

Arthurian Poets

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# John Masefield



# Arthurian Poets John Masefield

**Richard W. Barber**



## **Arthurian Poets John Masefield:**

**John Masefield** John Masefield, 1994 Collected edition of Masefield's Arthurian poetry including previously unpublished material Introduction by the author At the end of the nineteenth century a homeless runaway teenager in New York found a job in a bar and discovered Malory So began the lifelong interest of the future Poet Laureate John Masefield 1878-1967 in the story of King Arthur After becoming a popular successful narrative poet and playwright Masefield turned to the Arthurian material in earnest producing the verse drama *Tristan and Isolde* in 1927 and *Midsummer Night* a year later with its Arthurian cycle All 29 of Masefield's previously published Arthurian poems from the *Ballad of Sir Bors* 1903 to *Caer Ocvran* 1966 are collected here in addition to the full length tragic comedy *When Good King Arthur* Also included are nine poems never before published which together with prose notes reveal Masefield undertaking an ambitious retelling of the Arthurian myth

**A Bibliography of Modern Arthuriana (1500-2000)** Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

Emotions in Medieval Arthurian Literature Frank Brandsma, Carolyne Larrington, Corinne J. Saunders, 2015 Analysis of how emotion is pictured in Arthurian legend

**New Directions in Arthurian Studies** Alan Lupack, 2002 Eleven essays bring Arthurian studies into the 21st century including film and black popular culture Eleven essays by leading Arthurians lead off with an overview of the field suggesting directions that Arthurian studies must take to remain vital Other essays contain innovative approaches overviews of specific areas of Arthurian studies and suggestions for new ways to approach Arthurian material they range over Malory Latin Arthurian literature Gawain and the Green Knight Merlin in the twenty first century Tennyson's *Idylls* Arthur in African American culture current trends in criticism Arthurian fiction and Arthurian film Contributors ROBERT BLANCH DEREK BREWER P J C FIELD SIAN ECHARD PETER GOODRICH KEVIN HARTY NORRIS J LACY BARBARA TEPA LUPACK DAVID STAINES RAYMOND THOMPSON JULIAN WASSERMAN BONNIE WHEELER

**Arthurian Studies in Honour of P.J.C. Field** Bonnie Wheeler, 2004 Studies range over the whole field of Arthurian

literature in Europe and North America with special focus on Malory and Morte Darthur Glastonbury Abbey and the Arthurian Tradition James P. Carley, 2001 The essays in this volume some reprinted in their original form and some extensively revised are concerned with the Arthurian traditions associated with Glastonbury Abbey Certain of the essays are analytic and others provide editions of hitherto unknown texts They all examine ways in which legendary materials and historical facts interconnected in the process by which Glastonbury Abbey came to present itself nationally and internationally as the custodian of King Arthur's relics and the burial place of Joseph of Arimathea and the importance political and ecclesiastical that it derived from the connection Professor JAMES CARLEY is the author of Glastonbury Abbey The Holy House at the Head of the Moors Adventurous and a past editor of Arthurian Literature Topics Glastonbury Legends WATKIN GRANSDEN Legend of St Joseph of Glastonbury LAGORIO Guinevere at Glastonbury WOOD Vera Historia de Morte Arthuri BARBER LAPIDGE Was Mordred buried at Glastonbury BARBER Glastonbury in Welsh Vernacular Tradition LLOYD MORGAN Second Exhumation of Arthur's Remains 1278 PARSONS Abbey Memorial Plate GOODALL Arthur's Epitaph's CARLEY BROWN WRIGHT WITHRINGTON Hardyng and Holy Grail KENNEDY RIDDY Henry V and Joseph of Arimathea's Bones Holy Cross of Waltham at Montacute Excavation of Arthur's Grave CARLEY Perlesvaus Wells fragment Quedam Narracio de nobili rege Arthuro De Origine Gigantum CARLEY CRICK EVANS Glastonbury tablets KROCHALIS Relics in 14th Century CARLEY HOWLEY Local Place and the Arthurian Tradition in England and Wales, 1400-1700 Mary Bateman, 2023 The first in depth study of Arthurian places in late medieval and early modern England and Wales Winner of the 2024 Dhira B Mahoney Prize for Outstanding Scholarly Book in Arthurian Studies Places have the power to suspend disbelief even concerning unbelievable subjects The many locations associated with King Arthur show this to be true from Tintagel in Cornwall to Caerleon in Wales But how and why did Arthurian sites come to proliferate across the English and Welsh landscape What role did the medieval custodians of Arthurian abbeys churches cathedrals and castles play in placing Arthur How did visitors experience Arthur in situ and how did their experiences permeate into wider Arthurian tradition And why in history and even today have particular places proven so powerful in defending the impression of Arthur's reality This book the first in depth study of Arthurian places in late medieval and early modern England and Wales provides an answer to these questions Beginning with an examination of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who

subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history of on site experiences of Arthur at locations including Glastonbury York Dover and Cirencester it traces the impact that they had on visitors among them John Hardyng John Leland William Camden who subsequently used them as justification for the existence of Arthur in their writings It shows how the local Arthur was manifested through textual and material culture in chronicles notebooks and antiquarian works in stained glass windows earthworks and display tablets Via a careful piecing together of the evidence the volume argues that a new history of Arthur begins to emerge a local history

A History of Arthurian Scholarship Norris J. Lacy, 2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University *Arthurian Studies XLVI: Ulrich Von Zatzikhoven's Lanzelet* Nicola McLelland, 2000 Wide ranging survey of a neglected but significant early German version of the Lancelot legend Modern Arthurian Literature Alan Lupack, 2014-05-22 First published in 1992 This is a collection of works around the legend of King Arthur from both English and American sources They range from the sixteenth century to the 1980s and includes authors such as Spenser Swift Fielding Wordsworth Tennyson Swinburne Morris Carr Hawthorne Pyle Richard Wilbur and Wendy M Mnookin

*Arthurian Bibliography IV* Elaine Barber, 2002 This fourth volume of entries culled in the main from BBSIA covers the years 1933 to 1998 inclusive The cumulative volumes of the Bibliography offer an exhaustive author and title database of the burgeoning scholarship in this field Malory's Book of Arms Andrew Lynch, 1997 This study of Sir Thomas Malory's *Le Morte Darthur* centres on its main narrative interest armed combat The description of knightly combat with its complex thematic affinities is seen as Malory's chief expressive medium In the analysis of the discourse of fighting some repeated descriptive preoccupations to do with name vision blood emotion and gesture are treated as needs of meaning with relevance for the whole text and related to political religious genealogical sexual and medical views of Malory's period The critical discussion thus rests more on these elements of discourse rather than on the broader concepts such as chivalry or love normally applied to Malory

**A Companion to the Lancelot-Grail Cycle** Carol Dover, 2003 The early thirteenth century French prose Lancelot Grail Cycle or Vulgate Cycle brings together the stories of Arthur with those of the Grail a conjunction of materials that continues to fascinate the Western imagination today Representing what is probably the earliest large scale use of prose for fiction in the West it also exemplifies the taste for big cyclic compositions that shaped much of European narrative fiction for three centuries A Companion to the Lancelot Grail Cycle is the first comprehensive volume devoted exclusively to the Lancelot Grail Cycle and its medieval legacy The twenty essays in this volume all by internationally known scholars locate the work in its social historical literary and manuscript contexts In addition to addressing critical issues in the five texts that make up the Cycle the contributors convey to modern readers the appeal that the text must have had for its medieval audiences and the richness of composition that made it compelling This volume will become standard reading for scholars students and more general readers interested in the Lancelot Grail Cycle medieval romance Malory studies and the Arthurian legends Contributors RICHARD BARBER EMMANUELE BAUMGARTNER FANNI BOGDANOW FRANK BRANDSMA MATILDA T BRUCKNER CAROL J CHASE ANNIE COMBES HELEN COOPER CAROL R DOVER MICHAEL HARNEY DONALD L HOFFMAN DOUGLAS KELLY ELSPETH KENNEDY NORRIS J LACY ROGER MIDDLETON HAQUIRA OSAKABE HANS HUGO STEINHOFF ALISON STONES RICHARD TRACHSLER CAROL DOVER is associate professor of French and director of undergraduate studies Georgetown University Washington DC

**Arthurianism in Early Plantagenet England** Christopher Michael Berard, 2019 First full scale account of the use of the Arthurian legend in the long twelfth century The precedent of empire and the promise of return lay at the heart of King Arthur's appeal in the Middle Ages Both ideas found fullness of expression in the twelfth century monarchs and magnates sought to recreate an Arthurian golden age that was as wondrous as the biblical and classical worlds but less remote Arthurianism the practice of invoking and emulating the legendary Arthur of post Roman Britain was thus an instance of medieval medievalism This book provides a comprehensive history of the first 150 years of Arthurianism from its beginnings under Henry II of England to a highpoint under Edward I It contends that the Plantagenet kings of England mockingly ascribed a literal understanding of the myth of

