

BERNARD SHAW

A REASSESSMENT



COLIN WILSON

PAPERMAC

Bernard Shaw A Reassessment By Wilson Colin

Lesley Johnson



Bernard Shaw A Reassessment By Wilson Colin:

Bernard Shaw Colin Wilson, 1969 Acknowledges Shaw's flaws as a man and writer classes him the greatest European writer since Dante Studies the separate Shaw plays to bring out the maturing of the dramatist's thinking *Bernard Shaw, Playwright* Bernard F. Dukore, 2025-10-03 Bernard's Shaw's plays have delighted and stimulated audiences since their first appearances Their author's satiric view of conventions institutions and behavior continues unfailingly to amuse while it provokes doubts about the honesty of the social and political attitudes that underlie them Originally published in 1973 Dukore discusses the theory of drama that is the basis of Shaw's comedies which present his views of mores and follies That Shaw's theory was coherent and comprehensive Dukore shows in Part One of this book with supportive references to Shaw's critical works letters speeches and plays In Part Two using such familiar works as *Candida* *Pygmalion* and *Back to Methuselah* as well as less known plays like *In Good King Charles's Golden Days* to reinforce his points Dukore analyses the discussion play according to Shaw the watershed of the new drama *Androcles and the Lion* and *Saint Joan* along with other plays illustrate Shaw's use of the prologue or prologuelike first act to create the play's social and psychological foundations *Man and Superman* and *The Apple Cart* are among those which exemplify the play whose frame is both detachable from its centerpiece and also functionally integrated with it Dukore also considers at length Shaw's reworking of other men's plays Shakespeare's *Cymbeline* and Trebitsch's *Frau Gittas S hne* as well as his own *Major Barbara* These revisions bring into sharp focus Shaw's perception of human nature and his principles of dramaturgy Among others of Shaw's plays Dukore presents *Too True To Be Good* and *Heartbreak House* as examples of his protoexistentialism his apprehension of the absurd and the existential as forces in life Throughout Shaw's plays major and minor Dukore sees the influence of the playwright's socialism and supports this observation with precise examples from the works In sum Dukore proposes fresh perspectives from which to regard Shaw's works for the theatre works that were arrestingly relevant and immediate to the time *Colin Wilson, the Outsider and Beyond* Clifford P. Bendau, 1979-01-01 Wilson who is acknowledged for the consistently high quality of his prose whether it be fiction nonfiction or criticism has refused to accept the limitations of genre or form or to be placed in some literary cubbyhole Clifford P Bendau here covers Wilson's work from his first appearance as a literary enfant terrible to the publication of his landmark novel *The Space Vampyres* 1976 regarded by many critics as one of his finest works

Bernard Shaw Stanley Weintraub, 1988-06-01 This is the first comprehensive annotated bibliography of works by and about Bernard Shaw No book has appeared before that has surveyed all of the research and writing that the life and work of Bernard Shaw have evoked The greatest dramaturgist in English after Shakespeare Shaw was one of the dominant public figures of his time a long lifetime 1856-1950 that began in the mid-Victorian period and extended into the Atomic Age Inevitably someone who straddled his age so visibly and so memorably and whose works retain a continuing fascination has been the subject of thousands of articles and hundreds of books from criticism of individual works to multivolume

biographies editions and studies Stanley Weintraub has distilled his forty years of experience of Shaw studies to bring them into useful focus and sort out the significant writings from the burgeoning mass of publications This book is an essential tool for both scholars and general readers interested in the multifarious world of Shaw Readers will not only find out what has been done but what still remains to be accomplished in Shaw studies what Shaw's influence has been on other writers even where Shaw has appeared as a character in other writers poetry fiction and drama

The Politics and Plays of Bernard Shaw Judith Evans, 2002-12-31 Do politics and the playhouse go together For Bernard Shaw they most certainly did As a playwright with a message he saw the theatre as the ideal medium for conveying his view of life which was essentially socialistic The theatre was to Shaw a latter day temple of the arts within a community But Shaw was of course multi voiced not only through the characters he created but also in his own persona as public speaker essayist tract writer and author of works on political economy Much of the thinking that is expressed in his non dramatic works is contained also in his plays This work offers a readily accessible means of looking at the nature and the progression of Shaw's thinking All the plays included in the major canon are reviewed and except for brief plays and playlets which are grouped they are presented in sequential order

