



THE CLASS OF
1861

CUSTER, AMES, AND THEIR CLASSMATES
AFTER WEST POINT

RALPH KIRSHNER
FOREWORD BY GEORGE A. PLIMPTON

Class Of 1861 Custer Ames And Their Classmates After West Point

Ted Widmer



Class Of 1861 Custer Ames And Their Classmates After West Point:

The Class of 1861 Ralph Kirshner, 2008-03-06 Ralph Kirshner has provided a richly illustrated forum to enable the West Point class of 1861 to write its own autobiography Through letters journals and published accounts George Armstrong Custer Adelbert Ames and their classmates tell in their own words of their Civil War battles and of their varied careers after the war Two classes graduated from West Point in 1861 because of Lincoln s need of lieutenants forty five cadets in Ames s class in May and thirty four in Custer s class in June The cadets range from Henry Algernon du Pont first in the class of May whose ancestral home is now Winterthur Garden to Custer last in the class of June Only thirty four graduated remarked Custer and of these thirty three graduated above me West Point s mathematics professor and librarian Oliver Otis Howard after whom Howard University is named is also portrayed Other famous names from the class of 1861 are John Pelham Emory Upton Thomas L Rosser John Herbert Kelly the youngest general in the Confederacy when appointed Patrick O Rorke head of the class of June Alonzo Cushing Peter Hains Edmund Kirby John Adair the only deserter in the class and Judson Kilpatrick great grandfather of Gloria Vanderbilt They describe West Point before the Civil War the war years including the Vicksburg campaign and the battle of Gettysburg the courage and character of classmates and the ending of the war Kirshner also highlights postwar lives including Custer at Little Bighorn Custer s rebel friend Rosser John Whitney Barlow who explored Yellowstone du Pont senator and author Kilpatrick playwright and diplomat Orville E Babcock Grant s secretary until his indictment in the Whiskey Ring Pierce M B Young a Confederate general who became a diplomat Hains the only member of the class to serve on active duty in World War I and Upton the class genius The Class of 1861 which features eighty three photographs includes a foreword by George Plimpton editor of the Paris Review and great grandson of General Adelbert Ames

The State and the Soldier Kori Schake, 2025-07-21 America s Founding Fathers feared that a standing army would be a permanent political danger yet the U S military has in the 250 years since become a bulwark of democracy Kori Schake explains why in this compelling history of civil military relations from independence to the challenges of the present The book begins with General Washington s vital foundational example of subordination to elected leaders during the Revolutionary War Schake recounts numerous instances in the following century when charismatic military leaders tried to challenge political leaders and explains the emergence of restrictions on uses of the military for domestic law enforcement She explores the crucial struggle between President Andrew Johnson and Congress after Lincoln s assassination when Ulysses Grant had to choose whether to obey the Commander in Chief or the law and chose to obey the law And she shows how the professionalization of the military in the twentieth century inculcated norms of civilian control The U S military is historically anomalous for maintaining its strength and popularity while never becoming a threat to democracy Schake concludes by asking if its admirable record can be sustained when the public is pulling the military into the political divisions of our time

The Boy Generals: George Custer, Wesley Merritt, and the Cavalry of the Army of the Potomac, Volume 2

Adolfo Ovies,2023-10-19 Al Ovies combines an impressive array of source material and intricate analysis to craft a historical gem This is a must read for anyone interested in Civil War cavalry and later war actions in the Eastern Theater Scott Patchan author of The Last Battle of Winchester The second installment of Al Ovies The Boy Generals trilogy George Custer Wesley Merritt and the Cavalry of the Army of the Potomac from the Gettysburg Retreat through the Shenandoah Valley Campaign of 1864 encompasses a period jammed with tumultuous events for the cavalry on and off the battlefield and a significant change of command at the top Once below the Potomac River the Union troopers raced down the east side of the Blue Ridge Mountains but were unable to prevent General Lee s wounded Army of Northern Virginia from reaching Culpeper The balance of the 1863 was a series of maneuvers raids and fighting that witnessed the near destruction of the Michigan Cavalry Brigade at Buckland Mills and the indecisive and frustrating efforts of the Bristoe Station and Mine Run campaigns Alfred Pleasonton s controversial command of the mounted arm ended abruptly only to be replaced by the more controversial Philip H Sheridan whose combustible personality intensified the animosity burning between George Custer and Wesley Merritt Victory and glory followed the Cavalry Corps during the early days of Overland campaign particularly at Yellow Tavern where Rebel cavalier Jeb Stuart was mortally wounded The spirited rivalry between Custer and Merritt in turn took a turn for the worse At Trevilian Station the bitterness and rancor permeating their relationship broke into the open to include harsh official reports critical of the other s actions Merritt s elevation to temporary command of the 1st Cavalry Division cemented their rancor Just as their relationship worsened so too did the tenor of the war darken as the sieges of Richmond and Petersburg ground on and Confederate partisan Col John S Mosby intensified guerrilla operations that disrupted Union logistics in the Shenandoah Valley When Gen Ulysses Grant demanded that Sheridan escalate retribution the cavalry commander delivered his infamous edict to eat out Virginia clear and clean as far as they go so that crows flying over it for the balance of the season will have to carry their provender with them Much of the gritty task fell on the shoulders of the boy generals Adolfo Ovies well researched and meticulously detailed account of the increasingly dysfunctional relationship between Custer and Merritt follows the same entertaining style in the first installment The Boy Generals changes the way Civil War enthusiasts will understand and judge the actions of the Union s bold riders **Correspondence of Major**

