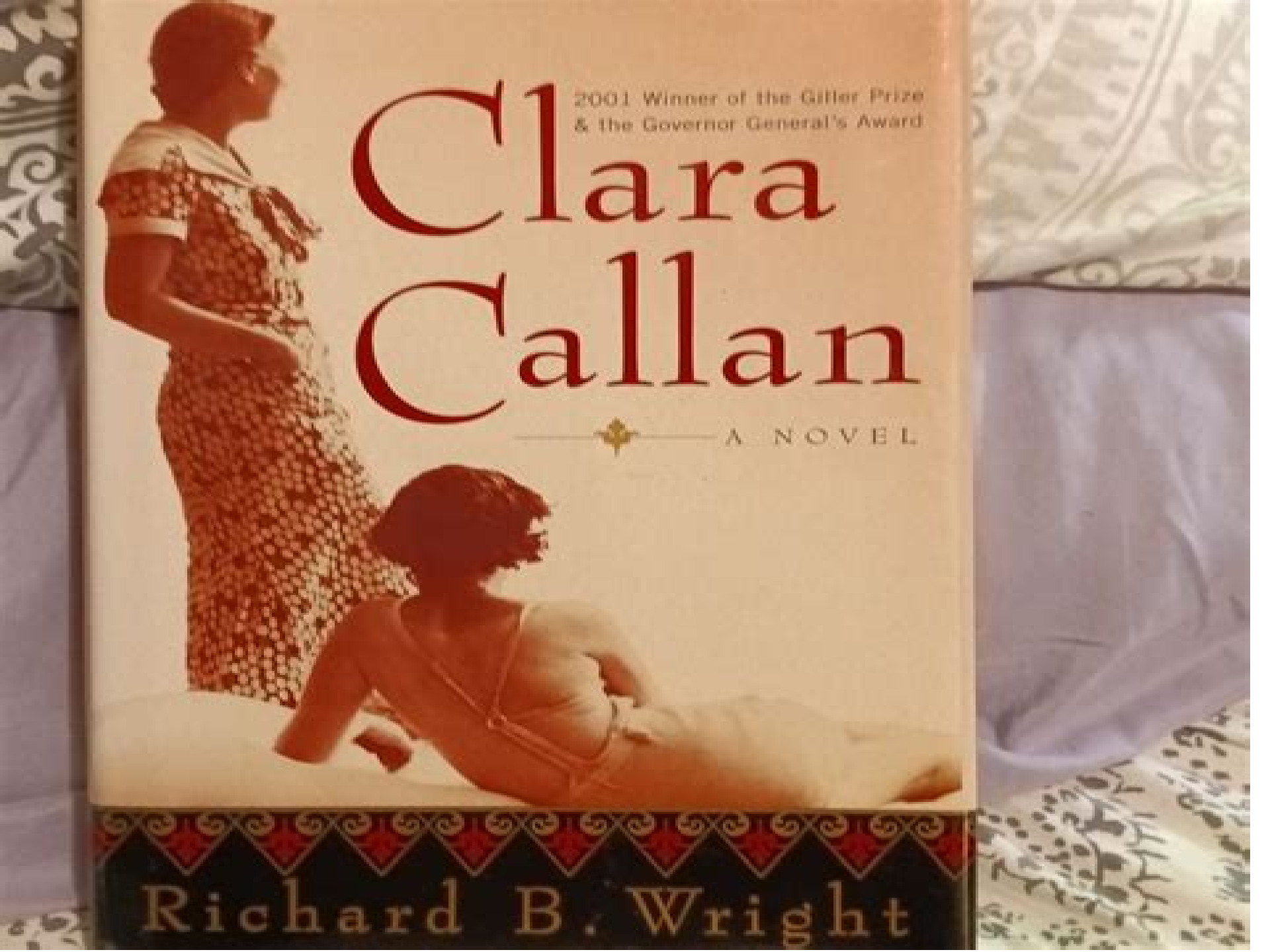




2001 Winner of the Giller Prize
& the Governor General's Award

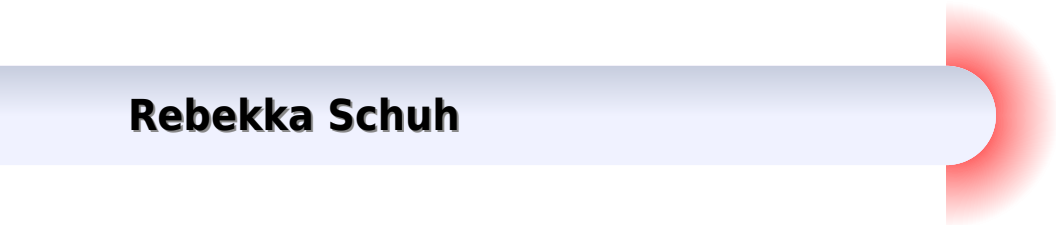
Clara Callan

A NOVEL

Richard B. Wright

Clara Callan

Rebekka Schuh



Clara Callan:

