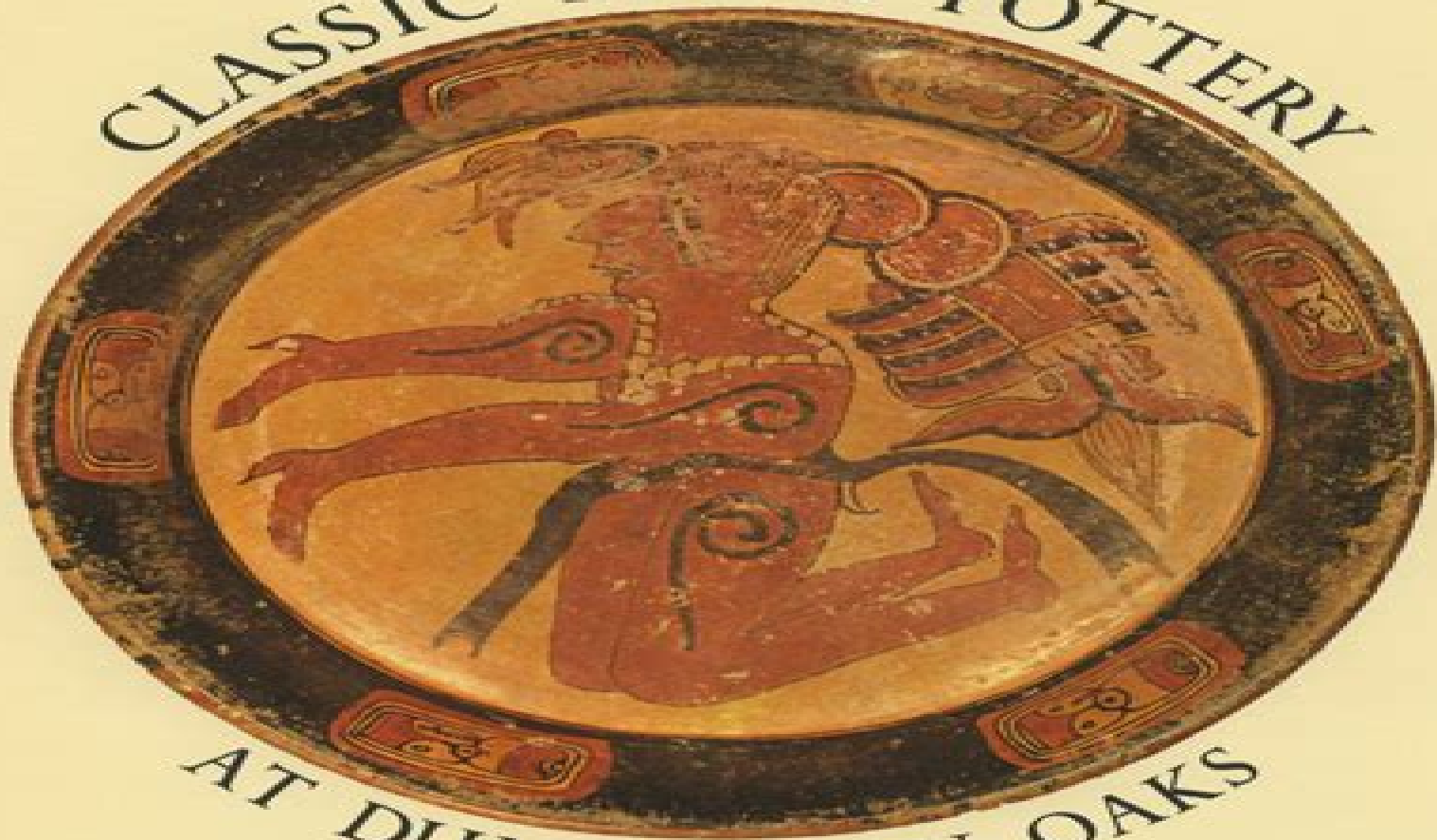


CLASSIC MAYA POTTERY



AT DUMBARTON OAKS

Classic Maya Pottery At Dumbarton Oaks 2 Volume Set

David Webster



Classic Maya Pottery At Dumbarton Oaks 2 Volume Set:

