

Classics in the Classroom

Using Great Literature to Teach Writing

Edited by Christopher Edger
and Kim Hodgson

Classics In The Classroom Using Great Literature To Teach Writing

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Classics In The Classroom Using Great Literature To Teach Writing:

Classics in the Classroom Christopher Edgar, Ron Padgett, 1999 Classics in the Classroom presents practical ways to use great literature to inspire imaginative writing by young people and others The great literature discussed in this volume includes myths epics lyric poems plays stories and novels from ancient Sumeria Greece Rome and Persia and from Europe Japan Africa and the United States Authors presented include Homer Sappho Aristophanes Ovid Catullus Rumi Shakespeare Basho Shelley Charlotte Bronte Kleist Twain and Hesse Also discussed are works such as The Epic of Gilgamesh the Bible and Beowulf The 19 informal essays in this book offer useful ideas and approaches taken directly from the contributors own teaching experience

The Teachers & Writers Guide to Classic American Literature Christopher Edgar, Gary Lenhart, 2001 Published by Teachers Writers Collaborative in association with The Library of America The T W Guide to Classic American Literature is an anthology of essays that provides rich and diverse approaches and insights to writers and teachers of writing at all levels These include introducing third graders to Gertrude Stein teaching Emily Dickinson s poetry to prisoners and using the model of Henry David Thoreau s journals in the college classroom The other authors discussed in this book are James Baldwin Elizabeth Bishop Raymond Chandler Stephen Crane Frederick Douglass Nathaniel Hawthorne Zora Neale Hurston Henry James Herman Melville Eugene O Neill Lorine Niedecker Edgar Allan Poe Anne Porter Wallace Stevens Jean Toomer Mark Twain Walt Whitman and William Carlos Williams The T W Guide to Classic American Literature also includes a useful bibliography and essay on using World War II journalism to inspire imaginative writing The distinguished contributors to this volume are veteran teachers of imaginative writing from across the country The T W Guide to Classic American Literature is an inspiring collection for teachers American literature and imaginative writing It is also a fascinating read for anyone passionate about teaching literature or creative writing

Shakespeare and Classic Works in the Classroom Dennis Carter, 2013-10-23 With supportive guidelines for Key Stages 2 and 3 this book offers active approaches for teaching pre twentieth century literature with confidence Key texts including The Odyssey Hamlet and The Rime of the Ancient Mariner are explained in a very practical and accessible way This text allows for creativity amongst pupils at the same time as improving their reading and writing abilities within the literacy strategy objectives and KS3 English framework guidelines The author looks to develop an active pedagogy that encompasses the literacy strategy the KS3 English framework and the creative arts Using case studies from primary and secondary school projects a series of lessons are proposed for each year group from Year 4 though to Year 8 The lessons cover poetry drama story and the novel

Teaching Psychology and the Socratic Method James J. Dillon, 2016-11-18 This book presents a lively and accessible way to use the ancient figure of Socrates to teach modern psychology that avoids the didactic lecture and sterile textbook In the online age is a living teacher even needed What can college students learn face to face from a teacher they cannot learn anywhere else The answer is what most teachers already seek to do help students think critically clearly define concepts

logically reason from premises to conclusions engage in thoughtful and persuasive communication and actively engage the franchise of democratic citizenship But achieving these outcomes requires an intimate interpersonal learning community This book presents a plan for using the ancient figure of Socrates and his Method to realize humane learning outcomes in the context of psychology [Resources in Education](#) ,2001-10 *Young Adult Literature in the Composition Classroom* Tamara Girardi, Abigail G. Scheg, 2018-08-15 Young adult literature holds an exceptional place in modern American popular culture Accessible to readers of all levels it captures a diverse audience and tends to adapt to the big screen in an exciting way With its wide readership YAL sparks interesting discussions inside and outside of the classroom This collection of new essays examines how YAL has impacted college composition courses primarily focusing on the first year Contributors discuss popular YA stories their educational potential and possibilities for classroom discussion and exercise **The Core:**