Clara Callan Richard B. Wright, 2002-08-20 Underneath the seemingly ordinary lives of Wright's characters are entire worlds of emotion that once entered become wildly unpredictable Clara Callan has that capacity to surprise to draw the reader below the smooth surface of convention into a world of passion where secrets percolate and sudden unexpected violence erupts Clara Callan is set in the middle of the Great Depression chronicling the lives of two sisters Clara is a spinsterish school teacher whose quiet life in a small Ontario town masks a passion for love and adventure Nora her flighty and very pretty sister travels to New York where she lands a starring role in a radio soap opera Written in diary and letter form the novel brilliantly reveals the sisters' stories as their lives become increasingly complex Not since Brian Moore wrote *I Am Mary Dunne* has a male writer captured so well the inner life of female characters And with Wright's extraordinary eye for small but telling details the world of the thirties comes vividly to life an era when show business was in its infancy and the Dionne girls grabbed the headlines when Automats were a futuristic way of buying fast food and the Women's Auxiliary still ruled the social roost in small towns everywhere Above all Wright's portrait draws a world of young women pre-divorce pre-Pill pre-liberation where judgment weighed heavily upon anyone who defied convention Clara Callan is so elegantly and seamlessly constructed that the reader enters it effortlessly and does not depart willingly Readers and reviewers will agree Clara Callan shows a writer at the top of his form

Clara Callan Richard Bruce Wright, 2003-12-01 **Clara Callan** Richard Bruce Wright, 2001 In a small town in Canada Clara Callan reluctantly takes leave of her sister Nora who is bound for New York It's a time when the growing threat of fascism in Europe is a constant worry and people escape from reality through radio and the movies Meanwhile the two sisters vastly different in personality yet inextricably linked by a shared past try to find their places within the complex web of social expectations for young women in the 1930s While Nora embarks on a glamorous career as a radio soap opera star Clara a strong and independent minded woman struggles to observe the traditional boundaries of a small and tight knit community without relinquishing her dreams of love freedom and adventure However things aren't as simple as they appear Nora's letters eventually reveal life in the big city is less exotic than it seems and the tranquil solitude of Clara's life is shattered by a series of unforeseeable events These twists of fate require all of Clara's courage and strength and finally put the seemingly unbreakable bond between the sisters to the test

Clara Callan Richard Bruce Wright, 2002 A double prize winning novel of great style and charm Underneath the seemingly ordinary lives of Wright's characters are entire worlds of emotion that once entered become wildly unpredictable Clara Callan has that capacity to surprise to draw the reader below the smooth surface of convention into a world of passion where secrets percolate and sudden unexpected violence erupts Clara Callan is set in the middle of the Great Depression chronicling the lives of two sisters Clara is a spinsterish school teacher whose quiet life in a small Ontario town masks a passion for love and adventure Nora her flighty and very pretty sister travels to New York where she lands a starring role in a radio soap opera

Written in diary and letter form the novel brilliantly reveals the sisters stories as their lives become increasingly complex Rarely has a male writer captured so well the inner life of female characters And with Wright s extraordinary eye for small but telling details the world of the thirties comes vividly to life an era when show business was in its infancy and the Dionnes grabbed the headlines when Automats were a futuristic way of buying fast food and the Women s

Into Another's Skin María José de la Torre Moreno, Laura Torres Zúñiga, 2012-02-20

Breadwinning Daughters Katrina Srigley, 2010-01-02 As one of the most difficult periods of the twentieth century the Great Depression left few Canadians untouched Using more than eighty interviews with women who lived and worked in Toronto in the 1930s Breadwinning Daughters examines the consequences of these years for women in their homes and workplaces and in the city s court rooms and dance halls In this insightful account Katrina Srigley argues that young women were central to the labour market and family economies of Depression era Toronto Oral histories give voice to women from a range of cultural and economic backgrounds and challenge readers to consider how factors such as race gender class and marital status shaped women s lives and influenced their job options family arrangements and leisure activities Breadwinning Daughters brings to light previously forgotten and unstudied experiences and illustrates how women found various ways to negotiate the burdens and joys of the 1930s

The Europa Directory of Literary Awards and Prizes Susan Leckey, 2015-12-22 A complete guide to the major awards and prizes of the literary world An invaluable source of information on awards and prizes world wide Covers over 1 000 awards and prizes Comprehensive background information on each award Extensive contact details Contents Includes internationally awarded prizes along with prestigious national awards Subject areas covered include adult and children s fiction non fiction poetry lifetime s achievement translation and drama Information is provided on the history of each award its purpose what is awarded how often the prize is awarded eligibility and restrictions the awarding organization and the most recent recipients Full contact details of the awarding organization are provided including main contact name postal address e mail and Internet address telephone and fax numbers Fully indexed by keyword awarding organization and award by subject

