

# ARTIE SHAW

A  
MUSICAL  
BIOGRAPHY  
AND  
DISCOGRAPHY  
FOREWORD BY  
ARTIE SHAW

VLADIMIR  
SIMOSKO



# Artie Shaw A Musical Biography And Discography

**RC Schank**



## **Artie Shaw A Musical Biography And Discography:**

**Artie Shaw** Vladimir Simosko,2000-01-19 Artie Shaw the world famous clarinet playing bandleader who became popular during the Swing Era was immersed in the music business as a performer for 30 years from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing This period of activity is the focus of this musical biography and discography a detailed account of Shaw s musical career and recorded output The book begins with a summary of Shaw s career in the contexts of jazz history and social setting then moves into more detail The chronologically arranged sections mirroring each phase of his career incorporate contemporary reviews and interview quotes to create an insightful narrative The discography lists all known recordings and is separate from the text to facilitate easy reference Includes appendixes and index

**Artie Shaw** Vladimir Simosko,2000-01-19 Artie Shaw the world famous clarinet playing bandleader who became popular during the Swing Era was immersed in the music business as a performer for 30 years from the summer of 1924 when he began to study saxophone until the summer of 1954 when he stopped performing This period of activity is the focus of this musical biography and discography a detailed account of Shaw s musical career and recorded output The book begins with a summary of Shaw s career in the contexts of jazz history and social setting then moves into more detail The chronologically arranged sections mirroring each phase of his career incorporate contemporary reviews and interview quotes to create an insightful narrative The discography lists all known recordings and is separate from the text to facilitate easy reference Includes appendixes and index

**Artie Shaw** Barnett Singer,Jesse Read,2023-12-25 A remarkable bandleader composer and clarinetist Artie Shaw s popularity defined the American music scene from 1938 to 1945 the Swing Era Shaw led a fascinating tumultuous personal life including a difficult childhood and marriages to starlets such as Lana Turner and Ava Gardner This biography covers Shaw s life and career and is based in part on interviews with Shaw conducted by the author during the 1970s and 1980s Chapters cover the Swing Era his time in the Navy during World War II and the Shaw Orchestra Some analytic chapters dig deeper into the meaning behind his recordings highlighting the growth within his music

**The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

**Ellingtonia** W. E. Timner,2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output Ellingtonia The Recorded Music of Duke Ellington and His Sidemen compiles Ellington s entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timner provides the date location and personnel for each session

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Complete with extensive footnotes Ellingtonia remains an indispensable and easy to use reference source for Jazz collectors and scholars

**Where the Dark and the Light Folks Meet** Randall Sandke, 2023-06-14 Where the Dark and the Light Folks Meet tackles a controversial question Is jazz the product of an insulated African American environment shut off from the rest of society by strictures of segregation and discrimination or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture This book does not question that jazz was created and largely driven by African Americans but rather posits that black culture has been more open to outside influences than most commentators are likely to admit The majority of jazz writers past and present have embraced an exclusionary viewpoint Where the Dark and the Light Folks Meet begins by looking at many of these writers from the birth of jazz history up to the present day to see how and why their views have strayed from the historical record This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio political baggage that has s **Jazz**

Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

*Luck's In My Corner* Todd Bryant Weeks, 2014-06-11 Luck's in My Corner is a comprehensive biography of one of the most compelling jazz musicians of the Swing Era Oran Hot Lips Page Page was the greatest of the Kansas City trumpeters whose crackling growling solos made him the go to man during Count Basie's earliest days as a bandleader Page went on to be a featured trumpeter with Artie Shaw a star of New York's 52nd street and a pioneer of the R B scene of the 1950s This book presents an in depth chronology of Page's career with special attention paid to the development of his trumpet style Luck's in My Corner examines the life and music of a forgotten figure of the Swing Era and returns him to his rightful place as a leading light in the world of jazz

Todd Bryant Weeks has combined genealogical musicological discographical and historical research resulting in a revealing and entertaining examination of a life that spanned major changes in American popular music This book includes a new and complete discography by the author and dozens of unpublished photos **ARSC Newsletter** Association for Recorded Sound Collections,2000