General Emory Upton, Vol. 2, 1875-1881 Salvatore Cilella,2024-01-12 Emory Upton 1839 1881 was thrust into the Civil War immediately upon graduation from the United States Military Academy at West Point in May of 1861 He was wounded three times during the war He participated in nearly ever major battle in the Eastern Theater including Fredericksburg Gettysburg and Spotsylvania where he led a prominent attack on entrenched Confederate positions a signal of Upton s brilliance as an officer and of his military creativity that foreshadowed his later work in revising the Army s tactics Upton was mustered out of service in 1866 and later named commandant of cadets at West Point a position that carved a path for Upton to focus more on Army tactics and reforms Until now the only lenses through which scholars could study Upton were two

biographies published nearly a century apart but practically identical in scope and treatment of Upton The two volume Correspondence of Major General Emory Upton follows Upton through his enrollment at West Point to his extensive Army activities following the Civil War and contains the bulk of Emory Upton s wartime correspondence Volume two collects Upton s foreign correspondence and observations on military tactics and Army reform At the behest of U S Army Commanding General William T Sherman Upton was sent on a tour to study the armies of Asia and Europe and more specifically the German army after conclusion of the Franco Prussian War This tour resulted in the publication of his monumental The Armies of Europe and Asia which warned that the U S Army was woefully below the standards of European nations and between Upton s death in 1881 and the turn of the twentieth century military policy was fiercely debated in both the military and popular press Upton s ideas on reform were often central to the arguments and his letters and writings provoked a wide range of discussion over military and inevitably civilian issues These selected letters and reports expertly annotated and gathered from repositories across the country present a more complex human Emory Upton He is both the clean pure and spotless individual of Michie s biographies and the ambitious yet flawed Army officer obsessed with his career These volumes explore his trials and frustrations as well as his triumphs Salvatore G Cilella now retired was president of the Atlanta Historical Society He is the author of Upton s Regulars The 121st New York Infantry in the American Civil War and Fund Raising for Small Museums in Good Times and Bad

Correspondence of Major General Emory Upton, Vol. 1, 1857-1875 Salvatore Cilella, 2024-01-12 Emory Upton 1839 1881 was thrust into the Civil War immediately upon graduation from the United States Military Academy at West Point in May of 1861 He was wounded three times during the war He participated in nearly every major battle in the Eastern Theater including Fredericksburg Gettysburg and Spotsylvania where he led a prominent attack on entrenched Confederate positions a signal of Upton s brilliance as an officer and of his military creativity that foreshadowed his later work in revising the Army s tactics Upton was mustered out of service in 1866 and later named commandant of cadets at West Point a position that carved a path for Upton to focus more on Army tactics and reforms Until now the only lenses through which scholars could study Upton were two biographies published nearly a century apart but practically identical in scope and treatment The two volume Correspondence of Major General Emory Upton follows Upton through his enrollment at West Point to his extensive Army activities following the Civil War and contains the bulk of his wartime correspondence Volume one with Upton s Civil War correspondence encompasses both larger battle details and day to day activities in the life of a soldier His letters reveal a mercurial individual a humorous person used to suffering and rejoicing who could be flawed and brilliant vain and humble These selected letters and reports expertly annotated and gathered from repositories across the country present a more complex human Emory Upton He is both the clean pure and spotless individual of biographies and the ambitious yet flawed Army officer obsessed with his career These volumes explore his trials and frustrations as well as his triumphs Salvatore G Cilella Jr now retired was president of

