

# BERNARD SHAW

## A REASSESSMENT



COLIN WILSON

PAPERMAC



# Bernard Shaw A Reassessment

**Milton T. Wolf**





## **Bernard Shaw A Reassessment:**

**Bernard Shaw** Colin Wilson, 1981      **Another Look at Bernard Shaw** Frederick P.W. McDowell, 1961      **The Genius of George Bernard Shaw** Samiran Kumar Paul, 2020-12-04

The Genius of George Bernard Shaw is a criticism of George Bernard Shaw's work that explores his art aesthetics philosophy and revolutionary ideas Shaw wrote his plays raising and dealing with the problems of individuals families society nations and the world It is occasionally stated that Shaw's support for totalitarianism grew out of his frustration with nineteenth century liberalism which ineffectually culminated in a disastrous world war Yet close analysis to two of Shaw's Major Critical Essays from the 1890s shows that even then Shaw expressed a desire for a ruthless man of action unencumbered by the burden of conscience to come on the scene and establish a new world order to initiate the utopian epoch Indeed further analysis of a number of plays from before the war shows the impulse to be persistent and undeniable Shaw hated disorder and he wanted to see society managed efficiently by a small caste of technocratic experts who were at the same time in Karl Popper's memorable phrase utopian social engineers He had very little confidence in the average man and woman who could not work mentally at the same speed as the Fabian executive committee his ideal of what a ruling caste would look like Shaw's ideal society what I am calling his utopian vision resembles Plato's ideal city or Comte's Religion of Humanity more than any society that has presumably ever existed on earth This need for absolute order and control found many means of expression in both his life and work and was intricately bound up with his longing for perfection This book is useful for world teachers students and research scholars in English in schools colleges universities all over the world

**Bernard Shaw** Stanley Weintraub, 1988-06-01 This is the first comprehensive annotated bibliography of works by and about Bernard Shaw No book has appeared before that has surveyed all of the research and writing that the life and work of Bernard Shaw have evoked The greatest dramaturgist in English after Shakespeare Shaw was one of the dominant public figures of his time a long lifetime 1856 1950 that began in the mid Victorian period and extended into the Atomic Age Inevitably someone who straddled his age so visibly and so memorably and whose works retain a continuing fascination has been the subject of thousands of articles and hundreds of books from criticism of individual works to multivolume biographies editions and studies Stanley Weintraub has distilled his forty years of experience of Shaw studies to bring them into useful focus and sort out the significant writings from the burgeoning mass of publications This book is an essential tool for both scholars and general readers interested in the multifarious world of Shaw Readers will not only find out what has been done but what still remains to be accomplished in Shaw studies what Shaw's influence has been on other writers even where Shaw has appeared as a character in other writers poetry fiction and drama

*Major History Plays of Shaw* Dipankar Chakrabarti, 2007 G B Shaw Is A Literary Mohican Who Bestrode Modern Thought Like A Colossus But He Was Not A Historian In A Popular Sense He Wrote Many Plays On Historical Themes And The Success Of His Historical Plays Shows What He Could Have Achieved If He Had Devoted Himself To Historical Drama



The Present Book Major History Plays Of Shaw A Fresh Look Presents A Close Study Of Shaw S Select History Plays Especially The Shavian Notion Of Historical Truth Shaw Perhaps Does Not Believe That History Is Only A Storehouse Of Past Records He Views The Past Critically As A Step Towards Changing The Present For Shaw Historical Truth Is Intensely Related To The Growth Of His Mind His Firm Faith In The Creed Of Creative Evolution It Is A Well Conceived And Lucidly Written Book And Commends Itself For Academic Respectability In This Scholarly Endeavour Readers Interested In Shaw S Works Will Find Much To Engage Their Attention It Is Particularly Useful For The Students Researchers And Teachers Of English Literature

