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Best American Plays

Paul Kuritz



Best American Plays:

100 Greatest American Plays Thomas S. Hischak, 2017-03-06 Theatre in America has had a rich history from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway Over the past few centuries significant works by American playwrights have been produced including *Abie's Irish Rose* *Long Day's Journey into Night* *A Streetcar Named Desire* *Death of a Salesman* *A Raisin in the Sun* *Fences* and *Angels in America* In *100 Greatest American Plays* Thomas S. Hischak provides an engaging discussion of the best stage productions to come out of the United States Each play is discussed in the context of its original presentation as well as its legacy Arranged alphabetically the entries for these plays include plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play's influence cast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee Harvey Fierstein Lorraine Hansberry Lillian Hellman Tony Kushner David Mamet Arthur Miller Eugene O'Neill Sam Shepard Neil Simon Gore Vidal Wendy Wasserstein Thornton Wilder Tennessee Williams and August Wilson This informative volume also includes complete lists of Pulitzer Prize winners for Drama the New York Drama Critics Circle Award for American Plays and the Tony Award for Best Play Providing critical information about the most important works produced since the eighteenth century

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Early American Plays, 1714-1830 Oscar Wegelin, 2023-09-18 Oscar Wegelin's *Early American Plays 1714-1830* offers an insightful exploration of

the formative years of American theater presenting a meticulously curated anthology of dramatic works from the colonial period through the early republic Wegelin's scholarship not only highlights the literary qualities of these plays but also situates them within the broader sociopolitical context of early America showcasing how themes of identity nationalism and cultural negotiation reflect the era's complexities The collection is characterized by a rich narrative style weaving together historical analysis and theatrical critique which serves to illuminate the unique contributions of these plays to the evolving landscape of American literature Oscar Wegelin a noted scholar and advocate for the recognition of early American literature draws from extensive database research and firsthand knowledge of the theatrical tradition to compile this anthology His deep understanding of American cultural history informs his commentary shedding light on how these early works laid the groundwork for future generations of playwrights and shaped the national consciousness Wegelin's own theatrical experiences have further enriched his perspective on the significance of these narratives in the evolution of American theater

Early American Plays 1714-1830 is an essential read for scholars students and enthusiasts of American literature and theater Offering both a historical lens and critical perspective the collection not only preserves these crucial works but also invites readers to engage with the formative ideas that shaped early American society Wegelin's analysis beckons a deeper appreciation for the artistic ingenuity and cultural dialogue inherent in these plays making this anthology a valuable resource for anyone interested in the roots of American drama

The Best Plays and the Year Book of the Drama in America Burns Mantle, Garrison P. Sherwood, 1932

A Companion to Twentieth-Century American Drama David Krasner, 2008-04-15 This Companion provides an original and authoritative survey of twentieth century American drama studies written by some of the best scholars and critics in the field Balances consideration of canonical material with discussion of works by previously marginalized playwrights Includes studies of leading dramatists such as Tennessee Williams Arthur Miller Eugene O'Neill and Gertrude Stein Allows readers to make new links between particular plays and playwrights Examines the movements that framed the century such as the Harlem Renaissance lesbian and gay drama and the solo performances of the 1980s and 1990s Situates American drama within larger discussions about American ideas and culture

The ^AOxford Companion to American Theatre Gerald Bordman, Thomas S. Hirschak, 2004-05-06 First published in 1984 Gerald Bordman's Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hirschak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as *Death of a Salesman* but also many commercially successful plays such as *Getting Gertie's Garter* plus entries on foreign figures that have influenced our dramatic development from Shakespeare to

Beckett and Pinter New entries include recent plays such as *Angels in America* and *Six Degrees of Separation* performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage

Ottomiller's Index to Plays in Collections John Henry Ottomiller, Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

American Plays and Musicals on Screen Thomas S. Hischak, 2014-04-24 As the popularity of film grew and audiences demanded longer stories Hollywood began borrowing plots as well as actors and directors from Broadway some of these play to films were triumphs and others were inexplicable duds This reference work is an annotated guide to American stage productions remade for film and television with works ranging from late 19th century American plays and musicals through silent and sound films to made for video productions by PBS A it describes what changes occurred between the formats determines the strengths and weaknesses of each judges the success of the transition and describes how the end product was received A bibliography and name and title indexes complete this cross referenced work