the Atlanta Historical Society He is the author of Upton's Regulars The 121st New York Infantry in the American Civil War and Fund Raising for Small Museums in Good Times and Bad Till Death Do Us Part Salvatore G. Cilella,2020-05-07 Major General Emory Upton 1839-1881 served in all three branches of the U S military during the American Civil War Lauded as a war hero he later earned acclaim for his influence on military reforms which lasted well beyond his lifetime An account of Upton's life is not complete however without a look into his brief yet passionate marriage to Emily Norwood Martin 1846-1870 This edition of Emory and Emily's letters unveils the private life of a brilliant Civil War personality It also introduces readers to the devout young woman who earned the general's fanatic devotion before her untimely death from tuberculosis Until now only a few of the couple's intimate letters have been published During the years he spent editing and publishing Emory Upton's correspondence Salvatore G Cilella Jr deliberately set aside the general's voluminous letters to his wife Unfortunately as Cilella explains in his editorial notes Emily's letters to Emory did not survive but he was able to draw on the rich trove of letters Emily wrote to her mother and father while on her honeymoon and during her stays in Key West Nassau and Atlanta Together both sets of letters form a poignant narrative of the general's tender love for his new wife and her reciprocal affection as they attempted to create a normal life together despite her declining health The life of an army wife could be grueling and despite her declining health Emily longed to perform the role expected of her It was not meant to be Unwittingly she and Emory chose the worst places for her to recover Key West and Nassau where the high humidity and heat must have exacerbated her difficulty breathing She died in Nassau far away from her husband Eleven years later racked by a sinus tumor and likely still grieving from his lost love Upton committed suicide at the age of forty one Till Death Do Us Part offers a powerful and poignant tale of two star-crossed lovers against the backdrop of post-Civil War America In addition the volume gives readers a fascinating glimpse into gender roles and marital relations in the nineteenth century **Assembly** West Point Association of Graduates (Organization),1985 **Army of the Potomac** Russel H. Beatie,2007-05-14 The third volume of this masterful Civil War history series covers the pivotal early months of General George McClellan's Peninsula Campaign As he did in his first two volumes of this magisterial series Russel Beatie tells the story largely through the eyes and from the perspective of high-ranking officers staff officers and politicians This study is based upon extensive firsthand research including many previously unused and unpublished sources that rewrites the history of Little Mac's inaugural effort to push his way up the peninsula and capture Richmond in one bold campaign In meticulous fashion Beatie examines many heretofore unknown ignored or misunderstood facts and events and uses them to evaluate the campaign in the most balanced historical context to date Every aspect of these critically important weeks is examined from how McClellan's Urbanna plan unraveled and led to the birth of the expedition that debarked at Fort Monroe in March 1862 to the aftermath of Williamsburg To capture the full flavor of their experiences Beatie employs the fog of war technique which puts the reader in the position of the men who led the Union army The Confederate adversaries are always present but often only in shadowy