**An Idea of the Drama** Bert Cardullo, 2011 This is a collection of ten long essays arranged around the primordial subject of realism and non realism or anti realism in the drama as this subject manifests itself in modern Europe and contemporary America from Ibsen to Shaw to the symbolists expressionists surrealists dadaists futurists and absurdists This book treats not only the issue of realism versus anti realism in theater from a practical as well as a theoretical point of view It also treats at least two subjects related to this issue the superficial or bourgeois realism that has long crippled the theater versus the critical and sometimes poetic realism that liberates it and the avant garde the rearguard and the middle to advanced artistic ground in between claimed by Bertolt Brecht and Harold Pinter Special attention is paid moreover to the first thoroughgoing American avant garde dramatist Gertrude Stein In sum this book treats the subject of realism and non realism from the point of view of the theater s ability to create not only the illusion of reality onstage but also the reality of illusion Publisher s description back cover

Fabianism and Culture Ian Britain, 2005-10-20 This book is an attempt to remedy the neglect of the cultural and aesthetic aspects of English socialism in the late nineteenth and twentieth centuries An outstanding symptom of this neglect is the way in which the Fabian Society and its two leading lights Sidney and Beatrice Webb have usually been depicted as completely indifferent to art and to the artistic ramifications of socialism Most commentators have painted Fabian socialism as a narrowly utilitarian programme of social and administrative reform preoccupied with the mechanisms of politics and largely oblivious of wider more human issues One of the basic aims of the book is to question this bleakly philistine image by showing the basis of the Fabians beliefs in romanticism as well as utilitarianism

*Shaw's Principles of Literary Criticism* S. R. Jalote, 1987 Study of Bernard Shaw 1856-1950 as a literary critic

*Shaw and Science Fiction* Milton T. Wolf, 1997-01-01 Shaw s speculations about human destiny align him with many other writers of the time and later who forged a new genre of literature that ultimately took the name in 1928 of science fiction Ray Bradbury affirms Greg Bear s statement about the little known but significant relationship that Bernard Shaw has with science fiction Bradbury who frequently emphasizes Shaw s influence on his own work asks Isn t it obvious at last Those that do not live in the future will be trapped and die in the past Susan Stone Blackburn comparing Shaw s *Back to Methuselah* with Olaf Stapledon s *Last and First Men* discusses why science fiction scholars have been reluctant to acknowledge Shaw s role in the genre Tom Shippey examines aspects of Shaw s theory of Creative Evolution to show why



many have dismissed Shaw's science fiction as insufficiently scientific. Surveying the science fiction milieu, Ben P. Indick shows that while Shaw was not interested in writing science fiction per se, he knew the genre and how to use it. Jeffrey M. Wallmann chronicles the science fiction techniques that Shaw foreshadowed. Rodelle Weintraub analyzes dream-related elements of the fantastic that Shaw frequently employed in his drama. John Barnes focuses on Shaw's radical Superman, a stock in trade of science fiction. Like H. G. Wells, Shaw understood that human intervention was becoming the dominant mechanism of evolution and that new approaches to theatrical drama would be required to convey the social and political impact of the scientific revolution. Elwira M. Grossman compares similar dilemmas facing Shaw and the Polish dramatist Witkacy. J. L. Wisenthal examines the utopian tradition that underlay the English literary experience, and Julie A. Sparks contrasts Karel Capek's anti-utopian concepts with Shaw's utopian vision. Also included is an 1887 lecture by Shaw entitled "Utopias," published here for the first time. Several of the contributors emphasize the significant influence that Shaw had on major science fiction writers. Elizabeth Anne Hull explores Shaw's affinities with Arthur C. Clarke. John R. Pfeiffer discusses the many connections between Shaw and Ray Bradbury, and George Slusser explores Shaw and Robert A. Heinlein's recurrent fascination with the possibilities of life extension. Like his friend Einstein, Shaw knew that imagination is more important than knowledge. Peter Gahan's article demonstrates that Shaw's ambition was to engage the reader's imagination, the only sufficient backdrop for his vision. Also included are reviews of recent additions to Shawian scholarship, including the Shaw-Wells correspondence and John R. Pfeiffer's "Continuing Checklist of Shawiana."

