

Arthurian Legends On Film And Television

Elizabeth S. Sklar, Donald L. Hoffman

Arthurian Legends On Film And Television:

Arthurian Legends on Film and Television Bert Olton, 2008-10-23 The Arthurian legends are a crucial part of Western culture With their enduring themes archetypal characters and complex plots it is not surprising that the stories of Camelot should find their way into films and television programs From the moody Excalibur to the looney Knighty Knight Bugs more than 250 entries give complete credits synopses and analyses Included are works based solely on Arthur and his literary origins and works that feature other figures like Galahad Percival and the operatic favorites Tristan and Isolde Also included are animated films parodies like Monty Python's films like Indiana Jones and the Last Crusade with Arthurian themes and television series with Arthurian episodes such as Babylon 5 and MacGyver Operatic and dramatic works recorded for film and television like Camelot are also covered Appendices bibliography and index **Arthurian Legends on Film and** Television Bert Olton, 2000 The Arthurian legends are a crucial part of Western culture and literature With their enduring themes archetypal characters and complex plots it is not surprising that the stories of Camelot should find their way into films and television programs From the moody Excalibur to the looney Knighty Knight Bugs over 250 entries describe the various media interpretations of the legendary king and his trusty knights Entries are arranged alphabetically with complete credits synopses and analyses of the ways in which the pieces interpret the legend Included are works like The Sword in the Stone that are based solely on Arthur and his literary origins as well as those that feature other Camelot characters like Galahad Percival and the operatic favorites Tristan and Isolde Also included are fanciful interpretations in animated films parodies like Monty Python's films like Indiana Jones and the Last Crusade that feature Arthurian themes and television programs with Arthurian episodes such as Babylon 5 and MacGyver Operatic and dramatic works like Camelot that have been recorded for film and television are also covered Appendices a bibliography and an index are included **Prehistoric Humans in Film and Television** Michael Klossner, 2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One Million B C 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for

many of the works Arthurian Legend in the Twentieth and Twenty-first Centuries Susan Austin, 2022-02-01 The King Arthur we imagine did not exist in history He is the result of stories told and retold changed and added to by storytellers for centuries each making the story reflect the storyteller's time and values. The chapters in this book look at movies manga comic books a television show and traditional books released since 1960 to explore some of the ways King Arthur has been reimagined in the past 60 years Interpreting Avalon High and The Kind Who Would Be King Camelot 3000 and King Arthur vs Dracula Fate Zero John Steinbeck's The Acts of King Arthur and His Noble Knights the influence of Arthurian legend on Harry Potter Terry Gilliam's The Fisher King John Boorman's Excalibur Jerry Zucker's First Knight Antoine Fugua's King Arthur Guy Ritchie's King Arthur The Legend of the Sword Matthew Vaughn's Kingsman The Secret Service Iris Murdoch's The Time of the Angels and the BBC series Merlin the authors find that while we are still interested in the idea of King Arthur we may also want his story to be more racially and gender inclusive less elitist and in some cases more secular Middle Ages on Television Meriem Pagès, Karolyn Kinane, 2015-04-07 The 21st century has seen a resurgence of popular interest in the Middle Ages Television in particular has presented a wide and diverse array of medieval offerings Yet there exists little scholarship on television medievalism This collection fills the gap with 10 new essays focusing on the depiction of the Middle Ages in popular culture and guestioning the role of television in shaping our ideas about past and present The contributors emphasize the need for scholars of medievalism to pay attention to its manifestations on the small screen The essays cover guite a range of topics including genre gender and sexuality The series covered are Game of Thrones Merlin Full Metal Jousting Joan of Arcadia Tudors Camelot and Mists of Avalon Instructors considering this book for use in a course King Arthur in Popular Culture Elizabeth S. Sklar, Donald L. may request an examination copy here Hoffman, 2015-10-03 The legend of King Arthur is embedded in British and American culture Contemporary America in particular is a rich breeding ground for the Arthurian mythos not only in films novels short stories and fantasy and science fiction but in other areas of popular and mass culture as well This work is a collection of 18 previously unpublished essays that demonstrate the impressive extent to which the Arthurian legend continues to permeate contemporary culture beyond film and literature The essays cover the Arthurian legend in economics ethics education entertainment music fun and games the Internet and esoterica Instructors considering this book for use in a course may request an examination copy here Companion to the Lancelot-Grail Cycle Carol Dover, 2003 The early thirteenth century French prose Lancelot Grail Cycle or Vulgate Cycle brings together the stories of Arthur with those of the Grail a conjunction of materials that continues to fascinate the Western imagination today Representing what is probably the earliest large scale use of prose for fiction in the West it also exemplifies the taste for big cyclic compositions that shaped much of European narrative fiction for three centuries A Companion to the Lancelot Grail Cycle is the first comprehensive volume devoted exclusively to the Lancelot Grail Cycle and its medieval legacy The twenty essays in this volume all by internationally known scholars locate the work in