Teaching Your Child the Foundations of Classical Education Leigh A. Bortins, 2010-06-08 Children are natural learners and building a core foundation at an early age is critical to their success both educationally and in life Yet academic excellence is lacking in many school systems throughout the country In this book education expert and author Leigh A. Bortins incorporates the best ideas from the ancients and gives parents the tools to revive classical learning Page 4 of cover

The Ultimate Guide to Classroom Publishing Judy Green, Exciting ideas for teaching writing editing illustration and design This practical resource also features author studies a guide to author visits fun ways to celebrate books and more Cf Our choice 2000 **Making the Journey** Leila Christenbury, 2000 Readers will come away from this book encouraged to make their own journeys as English language arts teachers Just as important they ll be equipped with practical advice strategies and specific examples with which to do so [Michigan School Moderator](#) ,1898 *Teaching Writing in Chinese Speaking Areas* Mark Shiu-Kee Shum, 2005-07-27 One of the most civilized nations in history China has a long standing writing tradition and many Chinese texts have become world treasures However the way the Chinese teach writing in various countries in contemporary times is little known to the outside world especially in Western countries Undoubtedly the Chinese have had an established traditional method of writing instruction However recent social and political developments have created the perception amongst both practitioners and researchers of a need for change Whilst certain socio political changes both in Mainland China and in the territories acted as agents for reform of the teaching of composition the shape these reforms are taking has been due to many different influences coming both from inside the countries themselves and from foreign sources Mainland China Hong Kong Taiwan and Singapore have each developed their own approach to the teaching of composition *Teaching Writing in Chinese Speaking Areas* aims to provide an accurate picture of the diverse composition teaching contexts and approaches in these four regions and countries This is the first book that systematically introduces recent developments in teaching composition in Chinese speaking areas It outlines current theories and paradigms originating both in the West and in China and Chinese speaking territories and the way in which these have been

adapted to suit the various cultural contexts and learning environments The overview is of relevance not only to the East but throughout the world **New York School Journal** ,1894 Library of Congress Subject Headings Library of Congress,Library of Congress. Office for Subject Cataloging Policy,1997 **A Dictionary of Classical Antiquities, Mythology, Religion, Literature & Art** Oskar Seyffert,1891 **Classic Middle School Literature Mystery** Nancy Garrity,2000-03 Educational resource for teachers parents and kids **A Dictionary of Classical Antiquities, Mythology, Religion, Literature and Art, from the German of Dr. Oskar Seyffert** Oskar Seyffert,1891 Writing Creative Writing Rishma Dunlop,Daniel Scott Tysdal,Priscila Uppal,2018-05-05 Essential and engaging essays about the joys and challenges of creative writing and teaching creative writing by a host of Canada s leading writers Writing Creative Writing is filled with thoughtful and entertaining essays on the joys and challenges of creative writing the complexities of the creative writing classroom the place of writing programs in the twenty first century and exciting strategies and exercises for writing and teaching different genres Written by a host of Canada s leading writers including Christian B k Catherine Bush Suzette Mayr Yvette Nolan Judith Thompson and thom vernon this book is the first of its kind and destined to be a milestone for every creative writing student teacher aspirant and professional **Library of Congress Subject Headings** Library of Congress. Office for Subject Cataloging Policy,1992 *Harper's Dictionary of Classical Literature and Antiquities* Harry Thurston Peck,1896 *Considerations on the nature and tendency of Classical Literature, with remarks on the discipline at present pursued in the free Grammar School of King Charles II., at Bradford, etc* Samuel SLACK,1822

Whispering the Strategies of Language: An Emotional Quest through **Classics In The Classroom Using Great Literature To Teach Writing**

In a digitally-driven earth wherever screens reign supreme and immediate connection drowns out the subtleties of language, the profound secrets and mental nuances concealed within words usually move unheard. Yet, set within the pages of **Classics In The Classroom Using Great Literature To Teach Writing** a captivating fictional value pulsing with organic emotions, lies an exceptional quest waiting to be undertaken. Published by a talented wordsmith, that marvelous opus attracts viewers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the material of every word. Within the psychological depths with this touching review, we shall embark upon a sincere exploration of the book's primary themes, dissect their fascinating publishing style, and succumb to the effective resonance it evokes deep within the recesses of readers' hearts.

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