Contemporary Black American Playwrights and Their Plays Bernard L. Peterson Jr., 1988-05-17 This work provides a wealth of information on obscure and overlooked American playwrights as well as some famous ones it will be a welcome addition for collections specializing in the theater arts Reference Books Bulletin This directory and index the first such volume devoted exclusively to contemporary black American dramatists will have an important place in theatre collections It captures and preserves an elusive part of artistic endeavor giving access to literally thousands of dramatic works that would otherwise be lost to scholars and the public Organized as an encyclopedia it provides information on more than 600 noteworthy Black American playwrights whose plays have been written produced or published between 1950 and the present The volume begins with an introductory essay surveying the history of contemporary black American drama Playwrights screenwriters radio and television scriptwriters and musical theatre collaborators are treated in individual entries that comprise the bulk of the book The volume also supplies a bibliography of anthologies books and periodicals cited mailing addresses for more than 200 of the playwrights and title and subject indexes

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The Making of Theatre History Paul Kuritz,1988 *Entertainment Awards* Don Franks,2014-12-03 What show won the Emmy for Outstanding Drama Series in 1984 Who won the Oscar as Best Director in 1929 What actor won the Best Actor Obie for his work in Futz in 1967 Who was named Comedian of the Year by the Country Music Association in 1967 Whose album was named Record of the Year by the American Music Awards in 1991 What did the National Broadway Theatre Awards name as the Best Musical in 2003 This thoroughly updated revised and highly recommended Library Journal reference work lists over 15 000 winners of twenty major entertainment awards the Oscar Golden Globe Grammy Country Music Association New York Film Critics Pulitzer Prize for Theater Tony Obie New York Drama Critic's Circle Prime Time Emmy Daytime Emmy the American Music Awards the Drama Desk Awards the National Broadway Theatre Awards touring Broadway plays the National Association of Broadcasters Awards the American Film Institute Awards and Peabody Production personnel and special honors are also provided *The Cambridge Guide to American Theatre* Don B. Wilmeth,Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text

BOOK JACKET The Chronology of American Literature Daniel S. Burt,2004 If you are looking to brush up on your literary knowledge check a favorite author's work or see a year's bestsellers at a glance The Chronology of American Literature is the perfect resource At once an authoritative reference and an ideal browser's guide this book outlines the indispensable information in America's rich literary past from major publications to lesser known gems while also identifying larger trends along the literary timeline Who wrote the first published book in America When did Edgar Allan Poe achieve notoriety as a mystery writer What was Hemingway's breakout title With more than 8 000 works by 5 000 authors The Chronology makes it easy to find answers to these questions and more Authors and their works are grouped within each year by category fiction and nonfiction poems drama literary criticism and publishing events Short concise entries describe an author's major works

for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, *The Chronology* offers an invaluable line through our literary past, tying literature to the American experience: war and peace, boom and bust, and reaction to social change. You'll find everything here, from Benjamin Franklin's *Experiments and Observations on Electricity* to Davy Crockett's first memoir, from Thoreau's *Civil Disobedience* to Edith Wharton's *Ethan Frome*, from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger Jr. Lavishly illustrated and rounded out with handy bestseller lists throughout the twentieth century, lists of literary awards and prizes, and authors' birth and death dates, *The Chronology of American Literature* belongs on the shelf of every bibliophile and literary enthusiast. It is the essential link to our literary past and present.

Edward Albee Chakradhar Prasad Singh, 1987 **A Study Guide for Charles Fuller's "A Soldier's Play"** Gale, Cengage Learning, 2016. A Study Guide for Charles Fuller's *A Soldier's Play* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama For Students* for all of your research needs.

A Study Guide for David Mamet's "Reunion" Gale, Cengage Learning, 2016. A Study Guide for David Mamet's *Reunion* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama For Students* for all of your research needs.

Contemporary Plays by Women of Color Roberta Uno, 2005-06-28. *Contemporary Plays by Women of Color* is a ground-breaking anthology of eighteen new and recent works by African American, Asian American, Latina American, and Native American playwrights. This compelling collection includes works by award-winning and well-known playwrights such as Anna Deavere Smith, Cherrie Moraga, Pearl Cleage, Marga Gomez, and *Spiderwoman*, as well as many exciting newcomers. *Contemporary Plays by Women of Color* is the first anthology to display such an abundance of talent from such a wide range of today's women playwrights. The plays tackle a variety of topics, from the playful to the painful, and represent numerous different approaches to playmaking. The volume also includes an invaluable appendix of published plays by women of color, biographical notes on each writer, the production history of each play. *Contemporary Plays by Women of Color* is a unique resource for practitioners, students, and lovers of theatre, and an inspiring addition to any bookshelf.

Text & Presentation, 2013 Graley Herren, 2014-02-14. *Text & Presentation 2013* gathers some of the best work presented at the 2013 Comparative Drama Conference in Baltimore. Subjects ranging from Ancient Greece to 21st-century America are covered with a variety of approaches and formats. Celebrated playwright Edward Albee's presentation is the lead piece, followed by 12 research papers, one review essay, and seven book reviews. This volume represents the latest research in the fields of comparative drama, performance, and dramatic

textual analysis

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