Ancient Maya Pottery James John Aimers, 2013-01-20 The ancient Maya produced a broad range of ceramics that has attracted concerted scholarly attention for over a century Pottery sherds the most abundant artifacts recovered from sites reveal much about artistic expression religious ritual economic systems cooking traditions and cultural exchange in Maya society Today nearly every Maya archaeologist uses the type variety classificatory framework for studying sherd collections This impressive volume brings together many of the archaeologists signally involved in the analysis and interpretation of ancient Maya ceramics and represents new findings and state of the art thinking The result is a book that serves both as a valuable resource for archaeologists involved in pottery classification analysis and interpretation and as an illuminating exploration of ancient Mayan culture

Ancient Maya State, Urbanism, Exchange, and Craft Specialization Kazuo Aoyama, 1999 An exhaustive analysis of political and economic change right through the sequence of Maya civilization based on the direct evidence of chipped stone assemblages from a wide variety of contexts in two regions The acquisition of raw materials the production of tools and the use of tools are all fully considered for what they can tell us about long distance political and economic relations and local economic organization An unexpected bonus of the study was information on the use of chipped stone in warfare The full dataset is provided electronically Complete text in English and Spanish [Maya Iconography](#) Elizabeth P. Benson, Gillett G. Griffin, 2024-01-09 A landmark work on the iconography of one of the world's great civilizations This book presents foundational work on Maya iconography from leading practitioners in fields ranging from archaeology anthropology and art history to linguistics astronomy photography and medicine The period discussed runs from the last centuries B C through the great Maya Classic period with some discussion of later eras and of regions outside the Maya area Featuring an incisive introduction by Elizabeth Benson and Gillett Griffin Maya Iconography demonstrates how Maya beliefs developed over time and makes important connections between Preclassic and Classic iconography The contributors are John Carlson Michael Coe David Freidel Donald Hales Norman Hammond Nicholas Hellmuth John Justeson Barbara Kerr Justin Kerr Mary Ellen Miller William Norman Lee Parsons Francis Robicsek Linda Schele David Stuart and Karl Taube [The John-Platt Collection of Pre-Columbian Art](#) Hasso Von Winning, University of Virginia. Art Museum, 1986

Indian Art of the Americas at the Art Institute of Chicago Richard F. Townsend, 2016-06-28 A stunning survey of the indigenous art architecture and spiritual beliefs of the Americas from the Precolumbian era to the 20th century This landmark publication catalogues the Art Institute of Chicago's outstanding collection of Indian art of the Americas one of the foremost of its kind in the United States Showcasing a host of previously unpublished objects dating from the Precolumbian era to the 20th century the book marks the first time these holdings have been comprehensively documented Richard Townsend and Elizabeth Pope weave an overarching narrative that ranges from the Midwestern United States to the Yucatán Peninsula to the heart of South America While exploring artists' myriad economic historical linguistic and social backgrounds

the authors demonstrate that they shared both a deep underlying cosmological view and the desire to secure their communities prosperity by affirming connections to the sacred forces of the natural world The critical essays focus on topics that bridge traditions across North Central and South America including materials methods of manufacture the diversity of stylistic features and the iconography and functions of various objects Gorgeously illustrated in color with more than 500 vibrant images this handsome catalogue serves as the definitive survey of an unparalleled collection **Mortuary**

