



Berlioz

THE MAKING OF AN ARTIST
1803–1832

DAVID CAIRNS

WINNER OF THE ROYAL PHILHARMONIC SOCIETY'S MUSIC
AWARD AND THE YORKSHIRE POST BOOK OF THE YEAR

Berlioz Volume One The Making Of An Artist 1803 183

David Cairns



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Berlioz David Cairns,2003-10 Berlioz Volume I previously published only in Britain is now available to American readers in a revised edition together with the eagerly awaited new Volume II These two volumes together comprise a monumental biographical achievement sure to stand as the definitive Berlioz biography **The Cambridge Companion to French Music** Simon Trezise,2015-02-19 This accessible Companion provides a wide ranging and comprehensive introduction to French music from the early middle ages to the present **Berlioz** David Cairns,2003-10 Berlioz Volume I previously published only in Britain is now available to American readers in a revised edition together with the eagerly awaited new Volume II These two volumes together comprise a monumental biographical achievement sure to stand as the definitive Berlioz biography [Listening Well](#) Ora Frishberg Saloman,2009 The twelve essays in Listening Well illuminate aesthetic educative and evaluative strategies utilized by writers in Paris Boston and New York to guide listeners in confronting the challenges of musical modernity between 1764 and 1890 They interpret criticism from treatises journals and newspapers for its importance in cultural history and consider the reception of major works by Beethoven and by Berlioz The essays explore contrasting responses to new operas and symphonies by composers librettists authors critics and conductors as well as by writers including Chabanon Lac p de Berlioz Urhan D Ortigue Dwight Fuller Watson and Hassard Readers interested in perceptions of Classicism and Romanticism in music as they relate to French German and American literature and criticism will discover how audiences on both sides of the Atlantic were encouraged to listen attentively to the new and controversial in music of the eighteenth and nineteenth centuries **London Opera Observed 1711-1844** Michael Burden,2024-07-31 The thrust of these five volumes is contained in their title London Opera Observed It takes its cue from the numerous texts and volumes which during the seventeenth eighteenth and nineteenth centuries used the concept of spying or observing by a narrator or rambler as a means of establishing a discourse on aspects of London life The material in this five volume reset edition examines opera not simply as a genre of performance but as a wider topic of comment and debate The stories that surrounded the Italian opera singers illuminate contemporary British attitudes towards performance sexuality and national identity The collection includes only complete published material organised chronologically so as to accurately retain the contexts in which the original readers encountered them placing an emphasis on rare texts that have not been reproduced in modern editions The aim of this collection is not to provide a history of opera in England but to facilitate the writing of them or to assist those wishing to study topics within the field Headnotes and footnotes establish the publication information and provide an introduction to the piece its author and the events surrounding it or which caused its publication The notes concentrate on attempting to identify those figures mentioned within the texts The approach is one of presentation not interpretation ensuring that the collection occupies a position that is neutral rather than polemical **Radio Beckett** Kevin Branigan,2008 In the decade following the success of Waiting for Godot 1952 Samuel Beckett wrote some of his most

absorbing work for radio These plays display the author's appreciation of the essential properties of radio broadcasting They also highlight a profound musicality which while evident in his novels poetry and plays is particularly noteworthy in this medium This book is an analysis of the contribution made to radio drama by Beckett In these plays he is concerned with themes of human isolation and the frailty of memory and communication He identified radio as an ideal medium for the presentation of these themes and the development of drama which could transcend the limitations of realism Beckett used music as an essential component of his radio output for a variety of purposes In this study the author argues that while Beckett's radio plays are suffused with a bleak sense of disintegration of language music offers a sense of optimism A variety of musical and performance perspectives is utilised to gain a greater appreciation of these radio plays **Les**

Saint-Simoniens et la musique Ralph P. Locke,1992 The Lives and Times of the Great Composers Michael

Steen,2011-07-01 A glorious plum pudding of a book to be consulted with pleasure and profit over and over again Sir Jeremy Isaacs Michael Steen's Great Composers was originally published in 2003 A lifetime's work and almost 1000 pages long it has since become the reference point and key read on the biographical backgrounds to classical music's biggest names Authoritative and hugely detailed but nonetheless a joy to read this new edition will expand its readership further and capitalise on a newfound popular interest in classical music Steen's book helps you explore the story of Bach the respectable burgher much of whose vast output was composed amidst petty turf disputes in Lutheran Leipzig or the ugly argumentative Beethoven in French occupied Vienna obsessed by his laundry or Mozart the over exploited infant prodigy whose untimely death was shrouded in rumour Read about Verdi who composed against the background of the Italian Risorgimento or about the family life of the Wagners and Brahms who rose from the slums of Hamburg to become a devotee of beer and coffee in fin de siècle Vienna a cultural capital bent on destroying Mahler and much much more *Forthcoming Books* Rose Arny,2003

Making Sense of Taste Carolyn Korsmeyer,2014-01-04 Taste perhaps the most intimate of the five senses has traditionally been considered beneath the concern of philosophy too bound to the body too personal and idiosyncratic Yet in addition to providing physical pleasure eating and drinking bear symbolic and aesthetic value in human experience and they continually inspire writers and artists Carolyn Korsmeyer explains how taste came to occupy so low a place in the hierarchy of senses and why it is deserving of greater philosophical respect and attention Korsmeyer begins with the Greek thinkers who classified taste as an inferior bodily sense she then traces the parallels between notions of aesthetic and gustatory taste that were explored in the formation of modern aesthetic theories She presents scientific views of how taste actually works and identifies multiple components of taste experiences Turning to taste's objects food and drink she looks at the different meanings they convey in art and literature as well as in ordinary human life and proposes an approach to the aesthetic value of taste that recognizes the representational and expressive roles of food Korsmeyer's consideration of art encompasses works that employ food in contexts sacred and profane that seek to whet the appetite and to keep it at bay her selection of

literary vignettes ranges from narratives of macabre devouring to stories of communities forged by shared eating **Music and the Making of Middle-Class Culture** Antje Pieper, 2008-04-30 Music and the Making of the Middle Class explores the making of middle class culture by analyzing and comparing the ethos and organization of Leipzig's Gewandhaus and Birmingham's Triennial Festival It employs a multidisciplinary approach to identify the social processes which formed the cultural configurations and meanings of art *Berlioz* David Cairns, 1989 This first volume of David Cairns's biography of Berlioz first published a decade ago when it won the Royal Philharmonic Society's Music Awards the Yorkshire Post Book of the Year and the British Academy's Derek Allen Prize and now reissued in a revised and corrected second edition transform our view of the composer of the Fantastic Symphony and has established itself as one of the outstanding biographies of any musician in English it is already clear wrote one critic that Cairns is doing for Berlioz what Ernest Newman did for Wagner The Book of the Violin Dominic Gill, 1984 **Arts & Humanities Citation Index**, 1995 **American Book Publishing Record** R.R. Bowker Company, 1978 *Berlioz: The making of an artist 1803-1832* David Cairns, 2000 The biography of Hector Berlioz 1803-1869 describes with unprecedented intimacy affection and respect the life of one of France's greatest artists Vol 1 30 photos Vol 2 50 photos **Bibliographic Guide to Music** New York Public Library. Music Division, 1993 Library Journal, 1973 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Ontario Library Review**, 1940 Book selection guide included in each number Ontario Library Review and Canadian Periodical Index, 1940

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