Reflections on the Work of Colin Wilson Colin Stanley, 2019-02-14 When the archive of the English philosopher and polymath Colin Wilson 1931-2013 was officially opened at the University of Nottingham UK in the summer of 2011 it was agreed among those present that a conference should be held there to discuss his work In July 2016 the First International Colin Wilson Conference was staged with the Proceedings being published a year later The success of that conference inevitably meant that a second was arranged and held two years later in July 2018 This volume which will be of interest to scholars and fans of Wilson's work in addition to students of philosophy and consciousness studies contains the transcripts of the papers presented on July 6 2018 day one of that second conference Experts scholars and fans from around the globe gathered to hear and present papers on a variety of Wilson related topics ranging from Existentialism to the Occult from Robert Musil to classical music and from Transpersonal Psychology to Transcendental Evolution

Bernard Shaw and Noël Coward Christopher Wixson, 2025-06-16 This book tracks dramaturgical affinities between some of Bernard Shaw's late extravagant plays and those of Noël Coward in particular their recasting of one another's style and the tradition of manners comedy While Coward's first play *The Young Idea* all but plagiarizes *You Never Can Tell* and Shaw responds with his own depictions of the idle rich their experimental plays in the 1930s also ambitiously engage issues of race and Empire topics further outside their respective idioms Christopher Wixson mines Shaw's rarely explored engagement with the work of Noël Coward examining both writers highly experimental plays from the 1930s in light of such important issues as postwar disillusionment racial difference and post coloniality Michel Pharand Queen's University

The Genius of George Bernard Shaw Samiran Kumar Paul, 2020-12-04 The Genius of George Bernard Shaw is a criticism of George Bernard Shaw's work that explores his art aesthetics philosophy and revolutionary ideas Shaw wrote his plays raising and dealing with the

problems of individuals families society nations and the world It is occasionally stated that Shaw s support for totalitarianism grew out of his frustration with nineteenth century liberalism which ineffectually culminated in a disastrous world war Yet close analysis to two of Shaw s Major Critical Essays from the 1890s shows that even then Shaw expressed a desire for a ruthless man of action unencumbered by the burden of conscience to come on the scene and establish a new world order to initiate the utopian epoch Indeed further analysis of a number of plays from before the war shows the impulse to be persistent and undeniable Shaw hated disorder and he wanted to see society managed efficiently by a small caste of technocratic experts who were at the same time in Karl Popper s memorable phrase utopian social engineers He had very little confidence in the average man and woman who could not work mentally at the same speed as the Fabian executive committee his ideal of what a ruling caste would look like Shaw s ideal society what I am calling his utopian vision resembles Plato s ideal city or Comte s Religion of Humanity more than any society that has presumably ever existed on earth This need for absolute order and control found many means of expression in both his life and work and was intricately bound up with his longing for perfection This book is useful for world teachers students and research scholars in English in schools colleges universities all over the world

An Idea of the Drama Bert Cardullo,2011 This is a collection of ten long essays arranged around the primordial subject of realism and non realism or anti realism in the drama as this subject manifests itself in modern Europe and contemporary America from Ibsen to Shaw to the symbolists expressionists surrealists dadaists futurists and absurdists This book treats not only the issue of realism versus anti realism in theater from a practical as well as a theoretical point of view It also treats at least two subjects related to this issue the superficial or bourgeois realism that has long crippled the theater versus the critical and sometimes poetic realism that liberates it and the avant garde the rearguard and the middle to advanced artistic ground in between claimed by Bertolt Brecht and Harold Pinter Special attention is paid moreover to the first thoroughgoing American avant garde dramatist Gertrude Stein In sum this book treats the subject of realism and non realism from the point of view of the theater s ability to create not only the illusion of reality onstage but also the reality of illusion Publisher s description back cover

