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Signs of Life Graeme Harper, Andrew Moor, 2005 *Signs of Life* Medicine and Cinema is the first single volume to consider the cinematic representation of medicine medical science and the medical profession and explores the political implications of the representations of doctors nurses patients diseases and disabilities The essays in this collection from a wide range of film scholars and medical practitioners also consider how formal qualities of cinema such as empirical observation mise en scene propaganda and education melodrama documentary and narrative construction impact on our understanding of medical procedures and the public image of medicine

Free and Open Source Software (FOSS) and other Alternative License Models Axel Metzger, 2015-11-30 This book discusses the main legal questions raised by free and open source software FOSS licenses and other alternative license models such as Creative Commons The legal questions raised by FOSS and other alternative licenses have been the subject of an intense international debate among legal scholars and practising lawyers in the last years Courts in different jurisdictions have confirmed that the core features of FOSS licenses are compliant with the respective applicable laws and thus enforceable in the respective jurisdictions What is still missing so far is an in depth comparative analysis of the legal issues raised by FOSS Creative Commons and other alternative license on a worldwide scale This book presents a general report on FOSS licenses and alternative license models to establish common ground and enable comparison between jurisdictions The general report is followed by 24 national reports covering the world's most important IT markets General and national reports use the same structure to facilitate the comparison The book shows that despite the differences in their origins all FOSS projects use detailed licenses for the organisation of their communities It also shows the differences in the proofing of these licenses by courts in some jurisdictions and the tailor made provisions established by some legislators to solve the legal issues raised by the license model

Non-Conventional Copyright Enrico Bonadio, Nicola Lucchi, 2018-10-26 Copyright law has always somehow managed to adapt to new technological and social developments as well as to new artistic and creative practices However every time such a development occurs the legitimate question arises if the system is adaptable or if the breakthrough is so gigantic that a new system needs to be elaborated In any case new scholarly reflections are needed in regular intervals and that is exactly the purpose of this fascinating edited collection by Enrico Bonadio and Nicola Lucchi on non conventional copyright exploring from various angles the copyright issues of all sorts of creations ranging from unconventional art forms new music and atypical cultural practices to new advances in technology not forgetting to investigate the delicate issues around copyright on illegal and immoral works Christophe Geiger University of Strasbourg France Copyright law constantly evolves to keep up with societal changes and technological advances Contemporary forms of creativity can threaten the comfortable conceptions of copyright law as creative people continually find new ways of expressing themselves In this context Non Conventional Copyright identifies possible new spaces for copyright protection With current copyright law in mind the contributions

explore if the law should be more flexible as to whether new or unconventional forms of expression including graffiti tattoos land art conceptual art and bio art engineered DNA sport movements jokes magic tricks DJ sets perfume making typefaces or illegal and immoral works deserve protection Vitally the contributors suggest that it may be time to challenge some of the basic tenets of copyright laws by embracing more flexible ways to identify protectable works and interpret the current requirements for protection Additionally some contributors cast doubts about whether copyright is the right instrument to address and regulate these forms of expression Contemporary in topic this thought provoking book will be essential reading for intellectual property law scholars practitioners and policymakers Creative people and those involved in the creative industries will also find this book an engaging read Contributors include E Bonadio S Burke C Cronin T Dagne T W Dornis F J Dougherty T M Gates M P George E Haber S Karapapa Y M King T Iverson N Lucchi G Mazziotti J McCutcheon L McDonagh M Maggiore P Mezei M Mimler A G Scaria C Y N Smith X Tang Elements of Indigenous Style, 2nd Ed. Gregory Younging, 2025-01-13 Cited in the Chicago Manual of Style The groundbreaking Indigenous style guide every writer needs A new editorial team continues the paradigm shifting conversation started by the late Gregory Younging in his foundational Elements of Indigenous Style Trusted by writers editors publishers researchers scholars journalists and communications professionals around the world the second edition of Elements continues to offer crucial guidance to everyone who works with words on how to accurately collaboratively and ethically participate in projects involving Indigenous Peoples This second conversation updates and annotates Younging's twenty two succinct style principles and recommendations to reflect up to date Indigenous led best practices The new edition also includes Advice on culturally appropriate writing and publishing practices and guidance on specific editorial issues such as spelling and terminology Five new chapters covering author editor relationships identity and community affiliation Two Spirit and Indigiqueer identities Indigenous citation practices sensitivity reading the representation of Indigenous languages and oral narratives in print emerging issues in the digital world and more Examples of projects and institutions that demonstrate best practices An expanded table of contents and full index for easy navigation **E-licences and Software Contracts** Robert T. J. Bond, 2002 Updated and revised to incorporate effect of Data Protection Directive and implications for outsourcing software to third parties this comprehensive set of new precedents includes IT Services Outsourcing Agreement Data Processing Agreement and Transborder Data Flow Agreement The precedents come with comprehensive footnotes to guide users on appropriate use and drafting In response to market feedback and reviews a standardised style of boilerplate precedent has been developed with additional precedents included on an accompanying CD Rom The text also now includes contracts relating to hardware giving practitioners the opportunity to cross refer to these when considering software contracts It should prove a valuable reference tool for commercial practitioners and in house lawyers who advise companies on the negotiation and drafting of software licence agreements *Killing Jodie* Janet Fife-Yeomans, 2011-05-24 Daryl Suckling's arrest in remote NSW in the late 1980s

