

# Artisans in Europe, 1300–1914

**JAMES R. FARR**



new approaches to european history

# Artisans In Europe 1300 1914

**Tom Wilder**



## **Artisans In Europe 1300 1914:**

*Artisans in Europe, 1300-1914* James R. Farr, 2000-08-17 This book is a survey of the history of work in general and of European urban artisans in particular from the late middle ages to the era of industrialization Unlike traditional histories of work and craftsmen this book offers a multi faceted understanding of artisan experience situated in the artisans culture It treats economic and institutional topics but also devotes considerable attention to the changing ideologies of work the role of government regulation in the world of work the social history of craftspeople the artisan in rebellion against the various authorities in his world and the ceremonial and leisure life of artisans Women masters journeymen apprentices and non guild workers all receive substantial treatment The book concludes with a chapter on the nineteenth century examining the transformation of artisan culture exploring how and why the early modern craftsman became the industrial wage worker mechanic or shopkeeper of the modern age *Guilds, Innovation and the European Economy, 1400-1800* S. R.

Epstein, Maarten Prak, 2008-03-31 For a long time guilds have been condemned as a major obstacle to economic progress in the pre industrial era This re examination of the role of guilds in the early modern European economy challenges that view by taking into account fresh research on innovation technological change and entrepreneurship Leading economic historians argue that industry before the Industrial Revolution was much more innovative than previous studies have allowed for and explore the different products and production techniques that were launched and developed in this period Much of this innovation was fostered by the craft guilds that formed the backbone of industrial production before the rise of the steam engine The book traces the manifold ways in which guilds in a variety of industries in Italy Austria Germany Switzerland France Belgium the Netherlands and Britain helped to create an institutional environment conducive to technological and marketing innovations **The European Guilds** Sheilagh Ogilvie, 2021-06-15 Guilds ruled many crafts and trades from the

Middle Ages to the Industrial Revolution and have always attracted debate and controversy They were sometimes viewed as efficient institutions that guaranteed quality and skills But they also excluded competitors manipulated markets and blocked innovations Did the benefits of guilds outweigh their costs Analyzing thousands of guilds that dominated European economies from 1000 to 1880 *The European Guilds* uses vivid examples and clear economic reasoning to answer that question Sheilagh Ogilvie's book features the voices of honorable guild masters underpaid journeymen exploited apprentices shady officials and outraged customers and follows the stories of the vile encroachers Women migrants Jews gypsies bastards and many others desperate to work but hunted down by the guilds as illicit competitors She investigates the benefits of guilds but also shines a light on their dark side Guilds sometimes provided important services but they also manipulated markets to profit their members They regulated quality but prevented poor consumers from buying goods cheaply They fostered work skills but denied apprenticeships to outsiders They transmitted useful techniques but blocked innovations that posed a threat Guilds existed widely not because they corrected market failures or served the common good but because they benefited two

powerful groups guild members and political elites Rabat de la jaquette      **The Look of the Past** L. J.

Jordanova,2012-09-27 Visual and material sources are central to historical practice and this is a much needed introduction to using artefacts as evidence      *A Cultural History of the Violin in Nineteenth-Century London* Tom Wilder,2025-03-18

Examines the violin s evolution as not just instrument but valued objet d art through the eyes of musicians collectors makers dealers connoisseurs journalists auctioneers and traders The nineteenth century saw developments in the composition performance and reception of classical music that led to an unprecedented shift in how the violin was appreciated from humble craft object to one of art A utilitarian tool defined in 1800 by its tonal properties became by century s end an expensive objet d art classified almost exclusively in terms of physical visible properties In London s vibrant musical life Cremonese violins acquired special significance and in turn helped shape the beliefs knowledge and behaviour of the disparate actors connected to the instrument musicians collectors makers dealers connoisseurs journalists auctioneers and traders By 1880 London had supplanted Paris as the centre of the international violin trade One firm in particular W E Hill Sons emerged as a major presence in both the local musical community and the global violin market The Hills were makers restorers dealers and connoisseurs They were also writers collectors and melomaniacs deeply implicated in London s instrument auction and exhibition scene The mutually reinforcing nature of these activities which they consciously turned to account for commercial reasons bear witness to events and developments earlier in the century Their story illuminates this first study of the violin s nineteenth century journey from simple musical instrument to mystified work of art      *Medieval and Early Modern Representations of Authority in Scotland and the British Isles* Kate Buchanan,Lucinda H.S.

