



Best Of Broadway Musicals

Dan Dietz



Best Of Broadway Musicals:

The Best Musicals Arthur Jackson, 1979 From the Dust Jacket There is a certain magic about the Musical a certain thrill and excitement that conjures up the memorable evergreen songs the stars the spectacular productions That magic is now re created in pictures and text in the most comprehensive book ever to be written on the subject from the earliest Broadway musicals of the nineteenth century up to today s smash hits *The Best Musicals* is packed with information covering the musical s fascinating history going into hundreds of shows and performers and placing them in historical context and it is a joy to look at The 174 historic and original illustrations 16 pages are in full color cover all periods and all types of musicals to date Although *The Best Musicals* concentrates on the book musical a special section is devoted to the Hollywood adaptations of the great stage musicals and the best of the original musical films by the best of the original musical films by such master as Busby Berkeley Stanley Donen and Gene Kelley A special feature of the book is the large reference section Who s Who of 100 principal composers lyricists and authors of stage and screen with checklists of their work in both media Musical calendar listing opening dates and theaters of the principal musicals from 1866 to date Plot summaries of principal musicals Index of over 1000 favorite evergreen songs and the shows of origin Discography filmography complete plot summaries bibliography and comprehensive index *The Best Musicals* is not only the definitive reference book it is also compulsive reading for anyone remotely interested in that most durable of all forms of entertainment the musical [Broadway Musicals](#)

Ken Bloom, Frank Vlastnik, 2004 Finally a book as glorious as its subject this lush showcase for everyone who loves musicals covers the 101 most influential popular and enduring Broadway shows all of which have toured the country and been performed in theatres large and small everywhere Each listing includes expert commentary that sets the play in historical and cultural context plus features on the creators and performers plot synopses cast and song lists production details backstage anecdotes and more Four or five beautifully reproduced photographs from each show the majority never before published accompany the text and make the shows leap off the page Appendices and special features include cast albums poster artists revivals guilty pleasures Off Broadway musicals notable flops and much more [Off Broadway Musicals, 1910-2007](#)

Dan Dietz, 2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular *A Chorus Line* and *Rent* to more off beat productions like *Avenue Q* and *Little Shop of Horrors* And while it remains to be seen if other popular Off Broadway shows like *Stomp* *Blue Man Group* and *Altar Boyz* will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas

that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters, the opening date, and number of performances, the production's cast and creative team, a list of songs, a brief plot synopsis, and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

The Complete Book of 1960s Broadway Musicals Dan Dietz, 2014-04-10

While the 1960s may have been a decade of significant upheaval in America, it was also one of the richest periods in musical theatre history. Shows produced on Broadway during this time include such classics as *Bye Bye Birdie*, *Cabaret*, *Camelot*, *Hello Dolly*, *Fiddler on the Roof*, *How to Succeed in Business without Really Trying*, *Oliver*, and *Man of La Mancha*. Performers such as Dick Van Dyke, Anthony Newley, Jerry Orbach, and Barbara Streisand made their marks, and other talents such as Bob Fosse, John Kander, Fred Ebb, Alan Jay Lerner, Frederick Loewe, Jerome Robbins, and Stephen Sondheim also contributed to shows. In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. Each entry consists of opening and closing dates, plot summaries, cast members, number of performances, names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors, musical numbers, and the names of performers who introduced the songs. Production data including information about tryouts, source material, critical commentary, Tony awards and nominations, details about London and other foreign productions. In addition to entries for each production, the book offers numerous appendices: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center. A treasure trove of information, this significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Complete Book of 2000s Broadway Musicals Dan Dietz, 2017-04-06

In the first decade of the twenty-first century, Broadway was notable for old-fashioned feel-good shows like *Hairspray*, *Jersey Boys*, a number of family-friendly musicals like *Little Women*, *Mary Poppins*, plenty of revivals like *Follies*, *Oklahoma!*, *Wonderful Town*, a couple of off-the-wall hits like *Avenue Q*, *Urinetown*, several gargantuan flops like *Dance of the Vampires*, *Lestat*, and a few serious productions that garnered critical acclaim like *The Light in the Piazza*, *Next to Normal*. Unlike earlier decades which were dominated by specific composers, by a new form of musical theatre, or by numerous British imports, the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form, such as *The Producers* and *Spamalot*. In *The Complete Book of 2000s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009. This book discusses the era's major successes, notorious failures, and musicals that closed.

during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Patti LuPone Chita Rivera and Martin Short Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentaryMusical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominationsDetails about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of black themed shows and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 2000s Broadway Musicals will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 1990s Broadway Musicals Dan Dietz,2016-09-29 Musicals of the 1990s felt the impact of key developments that forever changed the landscape of Broadway While the onslaught of British imports slowed down the so called Disneyfication of Broadway began a trend that continues today Beauty and the Beast and The Lion King became long running hits followed by more family friendly musicals The decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values Broadway saw a stream of fresh and sometimes provocative reinventions including major productions of My Fair Lady Damn Yankees Carousel Show Boat and Chicago In The Complete Book of 1990s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1990s This book discusses the era s major hits Miss Saigon Crazy for You Rent notorious flops Shogun Nick Nora The Red Shoes controversial shows Passion The Capeman and musicals that closed during their pre Broadway tryouts Annie 2 Miss Hannigan s Revenge Whistle Down the Wind In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Sandra Bernhard Michael Feinstein Patti LuPone Liza Minnelli and Mandy Patinkin Each entry contains the following information Plot summaryCast membersNames of all important personnel including writers composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesCritical commentary Musical numbers and the performers who introduced the songsProduction data including information about tryoutsSource materialTony awards and nominations Details about London and other foreign productionsBesides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1990s Broadway Musicals provides a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