King Arthur's return to the Brittonic Celts whilst adopting for themselves a figurative and typological interpretation of the myth. A central figure in this work is Arthur of Brittany 1187-1203 who for more than a generation was the focus of Arthurian hopes and their disappointment. CHRISTOPHER MICHAEL BERARD is a Visiting Assistant Professor of English at Providence College. He completed his PhD at the University of Toronto's Centre for Medieval Studies. *The Continuations of Chrétien's Perceval* Leah Tether, 2012. The Continuations of Chrétien de Troyes' Perceval are here examined as constituting a discrete genre of medieval literature. The notion of Continuation in medieval literature is a familiar one but difficult to define precisely. Despite the existence of important texts which are commonly referred to as Continuations such as *Le Roman de la Rose*, *Le Chevalier de la Charrette* and of course the Perceval Continuations, the mechanics and processes involved in actually producing a Continuation have found themselves indistinguishable from those associated with other forms of medieval rhetoric. The Perceval Continuations composed c. 1200-1230 constitute a vast body of material which incorporates four separately authored Continuations, each of which seeks to further in some way the unfinished Perceval of Chrétien de Troyes, though they are not merely responses to his work. Chronologically they were composed one after the other and the next in line picks up where the previous one left off; they thus respond intertextually to each other as well as to Chrétien and only one actually furnishes the story as a whole with an ending. Here these fascinating texts are used as a lens for examining, defining and distinguishing the whole concept of a Continuation; the author also employs theories as to what constitutes an end and what is unfinished alongside scrutiny of other medieval ends and Continuations. Dr Leah Tether is a Postdoctoral Research Fellow at the Cultures of the Digital Economy Institute, Anglia Ruskin University. *The Arthurian Tradition* John Matthews, 2011-12-31. The myths and legends of King Arthur and his knights of the enchanter Merlin and of their quests and adventures form one of the greatest cycles of stories ever composed. In this book the most important tales are explored in depth by one of the world's best known authorities on this subject. Also included are a series of meditative exercises to help the reader find his or her way to the heart of the Arthurian mysteries. **The New Arthurian Encyclopedia** Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05. First published in 1996, now updated with a new information-packed 40-page Supplement covering the years 1990-1995, this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels, films and music continue to appear around the world at an astonishing rate. The Supplement, which provides five full years of coverage not available anywhere else, enhances the usefulness of more than 1,300 entries on all aspects of the Arthurian legend in literature, history, folklore, archaeology, art and music. Written by an international team of over 130 authorities, no other work approaches this A-Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage. This is the ultimate source for reliable information on topics as diverse as the Grail, Tristan and Isolde, Lancelot and Guinevere, Arthurian operas, the historicity of Arthur and more. [King Arthur in Music](#) Richard W. Barber, 2002. Between

these two extremes the main body of the book deals largely with opera from Wagner's Tristan and Parsifal to Harrison Birtwistle's Sir Gawain and the Green Knight. Some works have never been performed such as Hubert Parry's Guenever and Rutland Boughton's Arthurian cycle while others have only recently been staged or revived such as Isaac Albeniz's Merlin and Ernest Chausson's Le roi Artus both striking post-Wagnerian works in very different styles. Merlin for instance beginning with a passage based on Gregorian chant. The range of music is wider than one might at first suspect. **BOOK JACKET** The Grail Legend in Modern Literature John Barry Marino, 2004. The Grail legends have in modern times been appropriated by a number of different scholarly schools of thought; their approaches are analysed here. This study shows how modern including postmodern adaptations of the Grail legend correspond to trends in the scholarly community and how the legend has been appropriated by competing world views. There are three parallel trends in Grail scholarship and modern adaptations of the legend: controversy over Christian or pagan origins; secularization by way of humanism and esoteric mysticism. These three trends reflect movements in popular culture. Relativism and multiculturalism influence Christian/pagan cultural conflict in the adaptations. Mythographers maintain the legend's appeal in a humanist culture by considering the Grail metaphor rather than material actuality; modern adaptations then transform the Grail from a particularly Christian symbol to one with universal application in an increasingly secular society. Modern esoteric spiritualities allow the Grail actuality with flexible meaning. This study then demonstrates how the Grail legend is transformed and adapted from medieval to modern cultures and continues to evolve today. JOHN B. MARINO is adjunct instructor Maryville University and Saint Louis University. **The Great Book of King Arthur and His Knights of the Round Table: A New Morte D'Arthur** John Matthews, 2022-06-09. The most famous and influential work of English fantasy ever published reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts and illustrated by internationally acclaimed Tolkien artist John Howe.

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