



Albert Collins

**Andy Bradley, Roger Wood**



## **Albert Collins:**

Albert Collins Albert Collins,1997      A Blues Bibliography Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars      Encyclopedia of the Blues-2nd (p) Gérard Herzhaft,1997 He popular Encyclopedia of the Blues first published by the University of Arkansas Press in 1992 and reprinted six times has become an indispensable reference source for all involved with or intrigued by the music The work alphabetizes hundreds of biographical entries presenting detailed examinations of the performers and of the instruments trends recordings and producers who have created and popularized this truly American art form      **Albert Collins: The Alligator Years** Albert Collins,1998 Includes ten great tunes from this bluesmaster s years with the famous Chicago label Avalanche Fake I D Give Me My Blues Ice Pick Lights Are On but Nobody s Home Melt Down Skatin Something to Remember You Tired Man Too Many Dirty Dishes      Blues Singers David Dicaire,2015-11-05 This reference volume is intended for both the casual and the most avid blues fan It is divided into five separately introduced sections and covers 50 artists with names like Muddy Gatemouth and Hound Dog who helped shape 20th century American music Beginning with the pioneering Mississippi Delta bluesmen the book then follows the spread of the genre to the city in the section on the Chicago Blues School The third segment covers the Texas blues tradition the fourth the great blueswomen and the fifth the genre s development outside its main schools The styles covered range from Virginia Piedmont to Bentonia and from barrelhouse to boogie woogie The main text is augmented by substantial discographies and a lengthy bibliography      **The Fender Telecaster** Dave Hunter,2012-10-15 The complete history of the Fender Telecaster guitar and the musicians who played it Provided by publisher      **The Ultimate Book of Blues Guitar Legends** Pete Prown,2024-10-29 Sure to strike a chord with guitarists and blues fans this authoritative and photo filled volume includes over 150 of the genre s greatest players and performers from the prewar era to present From blues pioneers like Robert Johnson Son House Blind Lemon Jefferson and Memphis Minnie to today s hottest guitar slingers such as Derek Trucks Joe Bonamassa Gary Clark Jr and Samantha Fish The Ultimate Book of Blues Guitar Legends is your guide to the instruments and musicians that made blues a cornerstone of American culture and the very foundation of rock and roll Author and guitar journalist Pete Prown presents his subjects by blues defining eras and subgenres including early acoustic and country blues Chicago blues the British Invasion blues rock and more Prown s knowledgeable discussions examine specific noteworthy guitars each player made famous as well as effects pedals amplifiers and career overviews that include

the players first person revelations and insights Illustrated with photos of the guitarists in action the book also features sidebars on influencers who were pioneers of various styles and subgenres techniques like slide guitar blues jargon and influential women who helped shape the blues Guitarists profiled include Robert Johnson Son House T Bone Walker Clarence Gatemouth Brown Lightnin Hopkins B B King Freddie King Albert King Albert Collins Otis Rush Buddy Guy John Lee Hooker Mississippi John Hurt Muddy Waters Howlin Wolf Brian Jones Keith Richards Michael Bloomfield Eric Clapton Jimi Hendrix Peter Green Jeff Beck Jimmy Page Mick Taylor Alvin Lee Duane Allman Dickey Betts Johnny Winter Roy Buchanan Carlos Santana Billy F Gibbons Rory Gallagher Lowell George Robin Trower Stevie Ray Vaughan Jimmie Vaughan Robert Cray Bonnie Raitt Gary Moore Kenny Wayne Shepherd Jonny Lang Sonny Landreth Warren Haynes Derek Trucks Joe Bonamassa Gary Clark Jr Christone Ingram

