

BERTOLT · BRECHT



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SHORT · STORIES

methuen

Bertolt Brecht Short Stories 1921 1946

Domnica Radulescu



Bertolt Brecht Short Stories 1921 1946:

Short Stories, 1921-1946 Bertolt Brecht, 1983 Bertolt Brecht short stories 1921 1946 **Bertolt Brecht Short Stories 1921-1946; Edited by John Willett and Ralph Manheim; Translated by Yvonne Kapp and Others** Bertolt Brecht, 1984

Short Stories, 1921-1946 Bertolt Brecht, 1983 Short Story Index, 1979 **Short Story** Paul

March-Russell, 2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction In twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics European innovators such as Chekhov Flaubert and Kafka are compared to Irish New Zealand and British practitioners such as Joyce Mansfield and Carter as well as writers in the American tradition from Hawthorne and Poe to Barthelme and Carver Fresh attention is paid to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature Critical approaches to the short story are debated and reassessed while discussion of the short story is related to contemporary critical theory In what promises to be essential reading for students and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first century *An Introduction to the Social and Political Philosophy of Bertolt Brecht* Anthony Squiers, 2016-04-26 This book

presents Brecht's thought in the context of a revolutionary Marxist aesthetic and explores his vision of consciousness as it relates to historical materialism the dialectic of enlightenment social ontology epistemology and ethics **Realms of Exile** Domnica Radulescu, 2002-01-01 Realms of Exile brings together authors writing on diverse themes of Eastern European exile The book defines the experiential and linguistic peculiarities of exiled people who share similar cultural geographical and mythological backgrounds and who have suffered under totalitarian rule The contributions discuss a variety of media from the soulful melodies of the Russian gypsies to the delicate sensuousness of Kieslowski's films as the authors treat some of the most crucial issues of our times such as political dissent and resistance the fractured self alienation and migr consciousness Realms of Exile is interdisciplinary and cross cultural scholarship at its best casting new light on the many nuances and variations of many of the cultures and ethnic groups of Eastern Europeans The Parables of Jesus Luise Schottroff, 1990 A

premier New Testament scholar explores how Jesus' trial and execution are portrayed in the New Testament and how that portrayal has affected biblical studies Christian theology and Jewish Christian relations through history Tomson has written an accessible responsible analysis of the biblical accounts of Jesus' death demonstrating how through compounded misunderstandings they contributed to anti Jewish sentiment in the early church and later history Tomson's question of how Jesus is to be understood in his first century Judean context is a critical one not only for biblical scholars but for anyone concerned about human rights and interreligious dialogue today **Shakespeare, Brecht, and the Intercultural Sign**

Antony Tatlow, 2001-09-24 Examines Asian staging of Western canonical theater particularly Shakespeare's plays arguing that intercultural performance questions the settled assumptions we bring to our interpretations of familiar texts Bertolt

Brecht: A Literary Life Stephen Parker, 2014-02-13 This first English language biography of Bertolt Brecht 1898 1956 in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons Drawing on letters diaries and unpublished material including Brecht's medical records Parker offers a rich and enthralling account of Brecht's life and work viewed through the prism of the artist Tracing his extraordinary life from his formative years in Augsburg through the First World War his politicisation during the Weimar Republic and his years of exile up to the Berliner Ensemble's dazzling productions in Paris and London Parker shows how Brecht achieved his transformative effect upon world theatre and poetry Bertolt Brecht *A Literary Life* is a powerful portrait of a great compulsively contradictory personality whose artistry left its lasting imprint on modern culture

Philosophizing Brecht, 2019-05-20 This anthology unites scholars from varied backgrounds with the notion that the theories and artistic productions of Bertolt Brecht are key missing links in bridging diverse discourses in social philosophy theatre consciousness studies and aesthetics It offers readers interdisciplinary perspectives that create unique dialogues between Brecht and important thinkers such as Althusser Anders Bakhtin Benjamin Godard Marx and Plato While exploring salient topics such as consciousness courage ethics political aesthetics and representations of race and the body it penetrates the philosophical Brecht seeing in him the never ending dialectic the idea the theory the narrative the character that is never foreclosed This book is an essential read for all those interested in Brecht as a socio cultural theorist and for theatre practitioners Contributors Kevin S Amidon Jos Mar a Dur n Felix J Fuch Philip Glahn Jim Grilli Wolfgang Fritz Haug Norman Roessler Jeremy Spencer Anthony Squiers Peter Zazzali

