responsibility identity and stewardship have been developed on the fringes of our professional community rural remote social workers Aboriginal social workers and international and spiritual social workers They must now move to the core of the profession **Handbook of Faith and Spirituality in the Workplace** Judi Neal,2012-12-09 While the field of management has developed as a research discipline over the last century until the early 1990s there was essentially no acknowledgement that the human spirit plays an important role in the workplace Over the past twenty years the tide has begun to turn as evidenced by the growing number of courses in academia and in corporate training and an exponential increase in the publications emerging through creative interaction of scholars and practitioners in organizational behaviour workplace diversity sustainability innovation corporate governance leadership and corporate wellness as well as contributions by psychotherapists theologians anthropologists educators philosophers and artists This Handbook is the most comprehensive collection to date of essays by the preeminent researchers and practitioners in faith

and spirituality in the workplace featuring not only the most current research and case examples but visions of what will be or should be emerging over the horizon It includes essays by the people who helped to pioneer the field as well as essays by up and coming young scholars Among the questions and issues addressed What does it mean to be a spiritual organization How does this perspective challenge traditional approaches to the firm as a purely rational profit maximizing enterprise Is faith and spirituality in the workplace a passing fad or is there a substantial shift occurring in the business paradigm How does this field inform emerging management disciplines such as sustainability diversity and social responsibility In what ways are faith and spirituality in the workplace similar to progressive and innovative human resource practices Does faith and spirituality in the workplace bring something additional to the conversation and if so what The aim of *The Handbook of Faith and Spirituality in the Workplace* is to provide researchers faculty students and practitioners with a broad overview of the field from a research perspective while keeping an eye on building a bridge between scholarship and practice

Healy's West Gordon E. Tolton, 2014 Through his incredibly varied fifty year career John J Healy left an indelible mark on the Canadian and American west At different points in his storied life Healy was a soldier a trapper a prospector a free trader an explorer a horse dealer a scout a lawman a newspaper editor a speculator a merchant a capitalist a historian and a politician He defied classification while defining the lifestyle of a frontier adventurer and buccaneer capitalist in the late nineteenth century In *Healy's West* Gordon E Tolton cuts through the mythology and controversy of this larger than life character giving us the most complete and truly balanced account of Healy's life ever published From Irish famine to army saddle from scouting on the Oregon Trail to digging for mountain gold in Idaho from taking on powerful monopolies to trading with the Blackfoot from political manoeuvring to hunting down rustlers behind a sheriff's badge Healy challenged life nature enemies and governments head on in print in business and in physical combat An entertaining and critical portrayal of the west's most charismatic figure *Healy's West* is a must read for any history buff

The Lights on the Tipple Are Going Out Thomas Langford, 2024-10-01 The Canadian postwar economic boom did not include one western coal mining region When the Canadian Pacific Railway switched to diesel power over 2 000 coal production jobs were lost in the Crowsnest Pass and Elk Valley *The Lights on the Tipple Are Going Out* tells the story of its fight for survival Underground mine closures began in 1950 prompting attempts by unions leftist parties municipal governments and business groups to save the local economy Efforts to reindustrialize in the mid 1960s brought unregulated growth unsafe working conditions and pollution Starting in 1968 new strip mines were built to produce metallurgical coal for Asia Pacific steelmakers Not only is this an interesting regional history but the consideration of the role of labour unions local communists and grassroots environmentalists makes it especially compelling Today with technological change in steel manufacturing on the horizon propelled by the climate crisis Langford argues that the Crowsnest Pass and Elk Valley must look toward ecosystem restoration sustainable economic activities and the inclusion of First Nations in decision making in order to embrace a future beyond coal

Adopting the Track of Term: An Mental Symphony within **Akakstiman A Blackfoot Framework For Decisionmaking And Mediation Processes**

In some sort of taken by displays and the ceaseless chatter of immediate transmission, the melodic splendor and emotional symphony developed by the published term often disappear in to the back ground, eclipsed by the relentless noise and disruptions that permeate our lives. Nevertheless, located within the pages of **Akakstiman A Blackfoot Framework For Decisionmaking And Mediation Processes** a marvelous fictional prize full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this charming masterpiece conducts viewers on a mental trip, well unraveling the concealed tunes and profound impact resonating within each carefully constructed phrase. Within the depths with this moving assessment, we can explore the book is main harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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