**Indian Doctoral Dissertations in English Studies** K. Naseem, 2000. Indian Research in English Studies has a long and rich tradition but unfortunately it has failed to make any notable impact on the academic world. This is largely due to the fact that most of the Indian doctoral dissertations in English studies lie buried in university libraries and are inaccessible to aspiring researchers. No attempt has been made so far to establish any link or coordination between research activities of different universities/institutes. This has resulted in a total neglect of earlier research and unnecessary duplication. The present volume is designed to end this unhappy situation by providing a complete and authentic account of research carried out in Indian universities, not only in British American Commonwealth and Indian English literature but also in comparative studies, translation studies, language, linguistics, and ELT entries. On the above mentioned are arranged subject-wise in chronological sequence and are followed by a separate section on individual authors in alphabetical order. Thus it provides a consolidated view of Indian research in English and serves as an invaluable reference manual. It is a step towards orientation and systematisation of Indian research in English studies and will help to make research a well-informed, well-planned, and meaningful exercise.

**Feminism in Modern English Drama (1892-1914)** Swapna Kumar Banerjee, 2006. Feminism in Modern English Drama explores the emergence of the new woman in the plays of Bernard Shaw, Galsworthy, and Granville Barker and how their dominating role revolutionized the modern drama. The



Emphasis Shifted From The Male Protagonist To The Unwomanly Woman Who Is Shown More As A Product Of Social Economic And Political Interactions Than Individual Creation The Focus Is On The Early And Middle Plays Of Bernard Shaw And The Influence Of Ibsen S Plays Has Been Given Their Rightful Place Most Of Shaw S Major Plays From Widowers Houses To Pygmalion Come Under The Purview Of The Book While The Plays Of Contemporaries Like Pinero Jones And Oscar Wilde Have Been Discussed To Highlight The Contrast More Interesting Are The Unknown Assertive Heroines Of Galsworthy S Middle And Late Plays From The Eldest Son And The Fugitive To The Skin Game His Women Characters Remain In Oblivion Because Hardly Any Scholar Has Bothered To Study Them Though Granville Barker Is Well Known As A Critic And Director Of Shakespeare S Plays His Own Plays With The New Woman As Heroine Still Remain Little Known In The Academic Circle In The Conclusion The Bearing Of This Early Feminism Is Shown On The Feminist Playwrights Like Caryl Churchill Pam Gems Et Al Of The 1980S It Is Hoped That The Present Book Will Prove An Asset To Those Who Have Keen Interest In English Drama In Addition The Students Researchers And Teachers Of English Literature Will Find It An Ideal Reference Book

**Modern Utopian Fictions from H. G. Wells to Iris Murdoch** Peter Edgerly Firchow, 2007 Criticism on utopian subjects has generally neglected the literary or fictional dimension of utopia The reason for such neglect may be that earlier utopian fictions tended to be written by what one would nowadays call social scientists e g Plato or Sir Thomas More That is also why earlier discussions of utopian fiction were usually written by critics trained in the social sciences rather than by critics trained in literature To an appreciable degree this still tends to be the case today Now however there is an additional difficulty for the social scientists are critiquing utopias written by people who are primarily literary for example Krishan Kumar on Wells or Bernard Crick on Orwell Inevitably much of importance of literary importance is simply disregarded and so our understanding of modern utopia is correspondingly diminished This book aims to put the fiction back into utopian fictions While tracing the development of fiction in the writing of modern utopias especially in Britain it seeks to demonstrate in specific ways how those utopias have become increasingly literary possibly as a reaction not only against the social scientification of modern utopias but also in reaction against the modern attempt to institute utopia in reality notably in the former Soviet Union but also in consumerist late twentieth century America After an introductory discussion of how we understand and how we should understand modern utopian fictions the book provides several examples of how those understandings affect our appreciation of utopian fiction There are chapters on H G Wells s Time Machine Bernard Shaw s Major Barbara Aldous Huxley s Brave New World George Orwell s Animal Farm and Nineteen Eighty Four William Golding s Lord of the Flies and Iris Murdoch s The Bell

