

Bertolt Brecht



Diaries 1920-1922

Edited by Herta Ramthun
Translated from the German by John Willett

Bertolt Brecht Diaries 1920

Herta Ramthun



Bertolt Brecht Diaries 1920 :

Bertolt Brecht Diaries 1920-1922 : Edited by Herta Ramthun ; Translated and Annotated With an Introductory Essays by John Willett Bertolt Brecht,1979 *Diaries, 1920-1922 of Bertolt Brecht* Bertolt Brecht,1979 *Bertolt Brecht Diaries 1920-1922* Bertolt Brecht,1987 **Brecht-Jahrbuch** Markus Wessendorf,2019 Annual volume this time featuring special sections on Brecht s dramatic fragments and on comedy in post Brechtian theater along with a variety of other contributions Published for the International Brecht Society the Brecht Yearbook is the central scholarly forum for discussion of Brecht s life and work and of topics of particular interest to him especially the politics of literatureand of theater in a global context It embraces a wide variety of perspectives and approaches and like Brecht himself is committed to the use value of literature theater and theory Volume 44 features the first publication of G nter Kunert s translation of Edgar Lee Masters s poem The Hill with handwritten annotations by Brecht A special section Brecht s Dramatic Fragments includes essays on the unresolved tension between individual and collectivist resistance in Fatzer the fragmentary aesthetic of Fleischhacker and the first English translation and performance of the David fragments The next section Pure Joke The Comedy of Theater since Brecht features articles on the poetics of interruption in the epilogue to The Good Person of Szechwan Heiner M ller s Hamletmachine as theater of affirmation a reassessment of the harlequin and the chorus in post Brechtian performance and the performative gestures of quotation in contemporary reality satire The volume also includes essays on capitalist guilt and debt in The Debts of Mister Julius Caesar Heiner M ller s Keuneresque interview strategies the 1962 world premiere of The Threepenny Opera in Yiddish and Brecht s reception of Mao Tse tung in two of his poems Contributors include Gerrit Jan Berendse Andr Fischer Phoebe von Held Nicholas E Johnson Christian Kirchmeier G nter Kunert Nikolaus M ller Sch ll Stephan Pabst Corina L Petrescu David Shepherd Katrin Tr stedt Uwe Wirth Burkhardt Wolf and Xue Song Editor Markus Wessendorf is aProfessor in the Department of Theatre and Dance at the University of Hawai i at Manoa in Honolulu

Bertolt Brecht diaries 1920-1922 Herta Ramthun, Bertolt Brecht John Fuegi,1987 Covers Brecht s day to day work as a theatre director telling how he worked with actors and how his productions were actually put together in rehearsal

Brecht and the Art of Spectatorship Laura Bradley,2025-07-04 Bertolt Brecht s epic theatre sought to change how spectators watched performances equipping them to critique and intervene in the world outside the theatre Taking its cue from his call for theatre to develop the art of spectatorship this major new study explores vision observation and spectatorship in twelve of his plays spanning his career It relates this analysis to Brecht s own formative experiences of spectatorship to his poems and theories and to productions directed by Brecht and his close collaborators Finally it investigates Brecht s attempts to transform the composition of the audience and cultivate critical spectatorship at the Berliner Ensemble the theatre he founded with his wife the actor Helene Weigel in East Berlin after the Second World War Brecht s plays foreground scenarios in which watching matters as characters witness acts of injustice watch trials or

punishments engage in surveillance or observe scientific experiments These instances of onstage spectatorship play a key role in Brecht's drive to transform the viewing practices of the theatre audience showing the audience what characters notice what they overlook and how they use or ignore the knowledge that they have gained through spectatorship Drawing on archival material and sources that have previously been rarely consulted Laura Bradley shows how Brecht and his close collaborators Erich Engel Benno Besson Peter Palitzsch and Manfred Wekwerth dealt with onstage spectatorship in performance presenting characters as observers and spectators from whom the theatre audience should learn By combining analysis of text performance and reception Brecht and the Art of Spectatorship provides rich insights into Brecht's plays rehearsal methods and stagings and the experiences of spectators at productions of his plays in the Weimar Republic in exile and in the GDR

Bertolt Brecht and the David Fragments (1919-1921) David J. Shepherd, Nicholas E. Johnson, 2021-12-30 This volume offers an examination of Brecht's largely forgotten theatrical fragments of a life of David written just after the Great War but prior to Brecht winning the Kleist Prize in 1922 and the acclaim that would launch his extraordinary career David J. Shepherd and Nicholas E. Johnson take as their starting point Brecht's own diaries from the time which offer a vivid picture of the young Brecht shuttling between Munich and the family home in Augsburg surrounded by friends torn between women desperate for success and all the while with David on the brain The analysis of Brecht's David along with his notebooks and diaries reveals significant connections between the reception of the Biblical David and one of Germany's most tumultuous cultural periods Drawing on theatrical experiments conducted with an ensemble from Trinity College Dublin this volume includes the first ever translation of the David fragments in English an extensive discussion of the theatrical afterlife of David in the early twentieth century as well as new interdisciplinary insights into the early Brecht a writer entranced by the biblical David and utterly committed to translating the biblical tradition into his own evolving theatrical idiom