Fender Telecaster and Stratocaster Dave Hunter, 2020-10-27 Celebrate the history of both the Fender Telecaster and Stratocaster and the musicians who made them famous in this combined edition of Dave Hunter's two best selling books This authoritatively written painstakingly curated and gloriously presented edition includes The story of Fender's most famous guitars and how they changed the world of music forever The history of both guitars from concept design and model launch through their numerous variations More than 500 photographs of prized Telecasters and Stratocasters archival images musicians in action studio shots and memorabilia Profiles of more than 75 guitar legends including Jimi Hendrix Eric Clapton Bruce Springsteen Muddy Waters Luther Perkins Joe Strummer Vince Gill and other icons The Fender Telecaster created in Les Fender's Fullerton California workshop and introduced in 1950 is a working class hero and the ultimate blue collar guitar It wasn't meant to be elegant pretty or sophisticated Designed to be a utilitarian musical instrument it has lived up to that destiny In the hands of players from Muddy Waters to James Burton Bruce Springsteen to Joe Strummer the Telecaster has made the music of working people country blues punk rock n roll and even jazz Fender's Stratocaster is arguably the number one instrument icon of the guitar world When introduced in 1954 its offset space age lines contoured body and three pickup configuration set the music world on its ear it was truly unlike any guitar that had come before In the hands of the world's most beloved players such as Buddy Holly Eric Clapton Ike Turner and yes Jimi Hendrix the Stratocaster has since become a popular instrument of choice among rock blues jazz and country players and not coincidentally is also one of the most copied electric guitars of all time With its unprecedented level of detail and stunning visuals Fender Telecaster and Stratocaster is the only book tribute worthy of the world's two greatest guitars

*Encyclopedia of the Blues* Edward M. Komara, 2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website

Echoes of Evil Bella Novak, Beneath the charming facades of America's idyllic small towns lie secrets that have been

buried deep until now In her gripping new book acclaimed true crime author Bella Novak delves into the darkest corners of small town America unveiling a series of harrowing tales where innocence meets malevolence and where the quiet streets echo with the chilling whispers of the unknown Why did Josie the beloved owner of Elmwood s famous diner vanish on a cold winter night leaving her legendary blueberry pie mid slice What truth lurks behind the unlit beacon of Port Breville s lighthouse and the sudden disappearance of its keeper Thomas Gallagher And as the chapters unfold what link binds these mysterious occurrences with older eerily similar tales from the annals of America s past Novak s meticulous research and riveting narrative will take you on a haunting journey weaving through a complex web of interviews first hand accounts and chilling speculations Her exploration into the psychology of small town serial killers is both enlightening and terrifying revealing the intricate minds that lurk behind seemingly ordinary faces Echoes of Evil is more than just a collection of stories it s a stark reminder of the ever present shadows that can fall upon even the most serene of landscapes This book serves as both a testament to the resilience of small town communities and a cautionary tale urging eternal vigilance Do you dare to listen to the echoes Dive into the pages of Bella Novak s masterpiece and uncover the mysteries that have haunted these towns for decades A must read for fans of true crime Prepare for a journey that will leave you questioning every shadow and every unfamiliar face in your own hometown

**House of Hits** Andy Bradley,Roger Wood,2010-03-01 Founded in a working class neighborhood in southeast Houston in 1941 Gold Star SugarHill Recording Studios is a major independent studio that has produced a multitude of influential hit records in an astonishingly diverse range of genres Its roster of recorded musicians includes Lightnin Hopkins George Jones Willie Nelson Bobby Blue Bland Junior Parker Clifton Chenier Sir Douglas Quintet 13th Floor Elevators Freddy Fender Kinky Friedman Ray Benson Guy Clark Lucinda Williams Beyonc and Destiny s Child and many many more In House of Hits Andy Bradley and Roger Wood chronicle the fascinating history of Gold Star SugarHill telling a story that effectively covers the postwar popular music industry They describe how Houston s lack of zoning ordinances allowed founder Bill Quinn s house studio to grow into a large studio complex just as SugarHill s willingness to transcend musical boundaries transformed it into one of the most storied recording enterprises in America The authors offer behind the scenes accounts of numerous hit recordings spiced with anecdotes from studio insiders and musicians who recorded at SugarHill Bradley and Wood also place significant emphasis on the role of technology in shaping the music and the evolution of the music business They include in depth biographies of regional stars and analysis of the various styles of music they represent as well as a list of all of Gold Star SugarHill s recordings that made the Billboard charts and extensive selected historical discographies of the studio s recordings

