



IDEAS IN CONTEXT

# Classical humanism AND republicanism IN English political thought 1570-1640



MARKKU PELTONEN

# Classical Humanism And Republicanism In English Political Thought 1570 1640

**Marco Nievergelt**



## **Classical Humanism And Republicanism In English Political Thought 1570 1640:**

*Classical Humanism and Republicanism in English Political Thought, 1570-1640* Markku Peltonen, 2004-12-16 Markku Peltonen examines humanist and republican themes in English political thinking between the mid sixteenth century and the Civil War. He challenges the dominant view that humanism fizzled out in the middle of the sixteenth century only to re-emerge during the 1650s in the writings of such classical republicans as James Harrington and John Milton. The English continued to use central notions of the humanist tradition such as the virtuous civic life and *vera nobilitas* to portray themselves as citizens characterizing their life as one of participation rather than subjection. They often resorted to openly republican themes notably that governors be elected rather than hereditary and the classical idea of the mixed constitution was profoundly influential. Dr Peltonen casts an important new perspective on these humanist and republican themes and locates their uses in specific historical circumstances. *Classical Humanism in English Political Thought from 1570 to 1640 with Special Reference to Classical Republicanism* Markku Peltonen, 1992

**Humanism and Protestantism in Early Modern English Education** Ian Green, 2016-05-13 This volume is the first attempt to assess the impact of both humanism and Protestantism on the education offered to a wide range of adolescents in the hundreds of grammar schools operating in England between the Reformation and the Enlightenment. By placing that education in the context of Lutheran Calvinist and Jesuit education abroad it offers an overview of the uses to which Latin and Greek were put in English schools and identifies the strategies devised by clergy and laity in England for coping with the tensions between classical studies and Protestant doctrine. It also offers a reassessment of the role of the godly in English education and demonstrates the many ways in which a classical education came to be combined with close support for the English Crown and established church. One of the major sources used is the school textbooks which were incorporated into the English Stock set up by leading members of the Stationers Company of London and reproduced in hundreds of thousands of copies during the seventeenth and eighteenth centuries. Although the core of classical education remained essentially the same for two centuries there was a growing gulf between the methods by which classics were taught in elite institutions such as Winchester and Westminster and in the many town and country grammar schools in which translations or bilingual versions of many classical texts were given to weaker students. The success of these new translations probably encouraged editors and publishers to offer those adults who had received little or no classical education new versions of works by Aesop, Cicero, Ovid, Virgil, Seneca and Caesar. This fascination with ancient Greece and Rome left its mark not only on the lifestyle and literary tastes of the educated elite but also reinforced the strongly moralistic outlook of many of the English laity who equated virtue and good works with pleasing God and meriting salvation. *The Political Thought of the English Free State, 1649-1653* Markku Peltonen, 2022-10-20 Acknowledgements Introduction Changing the form of government Anti monarchism The free state Aristocracy Democracy Epilogue Bibliography Index *The English Republican Exiles in Europe during the Restoration* Gaby Mahlberg, 2020-10

Offers a transnational perspective on 17th century English republicanism focusing on the lived experiences of English republican exiles

**The Monarchical Republic of Early Modern England** John F. McDiarmid, 2016-03-03 With its challenging paradoxical thesis that Elizabethan England was a republic which happened also to be a monarchy Patrick Collinson's 1987 essay *The Monarchical Republic of Queen Elizabeth I* instigated a proliferation of research and lively debate about quasi republican aspects of Tudor and Stuart England In this volume a distinguished international group of scholars examines the idea of the monarchical republic from the 1530s to the 1640s and tests the concept from a variety of points of view New suggestions are advanced about the pattern of development of quasi republican tendencies and of opposition to them and about their relation to the politics of earlier and later periods A number of essays focus on the political activity of leading figures at court several analyse political life in towns or rural areas others discuss education rhetoric linguistic thought and reading practices poetic and dramatic texts the relations of politics to religious conflict gendered conceptions of the monarchy and monarchical republicanism in the new American colonies Differing positions in the scholarly debate about early modern English republicanism are represented and fresh archival research advances the study of quasi republican elements in early modern English politics

Political Culture, the State, and the Problem of Religious War in Britain and Ireland, 1578-1625 R. Malcolm Smuts, 2023 In the period 1575-1625 civic peace in England Scotland and Ireland was persistently threatened by various kinds of religiously inspired violence involving conspiracies rebellions and foreign invasions This study seeks to understand how this was addressed in local communities between the three nations and more broadly across Europe

**Allegorical Quests from Deguileville to Spenser** Marco Nievergelt, 2012 An examination of sixteenth century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt's treatment of this theme the successive retellings of the tale of the knight's quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser's *Faerie Queene* but including important lesser known works such as Stephen Bateman's *Travayled Pylgrime* and William Goodyear's *Voyage of the Wandering Knight* the author argues that the tradition begins with the French writer Guillaume de Deguileville His seminal *Plerinage de la vie humaine* was composed c 1331-1355 it was widely adapted translated rewritten and printed over the next centuries Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to

articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis Dr Marco Nievergelt is Lecturer Ma tre Assitant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Universit de Lausanne *Shakespeare on Masculinity* Robin Headlam Wells,2000-12-21 Reviews Shakespeare s view of masculinity through *The Tempest* *Hamlet* *Othello* *Macbeth* and others *The Stuart Age* Barry Coward,2014-01-14 *The Stuart Age* provides an accessible introduction to many major themes of the period including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact on Britain of the Glorious Revolution In it Coward also covers the relevant history of Scotland and Ireland and gives comprehensive treatment of economic social intellectual as well as political and religious history *Staging Authority in Caroline England* Jessica Dyson,2016-04-01 Considering plays by Philip Massinger Richard Brome Ben Jonson John Ford and James Shirley this study addresses the political import of Caroline drama as it engages with contemporary struggles over authority between royal prerogative common law and local custom in seventeenth century England How are these different aspects of law and government constructed and negotiated in plays of the period What did these stagings mean in the increasingly unstable political context of Caroline England Beginning each chapter with a summary of the legal and political debates relevant to the forms of authority contested in the plays of that chapter Jessica Dyson responds to these kinds of questions arguing that drama provides a medium whereby the political and legal debates of the period may be presented to and debated by a wider audience than the more technical contemporary discourses of law could permit In so doing this book transforms our understanding of the Caroline commercial theatre s relationship with legal authority **Reading the Roman Republic in Early Modern England** Freyja Cox Jensen,2012-08-03 Placing the reading of history in its cultural and educational context and examining the processes by which ideas about ancient Rome circulated this study provides the first assessment of the significance of Roman history broadly conceived in early modern England **The Early Elizabethan Polity** Stephen Alford,2002-06-20 An alternative account of the so called succession crisis in the first decade of the reign of Elizabeth I **The Debate on the English Revolution** R. C. Richardson,1998-12-15 Analyses the different ways in which historians over the last three centuries have tried to explain the causes course and consequences of the English Revolution *Proceedings of the British Academy, Volume 117* ,2002 Volume 117 of the *Proceedings of the British Academy* contains 13 lectures delivered at the British Academy in 2001 *Open Subjects* James Kuzner,2011-06-28 Studies of the republican legacy have proliferated in recent years always to argue for a polity that cultivates the virtues protections and entitlements which foster the self s ability to simulate an invulnerable existence James Kuzner s original new study of writing by Spenser Shakespeare Marvell and Milton is the first to present a genealogy for the modern self in which its republican origins can be understood far more radically In

doing so the study is also the first to draw radical and republican thought into sustained conversation and to locate a republic for which vulnerability is unexpectedly as much what community has to offer as it is what community guards against At a time when the drive to safeguard citizens has gathered enough momentum to justify almost any state action Open Subjects questions whether vulnerability is the evil we so often believe it to be

### **The Ideological Origins of the British Empire**

David Armitage,2000-09-04 The Ideological Origins of the British Empire presents a comprehensive history of British conceptions of empire for more than half a century David Armitage traces the emergence of British imperial identity from the mid sixteenth to the mid eighteenth centuries using a full range of manuscript and printed sources By linking the histories of England Scotland and Ireland with the history of the British Empire he demonstrates the importance of ideology as an essential linking between the processes of state formation and empire building This book sheds light on major British political thinkers from Sir Thomas Smith to David Hume by providing fascinating accounts of the British problem in the early modern period of the relationship between Protestantism and empire of theories of property liberty and political economy in imperial perspective and of the imperial contribution to the emergence of British identities in the Atlantic world

### **Carnival and Literature in Early Modern England**

Jennifer C. Vaught,2016-04-08 Carnival and Literature in Early Modern England explores the elite and popular festive materials appropriated by authors during the English Renaissance in a wide range of dramatic and non dramatic texts Although historical records of rural urban and courtly seasonal customs in early modern England exist only in fragmentary form Jennifer Vaught traces the sustained impact of festivals and rituals on the plays and poetry of sixteenth and seventeenth century English writers She focuses on the diverse ways in which Shakespeare Spenser Marlowe Dekker Jonson Milton and Herrick incorporated the carnivalesque in their works Further she demonstrates how these early modern texts were used and misused by later writers performers and inventors of spectacles notably Mardi Gras krewes organizing parades in the American Deep South The works featured here often highlight violent conflicts between individuals of different ranks ethnicities and religions which the author argues reflect the social realities of the time These Renaissance writers responded to republican egalitarian notions of liberty for the populace with radical support ambivalence or conservative opposition Ultimately the vital folkloric dimension of these plays and poems challenges the notion that canonical works by Shakespeare and his contemporaries belong only to high and not to low culture

### **Trust and Distrust**

Mark Knights,2021 Mark Knights offers the first overview of Britain s history of corruption in office in the pre modern era 1600 1850 Drawing on extensive archival material Knights shows how corruption in the domestic and imperial spheres interacted and how the concept of corruption developed during this period changing British ideas of trust and distrust

### **Democracy and Anti-Democracy in Early Modern England 1603-1689**

Cesare Cuttica,Markku Peltonen,2019-07-18 Listen to the podcast here This cross disciplinary collection of essays examines for the first time and in detail the variegated notions of democracy put forward in seventeenth century England It thus shows that democracy was widely explored and

debated at the time that anti democratic currents and themes have a long history that the seventeenth century is the first period in English history where we nonetheless find positive views of democracy and that whether early modern writers criticised or advocated it these discussions were important for the subsequent development of the concept and practice democracy By offering a new historical account of such development the book provides an innovative exploration of an important but overlooked topic whose relevance is all the more considerable in today s political debates civic conversation academic arguments and media talk Contributors include Camilla Boisen Alan Cromartie Cesare Cuttica Hannah Dawson Martin Dzelzainis Rachel Foxley Matthew Growhoski Rachel Hammersley Peter Lake Gaby Mahlberg Markku Peltonen Edward Vallance and John West

## **Classical Humanism And Republicanism In English Political Thought 1570 1640** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Classical Humanism And Republicanism In English Political Thought 1570 1640**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://abp-london.co.uk/files/browse/HomePages/Aristotelian%20Logic.pdf>

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