Diaries, 1920-1922, 1979 *The Director & The Stage* Edward Braun, 2014-03-10 Beginning with the triple impulses of Naturalism symbolism and the grotesque the bulk of the book concentrates on the most famous directors of this century Stanislavski Reinhardt Graig Meyerhold Piscator Brecht Artuaud and Grotowski Braun's guide is more practical than theoretical delineating how each director changed the tradition that came before him

Bertolt Brecht Journals, 1934-55 Bertolt Brecht, 2016-07-14 Those who dismiss Brecht as a yea-sayer to Stalinism are advised to read these journals and moderate their opinion Paul Bailey Weekend Telegraph Brecht's Work Journals cover the period from 1938 to 1955 the years of exile in Denmark Sweden Finland and America and his return via Switzerland to East Berlin His criticisms of the work of other writers and intellectuals are perceptive and polemic and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period the development of his political thinking and his theories about epic theatre Also integrated into the journals are Brecht's immediate reactions to and commentary upon the events of the period his political exile's view of the course of World War II and his account of the House Un-American Activities committee A

marvellous motley collage of political ideas domestic detail artistic debate poems photographs and cuttings from newspapers and magazines assembled undoubtedly for posterity by one of the great writers of the century New Statesman and Society

Collected Short Stories of Bertolt Brecht Bertolt Brecht, 2015-01-29 Everyone knows that Bertolt Brecht was one of the great 20th century innovators in theatre the literary theatrical equivalent of a Picasso or Stravinsky and Germany's greatest poet of the last century but the playwright was also a dazzling writer of stories Storytelling permeated his art as a dramatist fundamentally in his plays he was a storyteller This volume collects the complete short stories written by Brecht including the prize winning *The Monster* and the fragmentary memoir ghost written by Brecht *Life Story of the boxer Samson Kerner* Brecht scholar Marc Silberman provides an introduction and editorial notes Fans of Brecht will find in the 37 stories assembled here the same directness lack of affectation and wry humour that characterise his plays Every lover of short stories will discover an unexpected trove of pleasure in this mine for short story addicts Observer *Bertolt Brecht*

Poems, 1913-1956 Bertolt Brecht, Erich Fried, 1979 Walter Benjamin and the Aesthetics of Film Daniel Mourenza, 2025-10-01 Walter Benjamin is today regarded as one of the leading thinkers of the twentieth century Often captured in pensive pose his image is now that of a serious intellectual But Benjamin was also a fan of the comedies of Adolphe Menjou Mickey Mouse and Charlie Chaplin As an antidote to repressive civilization he developed through these figures a theory of laughter Walter Benjamin and the Aesthetics of Film is the first monograph to thoroughly analyse Benjamin's film writings contextualizing them within his oeuvre whilst also paying attention to the various films actors and directors that sparked his interest The book situates all these writings within Benjamin's anthropological materialism a concept that analyses the transformations of the human sensorium through technology Through the term innervation Benjamin thought of film spectatorship as an empowering reception that through a rush of energy would form a collective body within the audience interpenetrating a liberated technology into the distracted spectators Benjamin's writings on Soviet film and German cinema Charlie Chaplin and Mickey Mouse are analysed in relation to this posthuman constellation that Benjamin had started to dream of in the early twenties long before he began to theorize about films **The Cambridge**

Companion to Brecht Peter Thomson, Glendyr Sacks, 2002 This updated edition properly retains much that was in the original Companion but also introduces new voices and themes It brings together the contrasting views of major critics and active practitioners and contains new essays on Brecht's early experience of cabaret his significance in the development of film theory and his unique approach to dramaturgy A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this thorough overview of a writer who constantly aimed to provoke Book jacket

Theoretical Inquiry Austin E. Quigley, 2008-10-01 *div* In the aftermath of debate about the death of literary theory Austin E Quigley asks whether theory has failed us or we have failed literary theory Theory can thrive he argues only if we understand how it can be strategically deployed to reveal what it does not presuppose This involves the repositioning of

theoretical inquiry relative to historical and critical inquiry and the repositioning of theories relative to each other What follows is a thought provoking reexamination of the controversial claims of pluralism in literary studies The book explores the related roles of literary history criticism and theory by tracing the fascinating history of linguistics as an intellectual problem in the twentieth century Quigley s approach clarifies the pluralistic nature of literary inquiry the viability and life cycles of theories the controversial status of canonicity and the polemical nature of the culture wars by positioning them all in the context of recurring debates about language that have their earliest exemplifications in classical times DIV [Brecht's Early Plays](#) Ronald Speirs,1982-06-18 [Literature and Homosexuality](#) ,2021-11-01 [Encyclopedia of German Literature](#) Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

Collected Stories Bertolt Brecht,1998 Celebrating the centenary of Bertolt Brecht one of the great 20th century innovators in theater as well as dazzling writer of stories In COLLECTED STORIES which includes the prize winning *The Monster* and the fragmentary memoir *Life Story of the Boxer Samson Korner* fans will find the same directness lack of affectation and wry humor that characterize Brecht s plays

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