

ALBERT CAMUS

A Biography by
Herbert R. Lottman



Albert Camus A Biography By Lottman Herbert R

Elizabeth Hawes



Albert Camus A Biography By Lottman Herbert R:

Albert Camus Herbert R. Lottman, 1979 A biography of the French author who won the Nobel Prize for Literature in 1957

Albert Camus Harold Bloom, 2009 Presents a biography of the author Albert Camus along with critical views of his work

The Stranger - Albert Camus Harold Bloom, 2009 The condition of man is revealed as absurd in Camus's short novel

Albert Camus in New York Herbert R. Lottman, 1997 When Albert Camus arrived in New York he was all but unknown on foreign shores our shores for example *The Stranger* his first influential novel was to be published only during his American visit University specialists knew something about him and some were already great admirers as were a handful of francophile journalists But in Paris Camus was a full blown hero a young and brilliant author of eminent works a likable champion of the Resistance His relative obscurity in New York made him totally accessible added intensity to his brief stay for those fortunate enough to meet him then and for us now as we reach back to recreate those days *Camus, a Romance* Elizabeth Hawes, 2018-11-20 A woman's passion for the Nobel Prize winner yields a rich hybrid of biography literary criticism intellectual history and memoir The Washington Post Elizabeth Hawes was a college sophomore in the 1950s when she became transfixed and transformed by Albert Camus The author of such revered works as *The Fall* *The Plague* and *The Stranger* he was best known for his contribution to twentieth century literature But who was he beneath the trappings of fame A French Algerian of humble birth the TB stricken exile editing the war resistance newspaper *Combat* the pied noir in anguish over the Algerian War and the Don Juan who loved a multitude of women Above all he was a man who was making an indelible mark on the psyche of an increasingly grounded and empowered nineteen year old girl in Massachusetts Confident that one day she would meet her idol Elizabeth never let go of his basic message that in a world that was absurd the only course was awareness and action In this beautiful memoir of a life long obsession Harper's Magazine literary critic Elizabeth Hawes chronicles her personal forty year journey as she follows in Camus's footsteps bringing this troubled and complex writer back into the light The Boston Globe A fascinating spin on the mere biographies others produce *Camus a Romance* is the story not only of the elusive and solitary Camus one wrought with passion and detail but of the enduring and life changing relationship between a reader and a most beloved writer The Huffington Post **Camus, Philosophe** Matthew Sharpe, 2015-08-25 *Camus Philosophe* To Return to our Beginnings is the first book on Camus to read Camus in light of and critical dialogue with subsequent French and European philosophy It argues that while not an academic philosopher Albert Camus was a philosophe in more profound senses looking back to classical precedents and the engaged French lumi res of the 18th century Aiming his essays and literary writings at the wider reading public Camus criticism of the forms of political theology enshrined in fascist and Stalinist regimes singles him out markedly from more recent theological and messianic turns in French thought His defense of classical thought turning around the notions of natural beauty a limit and mesure makes him a singularly relevant figure given today's continuing debates about climate change as well as the way forward for

the post Marxian Left *The Development of Albert Camus's Concern for Social and Political Justice* Mark Orme, 2007

Chronological in character the book seeks to evaluate the evolution of Camus's lifelong preoccupation with sociopolitical justice as expressed in a range of nonfictional genres: essays, journalism, articles, speeches, notebooks, and personal correspondence where the writer's own concerns come directly to the fore **Camus' Literary Ethics** Grace Whistler, 2020-01-25

This book seeks to establish the relevance of Albert Camus' philosophy and literature to contemporary ethics. By examining Camus' innovative methods of approaching moral problems, Whistler demonstrates that Camus' work has much to offer the world of ethics. Camus does philosophy differently and the insights his methodologies offer could prove invaluable in both ethical theory and practice. Camus sees lived experience and emotion as ineliminable in ethics and thus he chooses literary methods of communicating moral problems in an attempt to draw positively on these aspects of human morality. Using case studies of Camus' specific literary methods including dialogue, myth, mime, and syntax, Whistler pinpoints the efficacy of each of Camus' attempts to flesh out moral problems and thus shows just how much contemporary ethics could benefit from such a diversification in method.

Albert Camus and the Philosophy of the Absurd Avi Sagi, 2022-06-08

This book is an attempt to read the totality of Camus's oeuvre as a voyage in which Camus approaches the fundamental questions of human existence: What is the meaning of life? Can ultimate values be grounded without metaphysical presuppositions? Can the pain of the other penetrate the thick shield of human narcissism and self-interest? Solipsism and solidarity are among the destinations Camus reaches in the course of this journey. This book is a new reading of one of the towering humanists of the twentieth century and sheds new light on his spiritual world.