forms that achieve firm reality only when we meet them face to face on the battlefield Well written judiciously reasoned and extensively footnoted McClellan s First Campaign will be heralded as the seminal work on this topic Civil War readers may not always agree with Beatie s conclusions but they will concur that his account offers an original examination of the Army of the Potomac s role on the Virginia peninsula If you want to understand the war in the east this series is essential Civil War Books and Authors Lincoln on the Verge Ted Widmer,2020-12-29 WINNER OF THE LINCOLN FORUM BOOK PRIZE A Lincoln classic superb The Washington Post A book for our time Doris Kearns Goodwin Lincoln on the Verge tells the dramatic story of America s greatest president discovering his own strength to save the Republic As a divided nation plunges into the deepest crisis in its history Abraham Lincoln boards a train for Washington and his inauguration an inauguration Southerners have vowed to prevent Lincoln on the Verge charts these pivotal thirteen days of travel as Lincoln discovers his power speaks directly to the public and sees his country up close Drawing on new research this riveting account reveals the president elect as a work in progress showing him on the verge of greatness as he foils an assassination attempt forges an unbreakable bond with the American people and overcomes formidable obstacles in order to take his oath of office *Plenty of Blame to go Around* Eric J. Wittenberg,J. David Petruzzi,2006-09-12 A welcome new account of Stuart s fateful ride during the 1863 Pennsylvania campaign well researched vividly written and shrewdly argued Mark Grimsley author of And Keep Moving On June 1863 The Gettysburg Campaign is in its opening hours Harness jingles and hoofs pound as Confederate cavalryman James Ewell Brown JEB Stuart leads his three brigades of veteran troopers on a ride that triggers one of the Civil War s most bitter and enduring controversies Instead of finding glory and victory two objectives with which he was intimately familiar Stuart reaped stinging criticism and substantial blame for one of the Confederacy s most stunning and unexpected battlefield defeats In *Plenty of Blame to Go Around* Jeb Stuart s Controversial Ride to Gettysburg Eric J Wittenberg and J David Petruzzi objectively investigate the role Stuart s horsemen played in the disastrous campaign It is the first book ever written on this important and endlessly fascinating subject Did the plumed cavalier disobey General Robert E Lee s orders by stripping the army of its eyes and ears Was Stuart to blame for the unexpected combat that broke out at Gettysburg on July 1 Authors Wittenberg and Petruzzi widely recognized for their study and expertise of Civil War cavalry operations have drawn upon a massive array of primary sources many heretofore untapped to fully explore Stuart s ride its consequences and the intense debate among participants shortly after the battle through early post war commentators and among modern scholars The result is a richly detailed study jammed with incisive tactical commentary new perspectives on the strategic role of the Southern cavalry and fresh insights on every horse engagement large and small fought during the campaign New Orleans after the Civil War Justin A. Nystrom,2010-06-01 We often think of Reconstruction as an unfinished revolution Justin A Nystrom s original study of the aftermath of emancipation in New Orleans takes a different perspective arguing that the politics of the era were less of a binary struggle over political supremacy and morality than they were about a quest for

stability in a world rendered uncertain and unfamiliar by the collapse of slavery. Commercially vibrant and racially unique before the Civil War, New Orleans after secession and following Appomattox provides an especially interesting case study in political and social adjustment. Taking a generational view and using longitudinal studies of some of the major political players of the era, New Orleans after the Civil War asks fundamentally new questions about life in the post-Civil War South. Who would emerge as leaders in the prostrate but economically ambitious city? How would whites who differed over secession come together over postwar policy? Where would the mixed-race middle class and newly freed slaves fit in the new order? Nystrom follows not only the period's broad contours and occasional bloody conflicts but also the coalition building and the often surprising liaisons that formed to address these and related issues. His unusual approach breaks free from the worn stereotypes of Reconstruction to explore the uncertainty, self-doubt, and moral complexity that haunted Southerners after the war. This probing look at a generation of New Orleanians and how they redefined a society shattered by the Civil War engages historical actors on their own terms and makes real the human dimension of life during this difficult period in American history.

John Bell Hood and the Fight for Civil War Memory Brian Craig Miller, 2010 In this first biography of the general in more than twenty years, Miller offers a new, original perspective directly challenging those historians who have pointed to Hood's perceived personality flaws, his alleged abuse of painkillers, and other unsubstantiated claims as proof of his incompetence as a military leader. This book takes into account Hood's entire life as a student at West Point, his meteoric rise and fall as a soldier and Civil War commander, and his career as a successful postwar businessman. In many ways, Hood represents a typical southern man consumed by personal and societal definitions of manhood that were threatened by amputation and preserved and reconstructed by Civil War memory. Miller consults an extensive variety of sources explaining not only what Hood did but also the environment in which he lived and how it affected him. Jacket

The Memoirs of General William Tecumseh Sherman William T. Sherman, 2025-09-23 William Tecumseh Sherman's memoirs are a key record of Civil War history and memory. With extensive commentary and a new introduction, this annotated edition highlights Sherman's revisions in response to his critics and contextualizes people, places, and events that loomed large for nineteenth-century readers but have since become obscure.

Panoramas, 1787-1900 Vol 5 Laurie Garrison, Anne Anderson, Sibylle Erle, Verity Hunt, Peter West, Phoebe Putnam, 2024-05-17 The panorama is primarily a visual medium, but a variety of print matter mediated its viewing: adverts, reviews, handbills, and a descriptive programme accompanied by an annotated key to the canvas. The short accounts, programs, reviews, articles, and lectures collected here are the primary historical sources left to us.