Landscapes of the Classic Maya Andrew K. Scherer, 2015-11-15 From the tombs of the elite to the graves of commoners mortuary remains offer rich insights into Classic Maya society In *Mortuary Landscapes of the Classic Maya* Rituals of Body and Soul the anthropological archaeologist and bioarchaeologist Andrew K Scherer explores the broad range of burial practices among the Maya of the Classic period AD 250 900 integrating information gleaned from his own fieldwork with insights from the fields of iconography epigraphy and ethnography to illuminate this society's rich funerary traditions Scherer's study of burials along the Usumacinta River at the Mexican Guatemalan border and in the Central Petén region of Guatemala areas that include Piedras Negras El Kinel Tecolote El Zotz and Yaxha reveals commonalities and differences among royal elite and commoner mortuary practices By analyzing skeletons containing dental and cranial modifications as well as the adornments of interred bodies Scherer probes Classic Maya conceptions of body wellness and the afterlife Scherer also moves beyond the body to look at the spatial orientation of the burials and their integration into the architecture of Maya communities Taking a unique interdisciplinary approach the author examines how Classic Maya deathways can expand our understanding of this society's beliefs and traditions making *Mortuary Landscapes of the Classic Maya* an important step forward in Mesoamerican archaeology **Unmaking Waste** Sarah Newman, 2023-05-26 In *Unmaking Waste*

Sarah Newman asks what happens when there are disagreements about what constitutes waste and what one should do with it both at singular moments in time for example when ideas about waste collide in emerging colonial contexts and across time such as between those who left things behind in the past and the archaeologists who recover them Newman examines ancient Mesoamerican understandings of waste Euro American perceptions of waste in New Spain and early modern European ideals of civility and Christian understandings of good and bad expressed metaphorically through cleanliness and filth These differing perceptions Newman argues demands that we rethink centuries of assumptions imposed on other places times and peoples so long as waste remains a category misunderstood to be common sensical and stable archaeological methods will prove unequal to their task Newman instead proposes anamorphic archaeology an approach that emphasizes the possibility that archaeological objects have multiple physical and conceptual lives **Res: Anthropology and**

Aesthetics, 61/62: Spring/Autumn 2012 Hung Wu, Jaś Elsner, 2013-02-04 Res 61 62 includes Chinese coffins from the first millennium b c and early images of the afterworld by Alain Thote Art and personhood by Björn Ewald Western Han sarcophagi and the transformation of Chinese funerary art by Zheng Yan Reading identity on Roman strigillated sarcophagi

by Janet Huskinson and other papers **The Skyband Group, Copán Honduras** David Webster, 2023-09-12 The Skyband Group is an impressive elite site in the urban core of Copán Honduras which is dominated by the palatial compounds of Maya sub royal nobles Such grandees often bore court titles showing that they were clients and officials of kings but also competitors for political power especially just before the dynastic collapse around AD 800 The Ceramic Sequence of the Holmul Region, Guatemala Michael G. Callaghan, Nina Neivens de Estrada, 2016-11-29 New and comprehensive sequencing of the ceramics in Guatemala's Holmul region provides answers to important questions in Maya archaeology In this comprehensive and highly illustrated new study authors Callaghan and Neivens de Estrada use type variety mode classification to define a ceramic sequence that spans approximately 1600 years **Seen Not Heard** Ilona Zsolnay, 2023-04-10 Traditionally writing a graphic multidimensional form of communication has been approached as a vehicle for representing and therefore conveying the spoken word Moving beyond this manner of analysis this volume interrogates writing as a medium that is not simply a handmaiden to oral and aural exchange but a communication system that is richly layered and experienced To exploit this aspect of visual code scholars from the fields of Egyptology Sinology Hittitology and Assyriology together with Mesoamericanists art historians and a sign language specialist are brought together in this volume In its pages these contributors incorporate into their analyses methods more commonly used in linguistics and semiotics communication studies art historical analysis and traditional philology to new ends in order to form original trajectories of inquiry Each contribution either lays bare explicit exploitation of visuality in scribal production as a means to cement power reveal the mystical induce humor or expose clandestine views or it locates implicit knowledge schemes and cultural maps underlying and informing these same productions The pioneering investigations presented in *Seen Not Heard* reveal that although writing may be heard the fact that it can also be seen affects its reception and therefore the meaning of any transported phonological units *Space and Spatial Analysis in Archaeology* University of Calgary. Archaeological Association. Conference, Elizabeth C. Robertson, 2006 The archaeology of space and place is examined in this selection of papers from the 34th annual Chacmool Archaeological Conference Housework Kenneth G. Hirth, 2010-02-15 Households are without question the most important social units in human society They are interactive social units whose primary concern is the day to day well being of their kith and kin Households reproduce themselves and provide their members with the economic psychological and social resources necessary to live their lives Although households vary enormously in size and organization they are the fundamental social settings in which families are defined and cultural values are transmitted through a range of domestic activities and rituals Despite their many functions it is the range and productivity of their economic activities that determine the success survival and well being of their members Households are the primary production and consumption units in society and provide the vehicle through which resources are pooled stored and distributed to their members Survival and reproduction is their business and the work they do determines their success