The Complete Book of 1970s

Broadway Musicals Dan Dietz, 2015-09-03 The 1970s was an exciting decade for musical theatre Besides shows from legends Stephen Sondheim Company Follies A Little Night Music and Sweeney Todd and Andrew Lloyd Webber Jesus Christ Superstar and Evita old fashioned musicals Annie and major revivals No No Nanette became hits In addition to underappreciated shows like Over Here and cult musicals such as The Grass Harp and Mack and Mabel Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin In The Complete Book of 1970s Broadway Musicals Dan Dietz examines in detail every musical that opened on Broadway during the 1970s In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as Tony Bennett Lena Horne Bette Midler and Gilda Radner Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of Gilbert and Sullivan operettas black themed shows and Jewish themed productions A treasure trove of information The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history The Complete Book of 1950s Broadway Musicals Dan Dietz, 2014-07-02 The Broadway musical came of age in the 1950s a period in which some of the greatest productions made their debuts Shows produced on Broadway during this decade include such classics as Damn Yankees Fiorello Guys and Dolls The King and I Kismet The Most Happy Fella My Fair Lady The Pajama Game Peter Pan The Sound of Music and West Side Story Among the performers who made their marks were Julie Andrews Bob Fosse Carol Lawrence and Gwen Verdon while other talents who contributed to shows include Leonard Bernstein Oscar Hammerstein II Alan Jay Lerner Frederick Loewe Cole Porter Jerome Robbins Richard Rodgers and Stephen Sondheim In The Complete Book of 1950s Broadway Musicals Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s In addition to providing details on every hit and flop that debuted during the decade this book includes revivals and one man and one woman shows Each entry contains the following information Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes such as a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New

York City Center Light Opera Company and the New York City Opera Company A treasure trove of information The Complete Book of 1950s Broadway Musicals provides readers with a complete view of each show This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **Lonely Planet Best of USA** Lonely Planet,2020-05-01 Lonely Planet The world s leading travel guide publisher Lonely Planet s Best of USA is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Explore the kaleidoscopic streets of New York City feast on lip smacking jambalaya in New Orleans and find solitude and space in Yosemite National Park all with your trusted travel companion Get to the heart of the USA and begin your journey now Inside Lonely Planet s Best of USA Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sleeping sightseeing going out shopping hidden gems that most guidebooks miss Cultural insights give you a richer more rewarding travel experience history people music landscapes wildlife cuisine politics Covers New York City New England Washington DC Chicago Miami Walt Disney World New Orleans Las Vegas Grand Canyon Los Angeles San Francisco and more The Perfect Choice Lonely Planet s Best of USA is filled with inspiring and colourful photos and focuses on the USA s most popular attractions for those wanting to experience the best of the best About Lonely Planet Lonely Planet is a leading travel media company and the world s number one travel guidebook brand providing both inspiring and trustworthy information for every kind of traveler since 1973 Over the past four decades we ve printed over 145 million guidebooks and grown a dedicated passionate global community of travelers You ll also find our content online and in mobile apps video 14 languages nine international magazines armchair and lifestyle books ebooks and more Lonely Planet guides are quite simply like no other New York Times Lonely Planet It s on everyone s bookshelves it s in every traveler s hands It s on mobile phones It s on the Internet It s everywhere and it s telling entire generations of people how to travel the world Fairfax Media Australia eBook Features Best viewed on tablet devices and smartphones Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations websites Zoom in maps and images Inbuilt dictionary for quick referencing Important Notice The digital edition of this book may not contain all of the images found in the physical edition **Musical Theatre For Dummies** Seth Rudetsky,2023-03-08 Discover what goes on behind the curtains of your favorite musical Do you want to know more about the fascinating history of Broadway musicals the stars of yesterday and today and what goes on behind the curtain of a musical production In Musical Theatre For Dummies Broadway insider and host of Sirius XM Radio s ON BROADWAY channel Seth Rudetsky takes you backstage and reveals everything you want to know and what you didn t

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 This significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history
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American Musical Theater Gerald Bordman, 2001-03-01
 Bordman not only traces each season's productions he offers authoritative summaries of the general artistic trends and developments each season
 Embracing musical comedy operetta revues and the one man and one woman shows of recent years the third edition of this essential reference source includes a detailed show song and people index
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200 of the Best Songs from Swing Era Rob DuBoff, 1996 Fake Book A great fake book with 200 songs including April in Paris Between the Devil and the Deep Blue Sea Bewitched Candy Caravan Cherokee Darn That Dream A Fine Romance Heart and Soul I'll Be Seeing You I'll Walk Alone I've Got My Love to Keep Me Warm It's Only a Paper Moon Marie Moonlight in Vermont My Funny Valentine The Nearness of You Pennies from Heaven Prelude to a Kiss Sentimental Journey Stompin' at the Savoy Stormy Weather A String of Pearls Take the A Train Tuxedo Junction You'd Be So Nice to Come Home To more

The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019 This book discusses the decade's major successes notorious failures and musicals that closed during their pre Broadway tryouts In addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues **Broadway Bound:**

The 50 Greatest Musicals of All Time Claudia Morgan, Step into the spotlight with Broadway Bound The 50 Greatest Musicals of All Time a captivating journey through the most iconic and beloved musicals that have graced the stage From the haunting romance of The Phantom of the Opera to the revolutionary storytelling of Hamilton this book explores the shows that have not only entertained audiences but also redefined the boundaries of theatre Each chapter shines a spotlight on a different masterpiece delving into its origins its impact and the reasons it continues to resonate with audiences today Whether you're an avid theatre goer or a newcomer to the world of musicals Broadway Bound offers a deep dive into the stories the songs and the creative minds behind these legendary productions

Reviewing **Best Of Broadway Musicals**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Best Of Broadway Musicals**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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