Dean,2016-05-20 What use is it to be given authority over men and lands if others do not know about it Furthermore what use is that authority if those who know about it do not respect it or recognise its jurisdiction And what strategies and language written and spoken visual and auditory material cultural and political did those in authority throughout the medieval and early modern era use to project and make known their power These questions have been crucial since regulations for governance entered society and are found at the core of this volume In order to address these issues from an historical perspective this collection of essays considers representations of authority made by a cross section of society within the British Isles Arranged in thematic sections the 14 essays in the collection bridge the divide between medieval and early modern to build up understanding of the developments and continuities that can be followed across the centuries in question Whether crown or noble government or church burgh or merchant all desired power and influence but their means of representing authority were very different These essays encompass a myriad of methods demonstrating power and disseminating the image of authority including material culture art literature architecture and landscapes saintly cults speeches and propaganda martial posturing and strategic alliances music liturgy and ceremonial display Thus this interdisciplinary collection illuminates the variable forms in which authority was presented by key individuals and institutions

in Scotland and the British Isles By placing these within the context of the European powers with whom they interacted this volume also underlines the unique relationships developed between the people and those who exercised authority over them

Divining Science Warren Dym,2010-09-24 The study of German mining and metallurgy has focused overwhelmingly on labor capitalism and progressive engineering and earth science This book addresses prospecting practices and mining culture Using the divining or dowsing rod as a means of exposing miner beliefs it argues that a robust vernacular science preceded institutionalized geology in Saxony and that the Freiberg Mining Academy f 1765 became a site for the synthesis of tradition and new science The tacit knowledge of dowsing was the mark of the experienced prospector and rather than decline in importance through the Enlightenment the practice transformed from a study of mineral vapors into an experimental branch of geophysics Mining administrations openly hired practitioners through the eighteenth century

Learning on the Shop Floor Bert De Munck,Steven L. Kaplan,Hugo Soly,2007 Apprenticeship or vocational training is a subject of lively debate Economic historians tend to see apprenticeship as a purely economic phenomenon as an incomplete contract in need of legal and institutional enforcement mechanisms The contributors to this volume have adopted a broader perspective They regard learning on the shop floor as a complex social and cultural process to be situated in an ever changing historical context The results are surprising The authors convincingly show that research on apprenticeship and learning on the shop floor is intimately associated with migration patterns family economy and household strategies gender perspectives urban identities and general educational and pedagogical contexts *Craft Guilds in the Early Modern Low Countries* Catharina Lis,Hugo Soly,2017-03-02 In the half millennium of their existence guilds in the Low Countries played a highly significant role in shaping the societies of which they were a part One key aspect that has been identified in recent historical research to explain the survival of the guilds for such a long time is the guilds continued adaptability to changing circumstances This idea of flexibility is the point of departure for the essays in this volume which sheds new light on the corporate system and identifies its various features and regional variances The contributors explore the interrelations between economic organisations and political power in late medieval and early modern towns and address issues of gender religion and social welfare in the context of the guilds This cohesive and focussed volume will provide a stimulus for renewed interest and further research in this area It will appeal to scholars and students with an interest in early modern economic social and cultural history in particular but will also be valuable to those researching into political religious and gender history **Cities and Urban Patriciates: Oxford Bibliographies Online Research Guide** Alexander Cowan,2010-06

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and

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**"Lazy, Improvident People"** Ruth MacKay, 2018-07-05 Since the early modern era historians and observers of Spain both within the country and beyond it have identified a peculiarly Spanish disdain for work especially manual labor and have seen it as a primary explanation for that nation's alleged failure to develop like the rest of Europe In *Lazy Improvident People* the historian Ruth MacKay examines the origins of this deeply ingrained historical prejudice and cultural stereotype MacKay finds these origins in the *ilustrados* the Enlightenment intellectuals and reformers who rose to prominence in the late eighteenth century To advance their own patriotic project of rationalization and progress they disparaged what had gone before Relying in part on late medieval and early modern political treatises about vile and mechanical labor they claimed that previous generations of Spaniards had been indolent and backward Through a close reading of the archival record MacKay shows that such treatises and dramatic literature in no way reflected the actual lives of early modern artisans who were neither particularly slothful nor untalented On the contrary they behaved as citizens and their work was seen as dignified and essential to the common good MacKay contends that the *ilustrados* profound misreading of their own past created a propagandistic myth that has been internalized by subsequent intellectuals MacKay's is thus a book about the notion of Spanish exceptionalism the ways in which this notion developed and the burden and skewed vision it has imposed on Spaniards and outsiders *Lazy Improvident People* will fascinate not only historians of early modern and modern Spain but all readers who are concerned with the process by which historical narratives are formed reproduced and given authority

**Boundaries and Their Meanings in the History of the Netherlands** Benjamin Jacob Kaplan, Marybeth Carlson, Laura Cruz, 2009 Traditionally the term boundary applies to the demarcation between a physical place and another physical place most commonly associated with lines on a map As the essays in this volume demonstrate however a boundary can also function in a more broadly conceptual manner A boundary becomes not an imaginary line but a tool for thinking about how to separate any two elements whether ideas events etc into categories by which they become comprehensible and distinct The scholar contributors seek not simply to discern the boundaries but and perhaps more importantly to understand the process of delination and its consequences With its maverick history and grass root political traditions the Netherlands provides an auspicious setting to examine the historical function of boundaries both real and imagined

**The Justice of Venice** James E Shaw, 2006-04-27 Published for The British Academy

**Like Parchment in the Fire** Prasanta Chakravarty, 2006-04-10 This book examines the literary religious and political aspects of the radical movements and various sects of the English Civil War Featuring a chapter on