Albert Camus's Philosophy of Communication, *Journal of Camus Studies* Camus Society, 2013-04-04

Journal of Camus Studies 201217 scholarly essays on the literature and philosophy of Albert Camus. Contributors: ERIC BERG, BRADEN CANNON, JACKSON DOUGHART, INGRID FERNANDEZ, PETER FRANCE, VITO GIOVANNI GAETANI, GEORGE HEFFERNAN, EMILY HOLMAN, PÉADAR KEARNEY, STEFAN LANCY, JERRY LARSON, SIMON LEA, BENEDICT O'DONOHUE, NICHOLAS PADFIELD, PATRICK REILLY, LUKE RICHARDSON, RON SRIGLEY. www.camus-society.com

Albert Camus's "The New Mediterranean Culture" Neil Foxlee, 2010

This book was shortlisted for the R. H. Gapper prize 2011. On 8 February 1937 the 23-year-old Albert Camus gave an inaugural lecture for a new Maison de la culture or community arts centre in Algiers. Entitled *La nouvelle culture méditerranéenne* (The New Mediterranean Culture), Camus's lecture has been interpreted in radically different ways while some critics have dismissed it as an incoherent piece of juvenilia; others see it as key to understanding his future development as a thinker, whether as the first expression of his so-called Mediterranean humanism or as an early indication of what is seen as his essentially colonial mentality. These various interpretations are based on reading the text of *The New Mediterranean Culture* in a single context, whether that of Camus's life and work as a whole, of French discourses on the Mediterranean, or of colonial Algeria and French discourses on that country. By contrast, this study argues that Camus's lecture and in principle any historical text

needs to be seen in a multiplicity of contexts discursive and otherwise if readers are to understand properly what its author was doing in writing it Using Camus's lecture as a case study the book provides a detailed theoretical and practical justification of this multi-contextualist approach

Camus, a Critical Examination David Sprintzen, 1988 Throughout his life Albert Camus confronted the central dramas of our civilization the existential anxiety over the death of God and the absurdity of human existence the political struggles over social injustice capital punishment and national liberation and the international focus on nuclear annihilation violations of human rights and torture Addressing the West at its metaphysical and mythic roots Camus sought to diagnose the interior forces that seemed to propel humanity toward self-destruction David Sprintzen offers the first original and comprehensive analysis in English of the thought of Albert Camus from a philosophical perspective Previous literary and psychoanalytical studies have presented Camus's life and works biographically but philosophers have neither taken his thought seriously nor examined his work as a whole With analytical precision and philosophical depth Sprintzen confronts a corpus whose contemporary resonances as well as Greco-Roman and Judeo-Christian origins dramatize the metaphysical foundations of Western experience In this seventy-fifth anniversary of the philosopher's birth Camus: A Critical Examination shows how his analysis of political action offers a radical and non-dogmatic perspective from which contemporary struggles can gain significant illumination

Author note David Sprintzen is Professor of Philosophy at C.W. Post College of Long Island University

Casablanca's Conscience Robert Weldon Whalen, 2024-02-06 A new look at a beloved classic film that explores the philosophical dynamics of *Casablanca* Celebrating its eightieth anniversary this year *Casablanca* remains one of the world's most enduringly favorite movies It won three Academy Awards for Best Picture Best Director and Best Adapted Screenplay It is still commonly quoted We'll always have Paris and Here's looking at you kid And who can forget You must remember this a kiss is just a kiss Yet no one expected much to come of this little film certainly not its blockbuster stars or even the studio producing it So how did this hastily cranked-out 1940s film despite its many limitations become one of the greatest films ever made How is it that year after year decade after decade it continues to appear in the lists of the greatest movies ever produced And why do audiences still weep when Rick and Ilsa part The answer according to *Casablanca's Conscience* is to paraphrase Rick It's true Much has already been written about the film and the career-defining performances of Bogart and Bergman *Casablanca* is an epic tale of love betrayal and sacrifice set against the backdrop of World War II Yet decades later it continues to capture the imagination of filmgoers In *Casablanca's Conscience* author Robert Weldon Whalen explains why it still resonates so deeply Applying a new lens to an old classic Whalen focuses on the film's timeless themes Exile Purgatory Irony Love Resistance and Memory He then engages the fictional characters Rick Ilsa and the others against the philosophical and theological discourse of their real contemporaries Hannah Arendt Dietrich Bonhoeffer and Albert Camus The relationships between fictional and historical persons illuminate both the film's era as well as perennial human concerns Both the film and the work of the philosophers