Major History Plays of Shaw Dipankar Chakrabarti,2007 G B Shaw Is A Literary Mohican Who Bestrode Modern Thought Like A Colossus But He Was Not A Historian In A Popular Sense He Wrote Many Plays On Historical Themes And The Success Of His Historical Plays Shows What He Could Have Achieved If He Had Devoted Himself To Historical Drama The Present Book Major History Plays Of Shaw A Fresh Look Presents A Close Study Of Shaw S Select History Plays Especially The Shavian Notion Of Historical Truth Shaw Perhaps Does Not Believe That History Is Only A Storehouse Of Past Records He Views The Past Critically As A Step Towards Changing The Present For Shaw Historical Truth Is Intensely Related To The Growth Of His Mind His Firm Faith In The Creed Of Creative Evolution It Is A Well Conceived And Lucidly Written Book And Commends Itself For Academic Respectability In This Scholarly Endeavour Readers Interested In Shaw S Works Will Find Much To Engage Their Attention It Is Particularly Useful For The

Students Researchers And Teachers Of English Literature

George Bernard Shaw Jill M. Phillips,1976 **Modern**

Utopian Fictions from H. G. Wells to Iris Murdoch Peter Edgerly Firchow,2007 Criticism on utopian subjects has generally neglected the literary or fictional dimension of utopia The reason for such neglect may be that earlier utopian fictions tended to be written by what one would nowadays call social scientists e g Plato or Sir Thomas More That is also why earlier discussions of utopian fiction were usually written by critics trained in the social sciences rather than by critics trained in literature To an appreciable degree this still tends to be the case today Now however there is an additional difficulty for the social scientists are critiquing utopias written by people who are primarily literary for example Krishan Kumar on Wells or Bernard Crick on Orwell Inevitably much of importance of literary importance is simply disregarded and so our understanding of modern utopia is correspondingly diminished This book aims to put the fiction back into utopian fictions While tracing the development of fiction in the writing of modern utopias especially in Britain it seeks to demonstrate in specific ways how those utopias have become increasingly literary possibly as a reaction not only against the social scientification of modern utopias but also in reaction against the modern attempt to institute utopia in reality notably in the former Soviet Union but also in consumerist late twentieth century America After an introductory discussion of how we understand and how we should understand modern utopian fictions the book provides several examples of how those understandings affect our appreciation of utopian fiction There are chapters on H G Wells s Time Machine Bernard Shaw s Major Barbara Aldous Huxley s Brave New World George Orwell s Animal Farm and Nineteen Eighty Four William Golding s Lord of the Flies and Iris Murdoch s The Bell ABOUT THE AUTHOR Peter Edgerly Firchow internationally recognized scholar and author of numerous works including Reluctant Modernists W H Auden Contexts for Poetry Envisioning Africa Racism and Imperialism in Conrad s Heart of Darkness and The End of Utopia is professor of English at the University of Minnesota Firchow includes much that is praiseworthy in this short book on utopian fiction Firchow s work displays his very well informed explication and his ability in most instances to make literary texts come alive His treatment of Wells s The Time Machine is simply outstanding I find his enthusiasm for his texts refreshing and his work on the end of history meticulous Other scholars of utopian fiction will as well H Net Reviews Utopian fiction has often been mangled in interpretation on the occasions when it has been read without a sense of irony for the sake of political analysis disregarding its artistic nature To counterpoise such approaches Firchow offers us a close reading of each of the chosen works while also placing them in literary context Janice Rossen Partial Answers **Fabianism and Culture** Ian Britain,2005-10-20 This book is an attempt to remedy the neglect of the cultural and aesthetic aspects of English socialism in the late nineteenth and twentieth centuries An outstanding symptom of this neglect is the way in which the Fabian Society and its two leading lights Sidney and Beatrice Webb have usually been depicted as completely indifferent to art and to the artistic ramifications of socialism Most commentators have painted Fabian socialism as a narrowly utilitarian programme of social and administrative reform

preoccupied with the mechanisms of politics and largely oblivious of wider more human issues One of the basic aims of the book is to question this bleakly philistine image by showing the basis of the Fabians beliefs in romanticism as well as utilitarianism