revealed his disturbing connections with the disappearance of Jodie Larcombe from Melbourne Charged with the murder of Jodie then a sex worker on St Kilda s streets Suckling was allowed to walk free as police investigators struggled to prove a homicide without a body *Reading Enid Blyton* Philip Gillett,2020-10-19 Enid Blyton has been disparaged by her critics since the 1950s and her stock is still low though this has not deterred readers New editions of her work have been published regularly since her death in 1968 Recently there have also been stage and television adaptations of her Malory Towers books while other authors have continued to write stories based on her characters There are also Famous Five parodies which rely on readers familiarity with the series A continuing affection for her work is apparent though it is not always clear whether this comes from parents or their children Reading Enid Blyton places the author s work in its cultural and historical context The book examines a sample of her vast output looking at five recurring themes a sense of place a sense of period a sense of childhood a sense of class and a sense of fantasy A survey of changing attitudes towards Blyton reveals contrasting ways of looking at her work and raises the question whether she was as reactionary a writer as she appeared *Jazz Guitar Licks* Gareth Evans,2016-09-16 25 Original Jazz Guitar Licks from the Harmonic Minor Scale and its modes in tablature and notation 120 bars of music over 25 licks average lick length 4 8 bars Video at full speed Audio at full half speed Downloadable Backing tracks at full and slower practise speeds Downloadable Scale diagrams with theory and technique tips for each lick Guitar tablature has picking directions fretting finger guide numbers Please Note This eBook has written music and is not suitable for smaller screens **Minor Scale Guitar Licks** Gareth Evans,2017-11-19 Meters in Motion Emiliano Minerba,2025-10-14 Researches in African poetries have approached it on many perspectives but on the other side the stylistics of these art forms have raised less interest Metre is an example of this In the Swahili and Wolof poetic traditions the existence of metrical patterns is a datum reported by scholars with very little further elaboration In particular these metrical patterns have often been seen as a mere adaptation of the Arabic ones This book aims at challenging this view offering a historical reconstruction of the development of the Swahili and Wolof metrical systems Particular attention is given to the role of the Arabic model this work shows that the Swahili and Wolof poetries presented an elaborated stylistics even before the Arabic model affected them In the case of Swahili one can even speak of preexisting metrical traditions The influence from Arabic has certainly deeply changed the local Swahili and Wolof stylistics of poetry but many elements of continuity exist between the two periods before and after it In these two contexts then stylistics has always been a fundamental trait of poetry and a more attentive look at its history can reveal much of the overall development of the poetic tradition in general **ZOINKS! The Spooky Folklore Behind Scooby Doo** Mark Norman,2024-09-13 This is Zoinks the critically acclaimed book about Scooby Doo by well known folklorist and podcaster Mark Norman Recognised internationally for his expertise in folklore and known by many for his Folklore Podcast Mark is the perfect guide for a tour through the myths and legends that have inspired the iconic cartoon For over half a century a gang of teens Fred Daphne Velma Shaggy

