

CLASSICS IN TRANSLATION

Edited by PAUL MACKENDRICK *and* HERBERT M. HOWE

VOLUME I

GREEK LITERATURE



Classics In Translation Volume I Greek Literature Greek Literature

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Classics In Translation Volume I Greek Literature Greek Literature:

Classics in Translation, Volume I Paul L. MacKendrick, Herbert M. Howe, 2012-11 Many threads contribute to form the complex pattern of a culture geographical racial economic political scientific artistic religious and philosophical and certainly temporal circumstances Some acquaintance with this total Greek pattern is essential if we are to understand the values expressed in Greek literature *Classics in Translation* Paul Lachlan MacKendrick, Herbert Marshall Howe, 2003 *A History of Greek Literature* Moses Hadas, 1950-03-22 *A History of Greek Literature* [Greek Literature in Translation](#) Michael Grant, 1973 **Department of the Classics and Department of Indic Philology** Anonymous, 2025-07-10 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Primer of Greek Literature** Sir Richard C. Jebb, [Preface by Mohit K. Ray], 2003 The Primer Of Greek Literature Originally Published In 1877 Is Till Date The Finest Introduction To The Literary World Of The Greeks The Book Is Divided Into Three Parts The Early Literature The Attic Literature And The Literature Of The Decadence Written By No Less A Scholar Than Sir Richard Claverhouse Jebb O M The Greatest Greek Scholar Of His Time The Book Offers In A Very Lucid Style And Precise Manner An Authentic Sketch Of Greek Literature In The Words Of Sir Jebb The Book Is Written In Such A Way That It Should Be Useful Not Only To Students Of Greek But Also To Those Who Do Not Know Greek And Who Will Never Read A Greek Book Except In A Translation And So The Sketch Is Intended To Serve As A Framework Into Which Those Who Read Any Of The Greek Books Whether In Original Or In English May Fit What They Read It Is A Highly Rewarding And Sustaining Experience To Enter The World Of Greek Literature With No Less A Guide Than Sir R C Jebb Who May Be Said To Hold The Greek Literature In The Palm Of His Hand Students Of Ancient European Classics Will Find This Book Extremely Useful As An Introduction To The World Of Greek Literature And Even The General Readers Who Are Interested In Greek Civilization And Culture Will Find This Book Quite Interesting **A Short History of Greek Literature** Jacqueline de Romilly, 1985 Offers profiles of ancient Greek writers including Homer Hesiod Herodotus Sophocles Plato Aristotle and Plutarch and traces the development of Greek literature *The Oxford Guide to Literature in English Translation* Peter France, 2000 Translation has been a crucial process in world culture over the past two millennia and more In the English speaking cultures many of the most important texts are translations from Homer to Beckett the Bible to Freud Although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in English Written by eminent scholars from many countries the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature It highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Korean from

Swahili to Russian For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available The Guide is divided into two parts Part I contains substantial essays on theoretical questions a pioneering outline of the history of translation into English and discussions of the problems raised by specific types of text e g poetry oral literature The second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the Thousand and One Nights or writers e g Ibsen Proust but the majority offer a critical overview of a genre e g Chinese poetry Spanish Golden Age drama or of a national literature e g Hungarian Scottish Gaelic There is a selective bibliography for each entry and an index of authors and translators

The Politics and Poetics of Translation in Turkey, 1923-1960 Şehnaz Tahir Gürçağlar, 2008 The present book is a bold attempt at revealing the complex and diversified nature of the field of translated literature in Turkey during a period of radical socio political change On the broad level it investigates the implications of the political transformation experienced in Turkey after the proclamation of the Republic for the cultural and literary fields including the field of translated literature On a more specific level it holds translation under focus and explores the discourse formed on translation and translators while it also traces the norms not observed by translators throughout the 1920s 1950s in two case studies The findings of the study suggest that the concepts of translation both affected and were affected by cultural processes in the society including ideological and poetological ones and that there was no uniform way of defining or carrying out translations during the period under study The findings also point at the segmentation of readership in early republican Turkey and conclude that the political and poetological factors governing the production and reception of translations varied for different segments of readers

Manual of Classical Literature Johann Joachim Eschenburg, 1836
Athenaeum and Literary Chronicle ,1858 Catalogue of the Educational Division of the South Kensington Museum ,1876

A Companion to Greek Literature Martin Hose, David Schenker, 2020-02-11 A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire Features contributions from a wide range of established experts and emerging scholars of Greek literature Offers comprehensive coverage of the many genres and literary forms produced by the ancient Greeks including epic and lyric poetry oratory historiography biography philosophy the novel and technical literature Includes readings that address the production and transmission of ancient Greek texts historic reception individual authors and much more Explores the subject of ancient Greek literature in innovative ways

Encyclopedia of Greek and Roman Mythology Luke Roman, Monica Roman, 2010 Greek and Roman mythology has fascinated people for more than two millennia and its influence on cultures throughout Europe America North Africa and the Middle East attests to the universal appeal of the stories This title examines the best

known figures of Greek and Roman mythology together with the great works of classic literature *Yearbook of Comparative and General Literature* ,1954 Catalogue of the Educational Division of the South Kensington Museum South Kensington Museum,1876 **Catalogue of the ... Valuable, Classical, Miscellaneous, and Law Library of Henry D. Gilpin, Deceased ...** Henry Dilworth Gilpin,1878 Late Hellenistic Greek Literature in Dialogue Jason König,Nicolas Wiater,2022-05-05 Offers new insights into late Hellenistic literary culture and its relationship with imperial Greek literature *Manual of Classical Literature. From the German, with Additions by N. W. Fiske. Third Edition* Johann Joachim ESCHENBURG,1844 **The Encyclopædia Britannica, Or, Dictionary of Arts, Sciences, and General Literature** ,1854

Classics In Translation Volume I Greek Literature Greek Literature Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Classics In Translation Volume I Greek Literature Greek Literature**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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