**Outside and Inside** Reva Marin,2020-10-16 Outside and Inside Representations of Race and Identity in White Jazz Autobiography is the first full length study of key autobiographies of white jazz musicians White musicians from a wide range of musical social and economic backgrounds looked to black music and culture as the model on which to form their personal identities and their identities as professional musicians Their accounts illustrate the triumphs and failures of jazz interracialism As they describe their relationships with black musicians who are their teachers and peers white jazz autobiographers display the contradictory attitudes of reverence and entitlement and deference and insensitivity that remain part of the white response to black culture to the present day Outside and Inside features insights into the development of jazz styles and culture in the urban meccas of twentieth century jazz in New Orleans Chicago New York and Los Angeles Reva Marin considers the autobiographies of sixteen white male jazz instrumentalists including renowned swing era bandleaders Benny Goodman Artie Shaw and Charlie Barnet reed instrumentalists Mezz Mezzrow Bob Wilber and Bud Freeman trumpeters Max Kaminsky and Wingy Manone guitarist Steve Jordan pianists Art Hodes and Don Asher saxophonist Art Pepper guitarist and bandleader Eddie Condon and New Orleans style clarinetist Tom Sancton While critical race theory informs this work Marin argues that viewing these texts simply through the lens of white privilege does not do justice to the kind of sustained relationships with black music and culture described in the accounts of white jazz autobiographers She both insists upon the value of insider perspectives and holds the texts to rigorous scrutiny while embracing an expansive interpretation of white involvement in black culture Marin opens new paths for study of race relations and racial ethnic and gender identity formation in jazz studies

**Contemporary Cat** Anthony Magro,Rutgers University. Institute of Jazz Studies,2002-11-11 Terence Blanchard and his special guests make for an apt look at jazz s contemporary cats their music and their politics while also providing a behind the scenes view of moviemaking in Hollywood **BOOK JACKET** Artie Shaw, King of the Clarinet Tom Nolan,2011-05-16 The two sides of Shaw are at the center of this compulsively readable biography Daniel Akst Wall Street Journal During America s Swing Era no musician was more successful or controversial than Artie Shaw the charismatic and opinionated clarinetist bandleader whose dozens of hits became anthems for the greatest generation But some of his most beautiful recordings were not issued until decades after he d left the scene He broke racial barriers by hiring African American musicians His frequent retirements earned him a reputation as the Hamlet of jazz And he quit playing for good at the height of his powers The handsome Shaw had seven wives including Lana Turner and Ava Gardner Inveterate reader and author of three books he befriended the best known writers of his time Tom Nolan who interviewed Shaw between 1990 and his death in 2004 and spoke with one hundred of his colleagues and contemporaries

captures Shaw and his era with candor and sympathy bringing the master to vivid life and restoring him to his rightful place in jazz history Originally published in hardcover under the title *Three Chords for Beauty's Sake* *All of Me* Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he created a long and impressive career and an enormous musical output Now his ground breaking musical career is amassed and detailed in this discography of all his works from professionally made commercial releases to amateur and unissued recordings *All of Me* is a comprehensive chronological discography born out of love and admiration for Louis Armstrong and devotion to years of collecting his musical accomplishments Author Jos Willems has meticulously compiled all of Satchmo's known recordings both studio and live performances and with assistance from internationally renowned specialists has assembled an impressively detailed accurate and complete listing This volume is superbly formatted and presented logically organized and thoroughly indexed by song title and individual Researchers collectors and enthusiasts can easily look up any detail of a recording issues and releases of particular songs publishing companies producers catalog numbers dates times and locations of recordings musicians Armstrong played with and format be it 78 or 45 RPM records LPs CDs or media appearances Every detail of Armstrong's career is listed in this impressive volume shedding light on the enormity of his impact on jazz and popular culture This is the ultimate reference guide for the complete works of Louis Armstrong

**Chord Changes on the Chalkboard** Al Kennedy, 2005-10-20 The world's fascination with New Orleans stems from the allure of the music of the city music that owes its origins and development to many sources Until now popular and scholarly books dissertations and articles that attempt to explain these sources have failed to recognize the unsung heroes of the New Orleans jazz scene the teachers in its public schools Through more than 90 original interviews and extensive research in New Orleans historical collections Dr Kennedy documents ways that public school teachers pushed an often unwilling urban institution to become an important structure that transmitted jazz and the other musical traditions of the city to future musicians Music legends from Louis Armstrong to Ellis Marsalis Jr who also provides the foreword are just two of the many well known former students of the New Orleans public schools *Chord Changes on the Chalkboard* shows that particularly after the 1920s public school students benefited not only from the study of instrumental music and theory but also from direct exposure to musicians many of whom were invited to perform for the students The impact the teachers had on generations of musicians and music fans is undeniable yet their teaching techniques are only part of the story In addition to the successes enjoyed with their students the teachers own musical experiences recordings and performances are also examined The interaction between teachers and students in New Orleans public school classrooms opens a new field of research for music historians and this book is the first to document ways in which public school teachers acted as mentors to shape the future of jazz and the music of New Orleans An important addition to its field *Chord Changes on a Chalkboard* will

provide invaluable information for jazz fans and historians music scholars and students and it is also useful reading for any public school teacher A must for any music library it should also be a welcome addition to any collection supporting A