and their dog Scooby have captivated audiences with their supernatural sleuthing operating under the banner of Mystery Incorporated Yet the stories that have inspired the gang's adventures are often much much older In this book Mark Norman extensively explores the various myths and legends that the show's writers have drawn on to deliver the wealth of memorable villains we've seen over the years With insights from a number of these writers as well as producers and other contributors we learn how real world folklore has influenced the show's portrayals of ghosts witches monsters and more The combination of both popular culture and the author's extensive knowledge of the kind of tales whispered about on dark nights is not only hugely entertaining but also utterly fascinating and will appeal to fans of the cartoon as well as anyone with an interest in the strange the odd the perplexing and the paranormal

Rock Art Studies - News of the World Natalie R. Franklin, Matthias Strecker, 2008-08-05 This is the third in the five yearly series of surveys of what is happening in rock art studies around the world As always the texts reflect something of the great differences in approach and emphasis that exist in different regions The volume presents examples from Europe Asia Africa and the New World During the period in question 1999 to 2004 there have been few major events although in the field of Pleistocene art many new discoveries have been made and a new country added to the select list of those with Ice Age cave art Some regions such as North Africa and the former USSR have seen a tremendous amount of activity focusing not only on recording but also on chronology and the conservation of sites With the global increase of tourism the management of rock art sites that are accessible to the public is a theme of ever growing importance

Edward S. Curtis Above the Medicine Line Rodger Touchie, 2010 For almost three decades Edward Curtis photographed the First Peoples of the North American West and studied their cultures As part of his fieldwork he cruised the Pacific Northwest coast and ventured into the lands of the Blackfoot Confederacy both north and south of the Medicine Line in Montana and Alberta Alarmed that the traditional Aboriginal ways of life seemed in danger of disappearing forever Curtis made an incredible effort to capture the daily routines character and dignity of First Peoples through photography and audio recordings Against seemingly insurmountable odds and at substantial personal and financial sacrifice he completed the 20 volume masterpiece *The North American Indian* deemed the most gigantic undertaking in the making of books since the King James edition of the Bible by the New York Herald With more than 150 photographs *Edward S. Curtis Above the Medicine Line* is both a compelling narrative that sheds new light on the Curtis mystique and a fascinating overview of many of the First Peoples he studied a century ago

Wells Cathedral Warwick Rodwell, 2014-07-15 Archaeological excavation architectural survey and historical research carried out between 1978 and 1993 have elucidated the origins and early development of Wells Cathedral Study concentrated primarily on the cloister and its adjuncts and excavation took place in the adjoining Camery garden Here lay an ancient cemetery and the foundations of a succession of demolished buildings ranging in date from Roman to post medieval Collectively these enshrined a continuous development of religious and sepulchral activity probably from the fourth to the mid sixteenth century secular uses followed Adjacent to the Camery are

the springs from which Wells takes its name The first mention of the holy well and minster church of St Andrew is in A D 766 Excavation yielded a complex stratigraphic sequence demonstrating how an anonymous late Roman mausoleum burial probably provided the *raison d'être* for the development of a Middle Saxon cemetery and chapel and hence for the origins of Wells Cathedral itself in 909 The establishment of this sequence is uniquely important in the history of English cathedral archaeology and sets Wells alongside developments in continental Europe