From Madman to Crime Fighter Roslynn D. Haynes, 2017-08-31 A study of the scientist in Western culture from medieval images of alchemists to present day depictions of cyberpunks and genetic engineers They were mad of course Or evil Or godless amoral arrogant impersonal and inhuman At best they were well intentioned but blind to the dangers of forces they barely controlled They were Faust Frankenstein Jekyll Moreau Caligari Strangelove the scientists of film and fiction cultural archetypes that reflected ancient fears of tampering with the unknown or unleashing the little understood powers of nature In *From Madman to Crime Fighter* Roslynn D Haynes analyzes stereotypical characters including the mad scientist the cold blooded pursuer of knowledge the intrepid pathbreaker and the bumbling fool that from medieval times to the present day have been used to depict the scientist in Western literature and film She also describes more realistically drawn scientists characters who are conscious of their public responsibility to expose dangers from pollution and climate change yet fearful of being accused of lacking evidence Drawing on examples from Britain America Germany France Russia and elsewhere Haynes explores the persistent folklore of mad doctors of science and its relation to popular fears of a depersonalized male dominated and socially irresponsible pursuit of knowledge for its own sake She concludes that today's public response to science and scientists much of it negative is best understood by recognizing the importance of such cultural archetypes and their significance as myth *From Madman to Crime Fighter* is the most comprehensive study of the image of the scientist in

Western literature and film Physics and Literature Aura Heydenreich, Klaus Mecke, 2021-12-20 Physics and Literature is a unique collaboration between physicists literary scholars and philosophers the first collection of essays to examine together how science and literature beneath their practical differences share core dimensions forms of questioning thinking discovering and communicating insights This book advances an in depth exploration of relations between physics and literature from both perspectives It turns around the tendency to discuss relations between literature and science in one sided and polarizing ways The collection is the result of the inaugural conference of ELINAS the Erlangen Center for Literature and Natural Science an initiative dedicated to building bridges between literary and scientific research ELINAS revitalizes discussion of science literature interconnections with new topics ideas and angles by organizing genuine dialogue among participants across disciplinary lines The essays explore how scientific thought and practices are conditioned by narrative and genre fiction models and metaphors and how science in turn feeds into the meaning making of literary and philosophical texts These interdisciplinary encounters enrich reflections on epistemology cognition and aesthetics **The Babel Guide to German Fiction in English Translation** Ray Keenoy, Mike Mitchell (Translator), Maren Meinhardt, 1997 The Babel Guide is a new way in to the excitement of world fiction with lively original reviews and excerpts of the best books by the writers of Austria Germany and Switzerland It includes full listings of all translations published since 1950 A unique introduction to the wealth of fiction in translation Babel Guides is a new series on contemporary world fiction in English The Reviews introduce the best most representative books with a quotation as a taster The Database gives useful details on fiction Collected Short Stories Bertolt Brecht, 1983 A collection of Brecht's 37 short stories spanning the years 1921 to 1946 They fall into three groups those written in Bavaria early in the 1920s in Berlin before Hitler and in exile up to World War II **Bertolt Brecht Journals, 1934-55** Bertolt Brecht, 2016-07-14 Those who dismiss Brecht as a yea-sayer to Stalinism are advised to read these journals and moderate their opinion Paul Bailey Weekend Telegraph Brecht's Work Journals cover the period from 1938 to 1955 the years of exile in Denmark Sweden Finland and America and his return via Switzerland to East Berlin His criticisms of the work of other writers and intellectuals are perceptive and polemic and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period the development of his political thinking and his theories about epic theatre Also integrated into the journals are Brecht's immediate reactions to and commentary upon the events of the period his political exile's view of the course of World War II and his account of the House Un-American Activities committee A marvellous motley collage of political ideas domestic detail artistic debate poems photographs and cuttings from newspapers and magazines assembled undoubtedly for posterity by one of the great writers of the century New Statesman and Society **City of Nets** Otto Friedrich, 1997-05-02 History of Hollywood in the 1940s Malign Velocities Benjamin Noys, 2014-10-31 We are told our lives are too fast subject to the accelerating demand that we innovate more work more enjoy more produce more and consume more That's one familiar story Another stranger story is

told here of those who think we haven't gone fast enough. Instead of rejecting the increasing tempo of capitalist production, they argue that we should embrace and accelerate it. Rejecting this conclusion, *Malign Velocities* tracks this accelerationism as the symptom of the misery and pain of labour under capitalism. Retracing a series of historical moments of accelerationism: the Italian Futurism, communist accelerationism after the Russian Revolution, the cyberpunk futurism of the 90s and 00s, the unconscious fantasies of our integration with machines, the apocalyptic accelerationism of the post-2008 moment of crisis, and the terminal moment of negative accelerationism, suggests the pleasures and pains of speed signal the need to disengage, negate, and develop a new politics that truly challenges the supposed pleasures of speed.

Re-dressing the Canon Alisa Solomon, 1997 Alisa Solomon examines the relationship between gender and performance in a series of essays that consider theatrical texts and productions from the time of Aristophanes through to the modern era.

Bertolt Brecht Bertolt Brecht, 2020-11-25 This book contains selected poems, plays, and prose by Bertolt Brecht taken from various points throughout his career. It includes translations of two prose works and provides some background information on Brecht's life and career.

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