**ABOUT THE AUTHOR** Peter Edgerly Firchow internationally recognized scholar and author of numerous works including Reluctant Modernists W H Auden Contexts for Poetry Envisioning Africa Racism and Imperialism in Conrad s Heart of Darkness and The End of Utopia is professor of English at the University of Minnesota Firchow includes much that is praiseworthy in this short book on utopian fiction Firchow s work displays his very well



informed explication and his ability in most instances to make literary texts come alive His treatment of Wells's *The Time Machine* is simply outstanding I find his enthusiasm for his texts refreshing and his work on the end of history meticulous Other scholars of utopian fiction will as well H Net Reviews Utopian fiction has often been mangled in interpretation on the occasions when it has been read without a sense of irony for the sake of political analysis disregarding its artistic nature To counterpoise such approaches Firchow offers us a close reading of each of the chosen works while also placing them in literary context Janice Rossen Partial Answers Reader's Guide to Literature in English Mark Hawkins-Dady, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company *The Cultural Critics* Lesley Johnson, 2023-09-22 Originally published in 1979 the central focus of this study is the concept of culture as employed by English literary intellectuals over the preceding 100 years a period characterized by a constant process of re definition and change The tradition of criticism in which these intellectuals wrote represented the artistic imagination as a moral force in society and a fundamental mechanism for social change The author traces this tradition through the writings of various English intellectuals using the three main figures of Matthew Arnold F R Leavis and Raymond Williams to elucidate the concept She shows through the writings of their contemporaries how the concept was employed and modified and her analysis ranges from J S Mill John Ruskin and William Morris through George Bernard Shaw D H Lawrence T S Eliot and R H Tawney to Richard Hoggard Richard Wollheim and R S Peters By discussing the questions of the role of art in society and examining their treatment by different groups of intellectuals the author has supplied a basis for a forceful critique of the quality of life in modern industrial society This book will be of interest to students of literature cultural history and the sociology of culture **The Transitional Age; British Literature, 1880-1920** Edward S. Lauterbach, Wendell Eugene Davis, 1973 This book is a concise guide to British literature between 1880 and 1920 Part I consists of four essays which survey significant developments in the fiction poetry drama and non fictional prose of the era Part II consists of selective bibliographies of more than 170 authors each with a list of primary and secondary works and a brief assessment of the author's place in the period **The Shaw Review**, 1972 **A Play Analysis** R. J. Cardullo, 2015-10-28 *Play Analysis A Casebook on Modern Western Drama* is a combined play analysis textbook and course companion that contains twelve essays on major dramas from the modern European and American theaters among them *Ghosts* *The Ghost Sonata* *The Doctor's Dilemma* *A Man's a Man* *The Homecoming* *The Hairy Ape* *The Front Page* *Of Mice and Men* *Our Town* *The Glass Menagerie* and *Death of a Salesman* Supplementing these essays are a Step by Step Approach to Play Analysis a Glossary of Dramatic Terms Study Guides Topics for Writing and Discussion and bibliographies Written with college students in mind and possibly also advanced high school students these critical essays cover some of the central plays treated in courses on modern Euro American drama and will provide students with practical models to help them improve their own writing and analytical skills The author is a close reader committed to a detailed yet objective examination of the structure style imagery and language of



a play Moreover he is concerned chiefly with dramatic analysis that can be of benefit not only to playreaders and theatergoers but also to directors designers and even actors that is with analysis of character action dialogue and setting that can be translated into concepts for theatrical production or that can at least provide the kind of understanding of a play with which a theater practitioner could fruitfully quarrel      *Reflections on the Work of Colin Wilson* Colin Stanley,2019-02-14 When the archive of the English philosopher and polymath Colin Wilson 1931 2013 was officially opened at the University of Nottingham UK in the summer of 2011 it was agreed among those present that a conference should be held there to discuss his work In July 2016 the First International Colin Wilson Conference was staged with the Proceedings being published a year later The success of that conference inevitably meant that a second was arranged and held two years later in July 2018 This volume which will be of interest to scholars and fans of Wilson s work in addition to students of philosophy and consciousness studies contains the transcripts of the papers presented on July 6 2018 day one of that second conference Experts scholars and fans from around the globe gathered to hear and present papers on a variety of Wilson related topics ranging from Existentialism to the Occult from Robert Musil to classical music and from Transpersonal Psychology to Transcendental Evolution      *The Independent Shavian* ,2001      **Academic American Encyclopedia** ,1985 A twenty one volume encyclopedia with 32 000 entries and more than 16 000 illustrations



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