The Literary Legacy of the Macmillan Company of Canada Ruth Panofsky, 2012-01-01 Fifth Business and Alligator Pie Stephen Leacock Grey Owl and Morley Callaghan these treasured Canadian books and authors were all nurtured by the Macmillan Company of Canada one of the country s foremost twentieth century publishing houses The Literary Legacy of the Macmillan Company of Canada is a unique look at the contribution of publishers and editors to the formation of the Canadian literary canon Ruth Panofsky s study begins in 1905 with the establishment of Macmillan Canada as a branch plant to the company s London office While concentrating on the firm s original trade publishing which had considerable cultural influence Panofsky underscores the fundamental importance of educational titles to Macmillan s financial profile The Literary Legacy of the Macmillan Company of Canada also illuminates the key individuals including Hugh Eayrs John Gray and Hugh Kane whose personalities were as fascinating as

those of the authors they published and whose achievements helped to advance modern literature in Canada Publisher's website

Prizing Literature Gillian Roberts, 2011-01-01 When Canadian authors win prestigious literary prizes from the Governor General's Literary Award to the Man Booker Prize they are celebrated not only for their achievements but also for contributing to this country's cultural capital Discussions about culture national identity and citizenship are particularly complicated when the honorees are immigrants like Michael Ondaatje Carol Shields or Rohinton Mistry Then there is the case of Yann Martel who is identified both as Canadian and as rootlessly cosmopolitan How have these writers' identities been recalibrated in order to claim them as representative Canadians *Prizing Literature* is the first extended study of contemporary award-winning Canadian literature and the ways in which we celebrate its authors Gillian Roberts uses theories of hospitality to examine how prize-winning authors are variously received and honoured depending on their citizenship and the extent to which they represent Canadianness *Prizing Literature* sheds light on popular and media understandings of what it means to be part of a multicultural nation

Snowed Under Rickie Blair, 2018-08-27 A crazy crossword conspiracy A chilling murder Will a green PI solve the clues without finding a deadly answer With Leafy Hollow in a deep winter freeze landscaper Verity Hawkes is all out of funds Setting up a private investigator business seems like the best way to indulge her fantasy and make a few bucks But she never expected her first case would turn the whole town against her As she investigates a shady million dollar crossword competition even her detective boyfriend sides with her neighbors in thinking it's legit But when the contest seems to connect with scruffy dog walkers and a missing investment adviser Verity hopes she can solve the clues before the whole town descends into a scammy word smithing frenzy Between vegan food scandals and a village hoarder biting the dust the landscaper-turned-PI has her hands full With time running out can Verity discover the phantom killer before the culprit makes it two down *Snowed Under* is the fifth standalone installment in a series of charmingly funny cozy mysteries If you like quirky characters twisty plots and laugh out loud moments then you'll love Rickie Blair's Leafy Hollow series Buy *Snowed Under* to sift through a blizzard of clues today

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler-Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5

a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and engaging introduction to major writers genres and topics in Canadian literature Contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing francophone writing autobiography literary criticism writing by women and the emergence of urban writing in a country traditionally defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction Deafening Frances Itani, 2007-12-01 The internationally bestselling gorgeously moving old fashioned novel about a woman's life loves and self discovery on the eve the Great War O The Oprah Magazine Grania O'Neill the daughter of hardworking Irish hoteliers in small town Ontario is five years old when she emerges from a bout of scarlet fever profoundly deaf suddenly sealed off from the world that was just beginning to open for her While her guilt plagued mother cannot accept it Grania finds allies in her grandmother and her older sister Tress It isn't until she's enrolled in the Ontario School for the Deaf in Belleville that Grania truly begins to thrive In time she falls for Jim Lloyd a hearing man with whom Grania creates a new emotional vocabulary that encompasses both sound and silence But just two weeks after their wedding Jim leaves to serve as a stretcher bearer on the blood soaked battlefields of Flanders During this long war of attrition Jim and Grania's letters back and forth both real and imagined attempt to sustain their young love in a world as brutal as it is hopeful Winner of the Commonwealth Book Prize Frances Itani's debut novel is a brilliantly lucid and masterfully sustained ode to language how it can console imprison and liberate with the integrity of an achieved artistic vision the kind of power that is generally associated with the gracious crystalline prose of Grace Paley the flagrantly good good lines of Robert Lowell and W H Auden's poetry Kaye Gibbons author of *A Virtuous Woman* *Majesty in Canada* Colin Coates, 2006-02-04 On the occasion of the fiftieth anniversary of Queen Elizabeth's accession to the throne the Centre of Canadian Studies of the University of Edinburgh hosted its annual conference on the theme Majesty in Canada The essays that were presented at that conference reflect the wide ranging recognitions of the different roles that monarchs and their representatives have played in Canada The essays examine how Canadians have understood their ties to royalty and how the regal principle formed an important part of the national identity Royal tours vice regal initiatives representations of the sovereign's power and Canadian appeals to monarchical sentiments comprise the themes of these engaging essays providing