Storytelling in Management Practice

Stefanie Reissner, Victoria Pagan, 2013-06-03 Since the early 2000s storytelling as a means of managerial communication has been increasingly advocated with a focus on the management practices of leadership change and organizational culture Most research on storytelling in management practice derives from practitioner experience but little is known about the specific dynamics behind storytelling as a tool for managerial communication This book derives from one of the first research studies into storytelling in management practice which sought to evaluate the assumed but not necessarily proven effectiveness of storytelling as a management tool Building on existing theories of narrative and storytelling in organizations the book explores how managers use storytelling in their daily practice revealing that it can be employed both purposively like a tool and perceptively spontaneously and intuitively The book explains that storytelling has different functions in management practice at different levels of the organization such as Creating direction for the organization Translating strategic messages into operational ones and supporting the professional development of staff Shaping the organization's social fabric through the sharing of personal stories Aided by a wealth of interviews and case studies *Storytelling in Management Practice* reveals an analysis of the dynamic relationship between story storyteller audience and organizational context As such it will be useful for students and researchers working across a variety of sub disciplines including leadership organizational behaviour and business communication

Intellectual Property and Development Rami M. Olwan, 2013-03-15 The book examines the correlation between Intellectual Property Law notably copyright on the one hand and social and economic development on the other The main focus of the initial overview is on historical legal economic and cultural aspects Building on that the work subsequently investigates how intellectual property systems have to be designed in order to foster social and economic growth in developing countries and puts forward theoretical and practical solutions that should be considered and implemented by policy makers legal experts and the World Intellectual Property Organization WIPO

Developments and Directions in Intellectual Property Law Hayleigh Bosher, Eleonora Rosati, 2023-05-24 *Developments and Directions in Intellectual Property Law* celebrates the 20th anniversary of award winning intellectual property IP blog The IPKat originally founded in 2003 Over the past two decades The IPKat has covered and commented on several of the most topical developments in the IP field from substantive practical and policy standpoints Today The IPKat is considered the Most Popular Intellectual Property Law Blog of all time source Justia and its readers are academics members of the judiciary policy and law makers practitioners and students from all over the world By bringing together several of the current and past

contributors to The IPKat this book reflects on the developments and directions that have emerged in the IP field over the past twenty years Topics covered include changes within substantive IP rights as well as IP law policy and practice broadly intended and from a global perspective From copyright to trade marks patents to designs image and publicity rights to geographical indications and developments in IP practice and the court system to contract drafting readers of this book will find expert insights into some of the most notable developments in IP since the inception of The IPKat blog *It's In The Book* Grace Lee,2019-01-25 THIS BOOK IS THE HISTORY OF MY LIFE FROM A STRANGE LITTLE GIRL WHO COULD NOT COMMUNICATE OR UNDERSTAND THINGS THAT OTHERS TOOK FOR GRANTED TO A MIXED UP INNOCENT MOTHER THIS STORY TAKES THE READER THROUGH THE TOUGH TIMES MADNESS AND THE FINAL CHANGE THAT ALTERED MY LIFE COMPLETELY **Thoughts about Art** Philip Gilbert Hamerton,1889 **"Art, Technology and Nature "** CamillaSkovbjerg Paldam,2017-07-05 Since 1900 the connections between art and technology with nature have become increasingly inextricable Through a selection of innovative readings by international scholars this book presents the first investigation of the intersections between art technology and nature in post medieval times Transdisciplinary in approach this volume s 14 essays explore art technology and nature s shifting constellations that are discernible at the micro level and as part of a larger chronological pattern Included are subjects ranging from Renaissance wooden dolls science in the Italian art academies and artisanal epistemologies in the followers of Leonardo to Surrealism and its precursors in Mannerist grotesques and the Wunderkammer eighteenth century plant printing the climate and its artistic presentations from Constable to Olafur Eliasson and the hermeneutics of bioart In their comprehensive introduction editors Camilla Skovbjerg Paldam and Jacob Wamberg trace the Kantian heritage of radically separating art and technology and inserting both at a distance to nature suggesting this was a transient chapter in history Thus they argue the present renegotiation between art technology and nature is reminiscent of the ancient and medieval periods in which art and technology were categorized as aspects of a common area of cultivated products and their methods the Latin ars the Greek techne an area moreover supposed to imitate the creative forces of nature

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