its social historical literary and manuscript contexts In addition to addressing critical issues in the five texts that make up the Cycle the contributors convey to modern readers the appeal that the text must have had for its medieval audiences and the richness of composition that made it compelling This volume will become standard reading for scholars students and more general readers interested in the Lancelot Grail Cycle medieval romance Malory studies and the Arthurian legends Contributors RICHARD BARBER EMMANUELE BAUMGARTNER FANNI BOGDANOW FRANK BRANDSMA MATILDA T BRUCKNER CAROL J CHASE ANNIE COMBES HELEN COOPER CAROL R DOVER MICHAEL HARNEY DONALD L HOFFMAN DOUGLAS KELLY ELSPETH KENNEDY NORRIS J LACY ROGER MIDDLETON HAQUIRA OSAKABE HANS HUGO STEINHOFF ALISON STONES RICHARD TRACHSLER CAROL DOVER is associate professor of French and director of undergraduate studies Georgetown University Washington DC A Knight at the Movies John Aberth, 2012-10-02 Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries Historians increasingly feel the need to weigh in on popular depictions of the past since so much of the public s knowledge of history comes from popular mediums Aberth dissects how each film interpreted the period offering estimations of the historical accuracy of the works and demonstrating how they project their own Arthurian Literature XXII Keith Busby, Roger Dalrymple, 2005 contemporary era s obsessions and fears onto the past Selection of the latest research in Arthurian studies The essays in this volume present the most recent fruits of Arthurian scholarship on texts from Perlesvaus to Albrecht s J ngerer Titurel and the Prose BrutChronicle together with a detailed examination of the role of Micheau Gonnot's Arthuriad in the evolution of Arthurian romance The volume also includes an investigation of Arthurian prophecy and the deposition of Richard II It is completed with an encyclopaedic treatment of Arthurian literature art and film produced between 1999 and 2004 acting as a continuing update to The New Arthurian Encyclopedia Contributors BEN RAMM FANNI BOGDANOW ANNETTE VOLFING HELEN FULTON JULIA MARVIN RAYMOND H THOMPSON NORRIS J LACY King Arthur on Film Kevin J. Harty, 1999-01-01 This collection of eleven essays details more than 75 films from Edwin Porter s 1904 Parsifal to the animated Quest for Camelot in 1998 A variety of critical perspectives are provided The medieval and modern worlds collide in The Fisher King and Indiana Jones and the Last Crusade issues of femininity and depictions of Morgan Le Fay are analyzed in the 1931 Connecticut Yankee and in Excalibur concerns of masculinity are examined in First Knight and Dragonheart A comprehensive filmography selective bibliography and over 40 film stills complete this critical appreciation of the rich and varied cinematic tradition of Arthur Leaends of Camelot and Beyond Pasquale De Marco, 2025-07-07 Journey into the Enchanting Realm of Camelot and Beyond A Comprehensive Guide to the Arthurian Legends Immerse yourself in the timeless tales of King Arthur Merlin and the Knights of the Round Table This comprehensive guide delves into the origins characters quests and historical context of the Arthurian legends providing a deep understanding of one of the world's most beloved and enduring mythologies From the origins of

Camelot to the epic quests for the Holy Grail and the Sword in the Stone this book explores the intricate tapestry of Arthurian lore Meet the legendary knights including Lancelot Gawain and Percival and discover the chivalrous code that guided their actions Unveiling the profound influence of Christianity on the Arthurian legends we examine the Grail legends the role of monks and bishops and the ways in which these stories reflect the religious beliefs and values of the time We also delve into the historical basis of the Arthurian legends examining the evidence for the historical King Arthur and the possible origins of the myths and legends surrounding him Beyond their historical and literary significance the Arthurian legends have had a profound impact on popular culture inspiring countless adaptations in film television and literature We explore these adaptations tracing the evolution of the Arthurian mythos and its enduring appeal to audiences of all ages Written in an engaging and accessible style this book is the perfect companion for anyone interested in the Arthurian legends Whether you are a longtime fan or a newcomer to this enchanting world this guide will provide you with a deep understanding of the characters themes and historical context of these timeless tales If you like this book write a review on google books