Substance of the Ancient Maya Andrew K. Scherer, Thomas G. Garrison, 2024-12-01 Substance of the Ancient Maya Kingdoms and Communities Objects and Beings collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology epigraphy and art history The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach the substance of the ancient Maya from hand held objects to entire kingdoms This dichotomy reflects the breadth of questions central to current research on the Maya It also illustrates how certain themes such as the relationship between the living and the realm of the supernatural are fundamental to both thinking by and about the Maya at all scales A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book illustrating that archaeologists epigraphers geographers and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings Collectively these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living people but with gods and ancestors A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past **Quintana Roo**

Archaeology Justine M. Shaw, Jennifer P. Mathews, 2022-08-23 Mexico's southern state of Quintana Roo is often perceived by archaeologists as a blank spot on the map of the Maya world a region generally assumed to hold little of interest thanks to its relative isolation from the rest of Mexico But salvage archaeology required by recent development along the Maya Riviera along with a suite of other ongoing and recent research projects have shown that the region was critical in connecting coastal and inland zones and it is now viewed as an important area in its own right from Preclassic through post contact times The first volume devoted to the archaeology of Quintana Roo this book reveals a long tradition of exploration and discovery in the region and an increasingly rich recent history of study Covering a time span from the Formative period through the early twentieth century it offers a sampling of recent and ongoing research by Mexican North American and European archaeologists Each of the chapters helps to integrate sites within and beyond the borders of the modern state inviting readers to consider Quintana Roo as part of an interacting Maya world whose boundaries were entirely different from today's In taking in the range of the region the authors consider studies in the northern part of the state resulting from modern development around Cancun the mid state sites of Muyil and Yucop both of which witnessed continual occupations from the Middle Preclassic through the Postclassic and new data from such southern sites as Cerros Lagartera and Chichmuul The contributions consider such subjects as ceramic controversies settlement shifts site planning strategies epigraphic and iconographic materials the impact of recent coastal development and the interplay between ancient historic

and modern use of the region Many of the chapters confirm the region as a cultural corridor between Cob and the southern lowland centers and address demographic shifts of the Terminal Classic through Postclassic periods while others help elucidate some of Peter Harrison's Uaymil Survey work of the 1970s Quintana Roo Archaeology unfolds a rich archaeological record spanning 2 500 years depicting the depth and breadth of modern archaeological studies within the state It is an important touchstone for Maya and Mesoamerican archaeologists demonstrating the shifting web of connections between Quintanarooense sites and their neighbors and confirming the need to integrate this region into a broader understanding of the ancient Maya