The Literature of Reconstruction Brook Thomas, 2017-01-17 In this groundbreaking new study, author Brook Thomas argues that literary analysis can enhance our historical understanding of race and Reconstruction. The standard view that Reconstruction ended with the Compromise of 1877 is a retrospective construction. Works of literature provide the perspective of those who continued to see possibilities for its renewal well past 1877. Historians have long tried to

reconcile social history's emphasis on the local with political history's emphasis on the national. Literature creates national political allegories while focusing on events in a particular locale. Moreover, the debate over Reconstruction was a debate about state legitimacy as well as specific laws. It was a question of foundational myths as well as foundational legal principles. Literature's political allegories allow us to recreate those debates rather than view the end of Reconstruction as a foregone conclusion. Because many of the issues raised by Reconstruction remain unresolved, those debates continue into the present. Chapters treat how the racial issues raised by Reconstruction are interwoven with debates over state v. national authority, efforts to combat terrorism, the KKK, the paternalism of welfare, economic expansion, and the question of who should rightly inherit the nation's past. Thomas examines authors who opposed Reconstruction, authors who supported it, and authors who struggled with mixed feelings. This exciting text will set the standard in literary historical studies for decades to come.

The Perfect Lion Jerry H. Maxwell, 2011-04-28 This is a biography of John Pelham, an Alabama native who left West Point for service in the Confederacy and distinguished himself as an artillery commander in Robert E. Lee's Army of Northern Virginia. Blond, blue-eyed, and handsome, Pelham's modest demeanor charmed his contemporaries, and he was famously attractive to women. He was killed in action at the battle of Kelly's Ford in March of 1863 at age twenty-four and reportedly three young women of his acquaintance donned mourning at the loss of the South's beau ideal. *Pinstripes and Pearls*

Judith Hope, 2003 They look back on law school as a time of enormous personal and intellectual growth. **Horse Soldiers at Gettysburg** Daniel Murphy, 2023-06-01 Cavalry operations during the Gettysburg campaign have been well covered but never like this. Most cavalry treatments of the campaign and battle have focused on strategy, operations, and tactics and zoomed in on particular episodes: the Battle of Brandy Station in June 1863, the largest cavalry engagement on American soil; Jeb Stuart's controversial ride for glory that deprived Lee of important intelligence for days; Union cavalry general John Buford's role in the start of the battle on July 1; and the cavalry battle involving not only Stuart but also George Armstrong Custer east of Gettysburg on July 3. Daniel Murphy's book covers the grand sweep of cavalry in the Gettysburg campaign, from Lee's crossing of the Rappahannock in early June 1863 through the epic three-day clash in Pennsylvania to the conclusion of Lee's retreat in July 1863. But more than that, in a book blending strategy and tactics and campaign narrative with deep research in primary sources and an equestrian's sense for what it's like to ride and manage horses, Daniel Murphy brings a horseman's eye to the story of the campaign: how individual cavalymen experienced the campaign from the saddle and how horses with special needs for care and maintenance were in fact weapons that helped shape battles. In this new narrative of Civil War cavalry, author Daniel Murphy gets into the saddle and explores what it was like to be a cavalryman during the Gettysburg campaign. Horse soldiering was a unique way of doing battle, and Murphy gives it more justice and nuanced description than any author has yet given it. **The Divided Family in Civil War America** Amy Murrell

Taylor, 2009-11-04 The Civil War has long been described as a war pitting brother against brother. The divided family is an

enduring metaphor for the divided nation but it also accurately reflects the reality of America's bloodiest war. Connecting the metaphor to the real experiences of families whose households were split by conflicting opinions about the war, Amy Murrell Taylor provides a social and cultural history of the divided family in Civil War America. In hundreds of border state households, brothers and sisters really did fight one another while fathers and sons argued over secession and husbands and wives struggled with opposing national loyalties. Even enslaved men and women found themselves divided over how to respond to the war. Taylor studies letters, diaries, newspapers, and government documents to understand how families coped with the unprecedented intrusion of war into their private lives. Family divisions inflamed the national crisis while simultaneously embodying it on a small scale, something noticed by writers of popular fiction and political rhetoric who drew explicit connections between the ordeal of divided families and that of the nation. Weaving together an analysis of this popular imagery with the experiences of real families, Taylor demonstrates how the effects of the Civil War went far beyond the battlefield to penetrate many facets of everyday life. **Parameters**, 2000

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