Adapting the Arthurian Legends for Children Barbara Tepa Lupack, 2004-01-02 For centuries the Arthurian legends have fascinated and inspired countless writers artists and readers many of whom first became acquainted with the story as youngsters From the numerous retellings of Malory and versions of Tennyson for young people to the host of illustrated volumes to which the Arthurian Revival gave rise From the Arthurian youth groups for boys and eventually for girls run by schools and churches to the school operas theater pieces and other entertainment for younger audiences and from the Arthurian juvenile fiction sequences and series to the films and television shows featuring Arthurian characters children have learned about the world of King Arthur and his Knights of the Round Table Cinema Arthuriana Kevin J. Harty, 2015-05-07 The legends of King Arthur have not only endured for centuries but also flourished in constant retellings and new stories built around the central themes With the coming of motion pictures Arthur was destined to hit the screen This edition of Cinema Arthuriana revised in 2002 presents 20 essays on the topic of the recurring presence of the legend in film and television from 1904 to 2001 They cover such films as Excalibur 1981 and Monty Python and the Holy Grail 1975 television productions such as The Mists of Avalon 2001 and French and German films about the guest for the Holy Grail and the other adventures of King Arthur and the Knights of the Round Table A History of Arthurian Scholarship Norris J. Lacy, 2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend

Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University

In Search of the Holy Grail Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In Search of the Holy Grail is a vivid account of how later ages learnt about and interpreted the middle ages **Companion to Arthurian Literature** Helen Fulton, 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media Part of the popular series Blackwell Companions to Literature and Culture this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well known international contributors Examines contemporary additions to the Arthurian canon including film and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition Merlin Peter H. Goodrich, 2004-06 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company The Reel Middle Ages Kevin J. Harty, 2015-08-13 Those tales of old King Arthur Robin Hood The Crusades Marco Polo Joan of Arc have been told and retold and the tradition of their telling has been gloriously upheld by filmmaking from its very inception From the earliest of Georges Melies s films in 1897 to a 1996 animated Hunchback of Notre Dame film has offered not just fantasy but exploration of these roles so vital to the modern psyche St Joan has undergone the transition from peasant girl to self assured saint and Camelot has transcended the soundstage to evoke the Kennedys in the White House Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages date of production country of origin director production company cast and a synopsis and commentary A bibliography index and over 100 stills complete this remarkable work **Deep Splendor** Robert P. Vande Kappelle, 2021-12-02 People concerned with spirituality are seekers instead of possessing truth they seek to be possessed by it Thus a fully spiritual person is forever learning and growing William Blake the seminal mystic poet who worked to bring about change both in the social order and in common ways of thinking taught that all we need to do is cleanse the doors of perception and we shall see things as they are infinite

And nothing cleanses and enlarges the doors of perception like great literature Whether it be poetry a short story a novel historical fiction fantasy literature or biographical writing the literary experience is slightly beyond a reader s horizon of understanding When literature enhances spirituality as is true of the dozen or more selections examined in Deep Splendor each literary moment confounds in order to keep us forever enthralled forever longing The authors and works examined in this study explore timeless spiritual themes such as coming of age relationships self integration the struggle of good versus evil the nature of change and the corruptive aspects of power When we think about great literature it is easy to focus objectively on the literature itself on what makes literature bad or good However another essential distinction involves the reader replacing the category good book with that of good reader As master teacher C S Lewis wrote a quality of good readers is that they seek an enlargement of their being Deep Splendor will teach you how to read great literature and how to be a good reader **The Concise Cinegraph** ans-Michael Bock,,,im Bergfelder,2009-09-01 This comprehensive guide is an ideal reference work for film specialists and enthusiasts First published in 1984 but continuously updated ever since CineGraph is the most authoritative and comprehensive encyclopedia on German speaking cinema in the German language This condensed and substantially revised English language edition makes this important resource available to students and researchers for the first time outside its German context It offers a representative historical overview through bio filmographical entries on the main protagonists from the beginnings to the present day Included are directors and actors writers and cameramen composers and production designers film theorists and critics producers and distributors inventors and manufacturers An appendix includes short introductory essays on specific periods and movements such as Early Film Weimar Nazi Cinema DEFA New German Cinema and German film since unification as well as on cinematic developments in Austria and Switzerland Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers

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