explore dimensions of the human experience which while extreme are familiar to everyone It s the themes that resonate with the viewer that have sustained it as an evergreen classic all these years **Brill's Companion to Camus** ,2020-01-13 This book is the first English language collection of essays by leading Camus scholars from around the world to focus on Albert Camus place and status as a philosopher amongst philosophers After a thematic introduction the dedicated chapters of Part 1 address Camus relations with leading philosophers from the ancient Greeks to Jean Paul Sartre Augustine Hume Kant Diderot Nietzsche Kierkegaard Husserl Hegel Marx Sartre Part 2 contains pieces considering philosophical themes in Camus works from the absurd in The Myth of Sisyphus to love in The First Man the absurd psychoanalysis justice Algeria solidarity and solitude revolution and revolt art asceticism love **Christian Metaphysics and Neoplatonism** Albert Camus,2007 Contemporary scholarship tends to view Albert Camus as a modern but he himself was conscious of the past and called the transition from Hellenism to Christianity the true and only turning point in history For Camus modernity was not fully comprehensible without an examination of the aspirations that were first articulated in antiquity and that later received their clearest expression in Christianity These aspirations amounted to a fundamental reorientation of human life in politics religion science and philosophy Understanding the nature and achievement of that reorientation became the central task of Christian Metaphysics and Neoplatonism Primarily known through its inclusion in a French omnibus edition it has remained one of Camus least read works yet it marks his first attempt to understand the relationship between Greek philosophy and Christianity as he charted the movement from the Gospels through Gnosticism and Plotinus to what he calls Augustine s second revelation of the Christian faith Ronald Srigley s translation of this seminal document helps illuminate these aspects of Camus work His freestanding English edition exposes readers to an important part of Camus thought that is often overlooked by those concerned primarily with the book s literary value and supersedes the extant McBride translation by retaining a greater degree of literalness Srigley has fully annotated Christian Metaphysics to include nearly all of Camus original citations and has tracked down many poorly identified sources When Camus cites an ancient primary source whether in French translation or in the original language Srigley substitutes a standard English translation in the interest of making his edition accessible to a wider range of readers His introduction places the text in the context of Camus better known later work explicating its relationship to those mature writings and exploring how its themes were reworked in subsequent books Arguing that Camus was one of the great critics of modernity through his attempt to disentangle the Greeks from the Christians Srigley clearly demonstrates the place of Christian Metaphysics in Camus oeuvre As the only stand alone English version of this important work and a long overdue critical edition his fluent translation is an essential benchmark in our understanding of Camus and his place in modern thought **History's Place** Seth Graebner,2007-01-01 History s Place explores nostalgia as one of the defining aspects of the relationship between France and North Africa Dr Seth Graebner argues that France s most important colony developed a historical consciousness through literature and that post colonial

writers revised it while retaining its dominant effect *Talk Fiction* Irene Kacandes, 2001-01-01 Everywhere you turn today someone or something is talking to you the television the radio cell phones your computer If you think some of the novels and stories you read are talking to you too you're not alone and you're not mistaken In this innovative multidisciplinary work Irene Kacandes reads contemporary fiction as a form of conversation and as part of the larger conversation that is modern culture Within a framework of talk as interaction Kacandes considers texts that can be classified as statements that is texts that wholly or in part ask for their readers to react to talk back to them in certain ways The works she addresses from writers as varied as Harriet O Wilson Margaret Atwood William Faulkner Virginia Woolf Graham Swift Günter Grass John Barth Julio Cortázar and Italo Calvino conduct their interactions in certain modes to accomplish different sorts of cultural work storytelling testimony apostrophe and interactivity By focusing on texts within these groupings Kacandes is able to relate the different modes of talk fiction to extraliterary cultural developments in our oral age and to show how such interactions however contrary to the dominant twentieth century view of literature as art for art's sake help to keep literature alive and speaking to us *Behind the Great Wall* James Whitlark, 1991 This work explores what lies behind the fantastic barrier in a borderland that C G Jung called the unconscious the avant garde writer Kafka termed incomprehensible and Whitlark argues is an entire spectrum of muted awareness **Shaming the Devil** Jacobs, 2004-08-23 In the first part of the book Jacobs contemplates the work of people whom he takes to be exemplary truth seekers Rebecca West W H Auden Albert Camus Alexander Solzhenitsyn Linda Gregerson and Leon Kass He then engages writers who challenge the search for truth Jean Jacques Rousseau Iris Murdoch Wole Soyinka Philip Pullman and Anne Carson The third section of the book consists of a single lengthy essay that pursues the provocative question of whether today's computer technology helps or hinders us in our pursuit of truth Jacket

The Top Books of the Year Albert Camus A Biography By Lottman Herbert R The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Albert Camus A Biography By Lottman Herbert R : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Albert Camus A Biography By Lottman Herbert R : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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