New Approaches to Old Stones Yorke M. Rowan, Jennie R. Ebeling, 2016-04-08 Ground stone artefacts were widely used in food production in prehistory However the archaeological community has widely neglected the dataset of ground stone artefacts until now New Approaches to Old Stones offers a theoretical and methodological analysis of the archaeological data pertaining to ground stone tools The essays draw on a range of case studies from the Levant Egypt Crete Anatolia Mexico and North America to examine ground stone technologies From medieval Islamic stone cooking vessels and late Minoan stone vases to the use of stone in ritual and as a symbol of luxury New Approaches to Old Stones offers a radical reassessment of the impact of ground stone artefacts on technological change production and exchange **A Resource Bibliography for the Decipherment of Maya Hieroglyph and New Maya Hieroglyph Readings** John F. Harris, 1994-01-29

Lightning Gods and Feathered Serpents Rex Koontz, 2010-01-01 El Tajín an ancient Mesoamerican capital in Veracruz Mexico has long been admired for its stunning pyramids and ballcourts decorated with extensive sculptural programs Yet the city's singularity as the only center in the region with such a wealth of sculpture and fine architecture has hindered attempts to place it more firmly in the context of Mesoamerican history In *Lightning Gods and Feathered Serpents* Rex Koontz undertakes the first extensive treatment of El Tajín's iconography in over thirty years allowing us to view its imagery in the broader Mesoamerican context of rising capitals and new elites during a period of fundamental historical transformations Koontz focuses on three major architectural features the Pyramid of the Niches Central Plaza ensemble the South Ballcourt and the Mound of the Building Columns complex and investigates the meanings of their sculpture and how these meanings would have been experienced by specific audiences Koontz finds that the iconography of El Tajín reveals much about how motifs and elite rites growing out of the Classic period were transmitted to later Mesoamerican peoples as the cultures centered on Teotihuacan and the Maya became the myriad city states of the Early Postclassic period By reexamining the iconography of sculptures long in the record as well as introducing important new monuments and contexts *Lightning Gods and Feathered Serpents* clearly demonstrates El Tajín's numerous iconographic connections with other areas of Mesoamerica while also exploring its roots in an indigenous Gulf lowlands culture whose outlines are only now emerging At the same time it begins to uncover a largely ignored regional artistic culture of which Tajín is the crowning achievement

The Memory of Bones Stephen Houston, David Stuart, Karl

Taube,2006-06-01 All of human experience flows from bodies that feel express emotion and think about what such experiences mean But is it possible for us embodied as we are in a particular time and place to know how people of long ago thought about the body and its experiences In this groundbreaking book three leading experts on the Classic Maya ca AD 250 to 850 marshal a vast array of evidence from Maya iconography and hieroglyphic writing as well as archaeological findings to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today The authors open with a cartography of the Maya body its parts and their meanings as depicted in imagery and texts They go on to explore such issues as how the body was replicated in portraiture how it experienced the world through ingestion the senses and the emotions how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains how words often heaven sent could be embodied and how bodies could be blurred through spirit possession From these investigations the authors convincingly demonstrate that the Maya conceptualized the body in varying roles as a metaphor of time as a gendered sexualized being in distinct stages of life as an instrument of honor and dishonor as a vehicle for communication and consumption as an exemplification of beauty and ugliness and as a dancer and song maker Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do through the body

Vital Voids Andrew Finegold,2021-05-11 The Resurrection Plate a Late Classic Maya dish is decorated with an arresting scene The Maize God assisted by two other deities emerges reborn from a turtle shell At the center of the plate in the middle of the god s body and aligned with the point of emergence there is a curious sight a small neatly drilled hole Art historian Andrew Finegold explores the meanings attributed to this and other holes in Mesoamerican material culture arguing that such spaces were broadly understood as conduits of vital forces and material abundance prerequisites for the emergence of life Beginning with and repeatedly returning to the Resurrection Plate this study explores the generative potential attributed to a wide variety of cavities and holes in Mesoamerica ranging from the perforated dishes placed in Classic Maya burials to caves and architectural voids to the piercing of human flesh Holes are also discussed in relation to fire based on the common means through which both were produced drilling Ultimately by attending to what is not there *Vital Voids* offers a fascinating approach to Mesoamerican cosmology and material culture

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