John Milton this book also addresses the legal problems that engaged the early modern radical reformers the issue of radical religion as a negotiating tool and the limits of radical liberal thought      **The Politics of Wine in Early Modern France** Mack P. Holt, 2018-09-13 Explores how workers in the local wine industry helped shape local politics and turn back Protestantism in early modern Burgundy      Hometown Hamburg Frank Domurad, 2019-03-22 Through the study of Hamburg handicraft in the late Weimar Republic Hometown Hamburg addresses three intertwined problems in modern German history the role of institutionalized social political and cultural continuity versus contingency in the course of modern German development the impact of conflicting notions of social order on the survival of liberal democracy and the role of corporate politics in the rise of National Socialism It provides a theoretical and analytical framework for reintroducing the notion of historical continuity in the study of modern German history The book also supports the recent challenges to the notion of Hamburg as a liberal economic and political bastion a London on the Elbe in a nation of conservative and authoritarian governmental regimes Hometown Hamburg demonstrates why liberal and socialist Hamburg also remained a hotbed of corporate radicalism and underscores the fact that National Socialism was the only political party that presented a coherent vision of a corporate good society thereby making it attractive to hometown voters across the entire social spectrum in Hamburg and in Germany      *Encyclopedia of Early Modern Philosophy and the Sciences* Dana Jalobeanu, Charles T. Wolfe, 2022-08-27 This Encyclopedia offers a fresh integrated and creative perspective on the formation and foundations of philosophy and science in European modernity Combining careful contextual reconstruction with arguments from traditional philosophy the book examines methodological dimensions breaks down traditional oppositions such as rationalism vs empiricism calls attention to gender issues to insiders and outsiders minor figures in philosophy and underground movements among many other topics In addition and in line with important recent transformations in the fields of history of science and early modern philosophy the volume recognizes the specificity and significance of early modern science and discusses important developments including issues of historiography such as historical epistemology the interplay between the material culture and modes of knowledge expert knowledge and craft knowledge This book stands at the crossroads of different disciplines and combines their approaches particularly the history of science the history of philosophy contemporary philosophy of science and intellectual and cultural history It brings together over 100 philosophers historians of science historians of mathematics and medicine offering a comprehensive view of early modern philosophy and the sciences It combines and discusses recent results from two very active fields early modern philosophy and the history of early modern science Editorial Board EDITORS IN CHIEF Dana Jalobeanu University of Bucharest Romania Charles T Wolfe Ghent University Belgium ASSOCIATE EDITORS Delphine Bellis University Nijmegen The Netherlands Zvi Biener University of Cincinnati OH USA Angus Gowland University College London UK Ruth Hagengruber University of Paderborn Germany Hiro Hirai Radboud University Nijmegen The Netherlands Martin Lenz University of Groningen The Netherlands Gideon Manning

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*Communes and Conflict: Urban Rebellion in Late Medieval Flanders* Jelle Haemers, Jan Dumolyn, 2023-09-04 In *Communes and Conflict* Jan Dumolyn and Jelle Haemers explore the urban rebellions that regularly erupted in Flanders between the thirteenth and sixteenth centuries They analyse not only how these rebellions were sparked and repressed but also how they shaped the culture and identity of Flemish townspeople Drawing from a wide range of theoretical methods and concepts including those of discourse analysis semiotics speech acts collective memory and material cultural studies the authors return to key Marxist questions on ideology labour and class interest to map the perspectives of the rebels the urban patriciate and the Flemish and Burgundian nobility

*Serving the Urban Community* Manon van der Heijden, Elise van Nederveen Meerkerk, Griet Vermeesch, 2009 This volume explores various aspects of developments in public facilities in the early modern Low Countries The Low Countries are an excellent case study for this purpose because of high levels of urbanization and the relevant comparison between the north and the south of the Netherlands

**BOOK JACKET** **From Privileges to Rights** Simon Middleton, 2011-06-28 *From Privileges to Rights* connects the changing fortunes of tradesmen in early New York to the emergence of a conception of subjective rights that accompanied the transition to a republican and liberal order in eighteenth century America Tradesmen in New Amsterdam occupied a distinct social position and with varying levels of success secured privileges such as a reasonable reward and the exclusion of strangers from their commerce The struggle to maintain these privileges figured in the transition to English rule as well as Leisler's Rebellion Using hitherto unexamined records from the New York City Mayor's Court Simon Middleton also demonstrates that rather than merely mastering skilled crafts in workshops artisans participated in whatever enterprises and markets promised profits with a minimum of risk Bakers butchers and carpenters competed in a bustling urban economy knit together by credit that connected their fortunes to the Atlantic trade In the early eighteenth century political and legal changes diminished earlier social distinctions and the grounds for privileges while an increasing reliance on slave labor stigmatized menial toil When an economic and a constitutional crisis prompted the importation of radical English republican ideas artisans were recast as virtuous male property owners whose consent was essential for legitimate government In this way an artisanal subject emerged that provided a constituency for the development of a populist and egalitarian republican political culture in New York City



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