**Bitten by the Blues** Bruce Iglauer,Patrick A. Roberts,2018-10-19 Best Blues Book of the Year Living Blues Readers Poll A fascinating look at one of the great independent record labels and producers of our time Library Journal It started with the searing sound of a slide careening up the neck of an electric guitar In 1970 twenty three year old Bruce Iglauer walked into Florence s Lounge in

Chicago's South Side and was overwhelmed by the joyous raw music of Hound Dog Taylor and the HouseRockers. A year later Iglauer produced Hound Dog's debut album in eight hours and pressed a thousand copies the most he could afford. From that one album grew Alligator Records, the largest independent blues record label in the world. Bitten by the Blues is Iglauer's memoir of a life immersed in the blues and the business of the blues. No one person was present at the creation of more great contemporary blues music; he produced albums by Koko Taylor, Albert Collins, Professor Longhair, Johnny Winter, Lonnie Mack, Son Seals, Roy Buchanan, Shemekia Copeland, and many other major figures. Here he takes us behind the scenes, offering unforgettable stories of those charismatic musicians and classic sessions in an intimate and unvarnished look at what it's like to work with the greats of the blues. It's a vivid portrait of some of the extraordinary musicians and larger-than-life personalities who brought America's music to life. It's also an expansive history of half a century of blues in Chicago and around the world, tracing the business through massive transitions as a genre originally created by and for black southerners adapted to an influx of white fans and musicians and found a global audience. Most of the smoky bars and packed clubs that fostered the Chicago blues scene have disappeared. But their soul lives on, and so does their sound. As real and audacious as the music that shaped it, this is a raucous journey through the world of Genuine Houserockin' Music. A coming-of-age story, an elegy for a bygone grittier Chicago, and a case study on the many ways the color barrier was crossed musically in the mid-twentieth century. **Booklist** [Positively Center Street](#) Jordi Herold and David Sokol, 2014-08-29 With its five colleges and population of the progressive, cultured, and curious, the Pioneer Valley and Northampton in particular was an ideal spot for a new coffeehouse and music listening room in 1979. Not that there weren't plenty of clubs, concert halls, and boogie bars in the area; there were. But the coffeehouse that expanded into a 170-seat music hall in 1989 was different. From the very start, the Iron Horse drew caffeine-hungry musicians and Smith professors, students, locals, and colorful street people by day, and music lovers of all genres by night. It was Jordi Herold's vision that conjured up this scene. In the 25 years between 1979 and 2004, give or take a couple after he sold the club in 1994 and before he was hired to book it for Eric Suher in 1995, more than 8,500 shows were brought to the region under the Horse banner, most though not all of them at the club itself. The room on an unassuming Northampton side street became the heart of a cultural renaissance that rippled out from there, drawing hundreds of thousands of music lovers to its confines in the process. **Ultimate Star Guitars** Dave Hunter, 2017-04 First published in 2010, *Ultimate Star Guitars*, the first illustrated history of iconic guitars and their owners, is now expanded to include 32 additional instruments. Where other best-selling guitar histories look at the rank-and-file models, *Ultimate Star Guitars* is unique in profiling the specific favorites of famous players, oftentimes million-dollar babies such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock and which sold at Sotheby's in 1993 for 1.3 million. Guitar journalist Dave Hunter explains the stories behind each of the important sessions on which they were used, landmark tours and gigs on which they were played, modifications made by their owners, and more. From twangy country to scorching metal, from full

throttle punk to sophisticated jazz and from gut punch blues to lo fi indie rock Ultimate Star Guitars is illustrated with performance and candid photography of the artists with their star guitars relevant memorabilia and more often than not studio shots of the guitars or signature models based on them An information packed visual feast for guitar enthusiasts