**Talking Book Topics** ,2007     Early Twentieth-Century Brass Idioms Howard T. Weiner,2008-11-06 The work of multiple scholars is combined in this single volume bringing together in conversation the traditions of brass instrumentalism and jazz idiom Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions edited by Howard T Weiner features articles by some of the most distinguished jazz and brass scholars and performers in the world The topics covered span continents and decades and bridge gaps that until now remained uncrossed Two primary themes emerge throughout the book and enter into dialogue with each other the contribution brass performers made to the evolution of jazz in the early 20th century and the influence jazz and popular music idioms had on the evolution of brass performance The 13 articles in this volume cover a range of topics from Italian jazz trumpet style to the origins of jazz improvisation to the role of brass in klezmer music New Orleans becomes a focal point as the essays examine the work of many important musicians including Louis Armstrong Buddy Bolden Bunk Johnson King Oliver James Reese Europe and Newell Spiggle Willcox Included as well is an interview with two legends of jazz trumpet William Fielder and Joe Wilder and the renowned performer and teacher Jimmy Owens reveals his practice techniques Many of the essays include bibliographies discographies and other reference information The meeting of the Historic Brass Society and the Institute of Jazz Studies represents the first time scholars have gathered to bring these two fields into such comprehensive discussion with each other Early Twentieth Century Brass Idioms Art Jazz and Other Popular Traditions presents this historic conversation     Historical Dictionary of Jazz John S. Davis,2020-09-15 Jazz is a music born in the United States and formed by a combination of influences In its infancy jazz was a melting pot of military brass bands work songs and field hollers of the United States slaves during the 19th century European harmonies and forms and the rhythms of Africa and the Caribbean Later the blues and the influence of Spanish and French Creoles with European classical training nudged jazz further along in its development As it moved through the swing era of the 1930s bebop of the 1940s and cool jazz of the 1950s jazz continued to serve as a reflection of societal changes During the turbulent 1960s freedom and unrest were expressed through Free Jazz and the Avant Garde Popular and world music have been incorporated and continue to expand the impact and reach of jazz Today jazz is truly an international art form This second edition of Historical Dictionary of Jazz contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on musicians styles of jazz instruments recording labels bands and band leaders and more This book is an excellent resource for students researchers and anyone wanting to know more about Jazz     Music and the Creative Spirit Lloyd Peterson,2006-07-27 Like most ground breaking art forms contemporary creative music is rarely understood or accepted in its own time and for those reasons can largely go unheard Music and the Creative Spirit Innovators in Jazz Improvisation and the Avant Garde aims to give today s brightest music innovators due

recognition and respect celebrating their work and creativity Through personal interviews artists such as Pat Metheny Regina Carter Joshua Redman Fred Anderson Dave Holland Bill Frisell David Murray and John Zorn to name just a few offer clear frank discussions about music creativity work society culture current events and more Author Lloyd Peterson has hand picked these artists specifically for their ability to express themselves through their own creative voices and transcend their art form through the strength of their own ingenious spirit Their music eschews categorization genre or style and the book necessarily takes a broader view of jazz tapping into the inventive aspect that is difficult to describe or teach and is rarely discussed By allowing the innovators an opportunity to speak for themselves readers are afforded a clearer sense of their attitudes and approaches their ways of working and their views of contemporary music and society **Historical**

**Dictionary of Popular Music** Norman Abjorensen, 2017-05-25 This book seeks to trace the rise of popular music identify its key figures and track the origins and development of its multiple genres and styles all the while seeking to establish historical context It is fundamentally a ready reference guide to the broad field of popular music over the past two centuries It has become a truism that popular music so pervasive in the modern world constitutes a soundtrack to our lives a constant though changing presence as we cross thresholds and grow from children to teenagers to adults But it has become more than a soundtrack it has become a narrative Not just an accompaniment to our daily lives but incorporating our lives our sense of identity our lived experiences into it We have become part of the music just as the music has become part of us The Historical Dictionary of Popular Music contains a chronology an introduction an appendix and an extensive bibliography The dictionary section has over 1000 cross referenced entries on major figures across genres definitions of genres technical innovations and surveys of countries and regions This book is an excellent resource for students researchers and anyone wanting to know more about popular music



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