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

Reader's Guide to Literature in English Mark Hawkins-Dady, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company

The Shawian Playground Margery M. Morgan, 2025-10-03 In *The Shawian Playground* originally published in 1972 Shaw's plays are examined as self contained imaginative structures intended for theatrical performance Beginning with a consideration of his novels the book covers the whole span of Shaw's career as a dramatist playing special attention to critically and theatrically neglected plays and offering fresh interpretations of others

Shaw's Principles of Literary Criticism S. R. Jalote, 1987 Study of Bernard Shaw 1856 1950 as a literary critic

The Shaw Review, 1968

The Cultural Critics Lesley Johnson, 2023-09-22 Originally published in 1979 the central focus of this study is the concept of culture as employed by English literary intellectuals over the preceding 100 years a period characterized by a constant process of re definition and change The tradition of criticism in which these intellectuals wrote represented the artistic imagination as a moral force in society and a fundamental mechanism for social change The author traces this tradition through the writings of various English intellectuals using the three main figures of Matthew Arnold F R Leavis and Raymond Williams to elucidate the concept She shows through the writings of their contemporaries how the concept was employed and modified and her analysis ranges from J S Mill John Ruskin and William Morris through George Bernard Shaw D H Lawrence T S Eliot and R H Tawney to Richard Hoggard Richard Wollheim and R S Peters By discussing the questions of the role of art in society and examining their treatment by different groups of intellectuals the author has supplied a basis for a forceful critique of the quality of life in modern industrial society This book will be of interest to students of literature cultural history and the sociology of culture

Shaw and Science Fiction Milton T. Wolf, 1997-01-01 Shaw's speculations about human destiny align him with many other writers of the time and later who forged a new genre of literature that ultimately took the name in 1928 of science fiction Ray Bradbury affirms Greg Bear's statement about the little known but significant relationship that Bernard Shaw has with science fiction Bradbury who frequently emphasizes Shaw's influence on his own work asks Isn't it obvious at last Those that do not live in the future will be trapped and die in the past Susan Stone Blackburn comparing Shaw's *Back to Methuselah* with Olaf Stapledon's *Last and First Men* discusses why science fiction scholars have been reluctant to acknowledge Shaw's role in the genre Tom Shippey examines aspects of Shaw's theory of Creative Evolution to show why many have dismissed Shaw's science fiction as insufficiently scientific Surveying the science fiction milieu Ben P Indick shows that while Shaw was not interested in writing science fiction per se he knew the genre and

how to use it Jeffrey M Wallmann chronicles the science fiction techniques that Shaw foreshadowed Rodelle Weintraub analyzes dream related elements of the fantastic that Shaw frequently employed in his drama John Barnes focuses on Shaw's radical superman a stock in trade of science fiction Like H G Wells Shaw understood that human intervention was becoming the dominant mechanism of evolution and that new approaches to theatrical drama would be required to convey the social and political impact of the scientific revolution Elwira M Grossman compares similar dilemmas facing Shaw and the Polish dramatist Witkacy J L Wisenthal examines the utopian tradition that underlay the English literary experience and Julie A Sparks contrasts Karel Capek's anti utopian concepts with Shaw's utopian vision Also included is an 1887 lecture by Shaw entitled Utopias published here for the first time Several of the contributors emphasize the significant influence that Shaw had on major science fiction writers Elizabeth Anne Hull explores Shaw's affinities with Arthur C Clarke John R Pfeiffer discusses the many connections between Shaw and Ray Bradbury and George Slusser explores Shaw and Robert A Heinlein's recurrent fascination with the possibilities of life extension Like his friend Einstein Shaw knew that imagination is more important than knowledge Peter Gahan's article demonstrates that Shaw's ambition was to engage the reader's imagination the only sufficient backdrop for his vision Also included are reviews of recent additions to Shawian scholarship including the Shaw Wells correspondence and John R Pfeiffer's Continuing Checklist of Shawiana

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