an up to date look at the historical and current personal influence of the Crown in Canada *Canadian Literature* Faye Hammill, 2007-09-13 An important critical study of Canadian literature placing internationally successful anglophone Canadian authors in the context of their national literary history While the focus of the book is on twentieth century and contemporary writing it also charts the historical development of Canadian literature and discusses important eighteenth and nineteenth century authors The chapters focus on four central topics in Canadian culture Ethnicity Race Colonisation Wildernesses Cities Regions Desire and Histories and Stories Each chapter combines case studies of five key texts with a broad discussion of concepts and approaches including postcolonial and postmodern reading strategies and theories of space place and desire Authors chosen for close analysis include Margaret Atwood Michael Ondaatje Alice Munro Leonard Cohen Thomas King and Carol Shields

You Can't Get There from Here Ryan Porter, 2019-04-08 Rather than reading small town representations in Canadian literature as portraits of a parochial past or a lost golden age this book claims that they are best understood as sophisticated statements on the effects of modernity in an ever more cosmopolitan world In Ontario as urbanization increased over the past century small towns became a popular literary trope and Ryan Porter argues that literary small towns are reflections and even sublimated explorations of contemporary life Referencing the theories of heritage scholars who view popularly understood pasts as constructions shaped by changing sensibilities *You Can't Get There from Here* argues that the literary small town Ontario past is malleable consisting of attempts to come to terms with the present in which the narrators find themselves The book focuses on four key Ontario authors Stephen Leacock Robertson Davies Alice Munro and Jane Urquhart as well as many secondary authors and links the readings to much broader trends in actual Ontario towns and in popular culture

Stories in Letters - Letters in Stories Rebekka Schuh, 2021-10-04 This book deals with letters in Anglophone Canadian short stories of the late twentieth and the early twenty first century in the context of liminality It argues that in the course of the epistolary renaissance the letter which has often been deemed to be obsolete in literature has not only enjoyed an upsurge in novels but also migrated to the short story thus constituting the genre of the epistolary short story

The Epistolary Renaissance Maria Löschnigg, Rebekka Schuh, 2018-09-10 Since the late twentieth century letters in literature have seen a remarkable renaissance The prominence of letters in recent fiction is due in part to the rediscovery by contemporary writers of letters as an effective tool for rendering aspects of historicity liminality marginalization and the expression of subjectivity vis vis an other it is also due however to the artistically challenging inclusion of the new electronic media of communication into fiction While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns this volume charts the epistolary renaissance in recent literature entering new territory by also focusing on the aesthetic implications of the epistolary mode In particular the essays in this volume illuminate the potential of the epistolary including digital forms for rendering contemporary sensitivities The volume thus offers a comprehensive assessment of letter narratives in contemporary literature Through its focus on the

aesthetic and structural aspects of new epistolary fiction the inclusion of various narrative forms and the consideration of both conventional letters and their new digital kindred The Epistolary Renaissance offers novel insight into a multi faceted re new ed genre *The King's English Pb* Betsy Burton,2006-08-09 Betsy Burton one of the owners of The King s English Bookshop in Salt Lake City Utah shares anecdotes from throughout the history of the store discussing employees author visits and the joys and challenges of running an independent bookstore and including reading lists in a range of subject areas

The Leafy Hollow Mysteries, Vols. 4-6 Rickie Blair,2020 In Leafy Hollow murder is a perennial problem If you like lovably quirky characters deceptively idyllic Canadian villages and twists you won t see coming then you ll love these cozy mysteries Book 4 Muddy WatersBetween dealing with a rogue agent a meddling ex boyfriend and an underground Botox clinic accidental landscaper Verity Hawkes finds that nothing is as it seems To dig up a conspiracy that threatens a beloved citizen she may just have to get her hands dirty Book 5 Snowed UnderWhen a shady million dollar crossword competition seems to connect with a scruffy dog walker and a missing investment advisor Verity has her hands full With time running out can she discover a killer before the culprit makes it two down Book 6 The Grave TruthWhen Verity s long estranged father shows up with a plea for help her first instinct is to throw the cad out Until he reveals scandalous new details that threaten to tarnish the memory of her beloved mother Verity must solve her most baffling mystery yet one from her own past If you like spunky heroines laugh out loud humor and charming small towns with big city crime rates then you ll love Rickie Blair s Leafy Hollow Mysteries Buy the boxed set to read the next three books in the series today

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