Tombstone Blues Larry Widen,2006-05 A collection of essays about the Delta Memphis and Chicago are juxtaposed with interviews from blues musicians such as Buddy Guy Hubert Sumlin B B King Jonny Lang Gregg Allman and Honeyboy Edwards The Chicago Tennessee Texas and Mississippi Delta graveyards final resting places of the bluesmen are explored as well See where Sonny Boy Williamson Muddy Waters Howling Wolf Robert Johnson Blind Lemon Jefferson and others are buried Over 50 original photos by the author accompany the text *Mojo Hand* Timothy J. O'Brien,David Ensminger,2013-04-02 In a career that took him from the cotton fields of East Texas to the concert stage at Carnegie Hall and beyond Lightnin Hopkins became one of America s greatest bluesmen renowned for songs whose topics effortlessly ranged from his African American roots to space exploration the Vietnam War and lesbianism performed in a unique eccentric and spontaneous style of guitar playing that inspired a whole generation of rock guitarists Hopkins s music directly and indirectly influenced an amazing range of artists including Jimi Hendrix Stevie Ray Vaughan Miles Davis John Coltrane Tom Waits and Bob Dylan as well as bands such as the Grateful Dead Jefferson Airplane and ZZ Top with whom Hopkins performed *Mojo Hand* follows Lightnin Hopkins s life and music from the acoustic country blues that he began performing in childhood through the rise of 1950s rock n roll which nearly derailed his career to his reinvention and international success as a pioneer of electric folk blues from the 1960s to the 1980s The authors draw on 130 vivid oral histories as well as extensive archival and secondary sources to provide the fullest account available of the development of Hopkins s music his idiosyncratic business practices such as shunning professional bookers managers and publicists and his durable and indelible influence on modern roots blues rock n roll singer songwriter and folk music *Mojo Hand* celebrates the spirit and style intelligence and wit and confounding musical mystique of a bluesman who shaped modern American music like no one else

**501 Essential Albums of the '80s** Gary Graff,2025-05-20 501 Essential Albums of 80s is the ultimate curated list detailing dozens of the decade s most influential releases across all genres featuring descriptions of the releases album art and artist imagery Challenge , A Concise History of the Electric Guitar Adrian Ingram,2010-10-07 A Concise History of the Electric Guitar by Adrian Ingram one of the world s leading jazz guitar experts charts the exciting history of the electric guitar from the early decades of the 20th century to the present day the author covers the entire range of styles and personalities whose impact shaped the destiny of the guitar and made this varied and versatile instrument the predominant factor in so much popular music Intended for the general public music students and of course all guitar players this book combines scholarly research and an intimate knowledge of the music business with a unique awareness of the history of the instrument pickups amplifiers and technical innovations of all kinds Thus the work provides not only a concise history of the

electric guitar in all its aspects but also a clear statement of trends and developments of some of the most significant popular music of recent decades      **More Blues Singers** David Dicaire, 2015-11-05 The first book by David Dicaire *Blues Singers Biographies of 50 Legendary Artists of the Early 20th Century* McFarland 1999 included pioneers innovators superstars and cult heroes of blues music born before 1940 This second work covers those born after 1940 who have continued the tradition This work has five sections each with its own introduction The first Modern Acoustic Blues covers artists that are major players on the acoustic blues scene of recent time such as John Hammond Jr The second Contemporary Chicago Blues features artists of amplified citified gritty blues Paul Butterfield and Melvin Taylor among others Section three Modern American Electric Blues includes some Texas blues singers such as Stevie Ray Vaughan and Jimmie Vaughan and examines how the blues have spread throughout the United States Contemporary Blues Women are in section four Section five Blues Around the World covers artists from four different continents and twelve different countries Each entry provides biographical and critical information on the artist and a complete discography A bibliography and supplemental discographies are also provided

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