

|                                                                                                                                                                                              |                                                                                                              |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| <p>ADAM<br/>Louis Emile<br/>b. Paris, 1839 - 1933<br/>Watercolorist<br/>Exhib. French AG's</p>                                                                                               | <p><i>L. Emile Adam</i></p>                                                                                  |
| <p>ADDERTON<br/>Charles William<br/>b. Birmingham, 1866 - ?<br/>Watercolorist<br/>Exhib. R.A., etc.</p>                                                                                      | <p><i>C.W. Adderton</i></p>                                                                                  |
| <p>ADLER<br/>Julius<br/>b. Lorraine, 1865 - ?<br/>Street scenes &amp; landscape artist<br/>Exhib. Brussels, Spain, Germany, U.S., etc.</p>                                                   | <p>JULIUS ADLER</p>                                                                                          |
| <p>AELST for AALST<br/>Willem van<br/>b. Delft, 1626 - 1663<br/>Fruit, flowers, game &amp; still life<br/>subjects<br/>Exhib. Holland, Belgium, Italy,<br/>Germany, U.S., France, etc.</p>   | <p><i>Gul Cran Aelst 1677</i></p>                                                                            |
| <p>AGNEESSENS<br/>Edouard Joseph Alexander<br/>b. Brussels, 1843 - 1905<br/>Genre &amp; portrait artist<br/>Exhib. France, Belgium, etc.</p>                                                 | <p><i>Ed Agneessens</i></p>                                                                                  |
| <p>AGNOLLO<br/>Andrea Gualdo Andrea del Sarto<br/>b. Florence, 1487 - 1533<br/>Portraits, biblical &amp; historical<br/>subjects</p>                                                         | <p>AND. SAR. FLO FAC </p> |
| <p>AHLERS-HESTERMANN<br/>Friedrich<br/>b. Hamburg, 1883 -<br/>Pastel &amp; oil media<br/>Exhib. Berlin, Munich, Paris etc.</p>                                                               | <p><i>F. Ahlers-Hestermann</i></p>                                                                           |
| <p>AGUIER<br/>Louis Auguste Laurent<br/>b. Toulon, 1879 - 1965<br/>Landscape artist<br/>Exhib. European AG's</p>                                                                             | <p><i>L. Aguiers</i></p>                                                                                     |
| <p>AIRD, FRSA, NS<br/>Reginald James Mitchell<br/>b. London, 1890<br/>Portraits &amp; decorative subjects<br/>Exhib. R.A., SP, IS, WAG, NPS, NS,<br/>RGS, RCG, etc.</p>                      | <p><i>Reginald Aird</i></p>                                                                                  |
| <p>AIRY, RL, ROL, RE<br/>Anna<br/>b. 1880<br/>Etching, pen &amp; pencil, pastel, oil &amp;<br/>watercolorist media<br/>Exhib. R.A., PS, INT EXH at Rome,<br/>Vienna, France, Canada etc.</p> | <p><i>A. Airy</i></p>                                                                                        |

# Classified Directory Of Artists Signatures Symbols And Monograms

**New York Public Library. Art and  
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## **Classified Directory Of Artists Signatures Symbols And Monograms:**

**The Classified Directory of Artists' Signatures, Symbols & Monograms** H. H. Caplan, 1982 *The Classified Directory of Artists' Signatures, Symbols & Monograms* H. H. Caplan, 1987 *The Classified Directory of Artists' signatures, Symbols and Monograms ; H.H. Caplan* H. H. Caplan, 1982 *Monogrammlexikon 1* Franz Goldstein, Ruth Kähler, Hermann Kähler, 1999 Keine ausführliche Beschreibung für Internationales Verzeichnis der Monogramme bildender Künstler seit 1850 International List of Monograms in the Visual Arts since 1850 verfügbar **Art Market Research** Tom McNulty, 2013-12-27 This book is for art market researchers at all levels A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues auction commercial gallery etc Library research skills are reviewed and advanced methods are explored in a chapter devoted to basic market research Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts respectively and provide annotated bibliographies Methods for assigning values for art objects are explored and sources of price data both in print and online are identified and described in detail In recent years art historical scholarship increasingly has addressed issues related to the history of art and its markets a chapter on resources for the historian of the art market offers a wide range of sources Finally provenance and art law are discussed with particular reference to their relevance to dealers collectors artists and other art market stakeholders Art Information and the Internet Lois Swan Jones, 2013-12-16 In the first book of its kind art information expert Lois Swan Jones discusses how to locate visual and textual information on the Internet and how to evaluate and supplement that information with material from other formats print sources CD ROMS documentary videos and microfiche sets to produce excellent research results The book is divided into three sections Basic Information Formats Types of Websites and How to Find Them and How to Use Web Information Jones discusses the strengths and limitations of Websites scholarly and basic information resources are noted and search strategies for finding pertinent Websites are included Art Information and the Internet also discusses research methodology for studying art historical styles artists working in various media individual works of art and non Western cultures as well as art education writing about art problems of copyright and issues concerning the buying and selling of art This title will be periodically updated

**Checklist of Painters from 1200-1994** Witt Library of the Courtauld Institute, 2014-06-03 The Witt Library of the Courtauld Institute of Art London is one of the world's greatest art history libraries It contains some 1.7 million illustrations of the work of painters draughtsmen and engravers of the Western tradition all of whom have been indexed by name dates and nationality This new second edition of the Checklist of Painters is a transcription of the Witt index as it currently exists The names of 66,000 artists their dates and their nationality or school are reproduced in alphabetical order The Checklist of Painters is probably the most exhaustive work of its kind in existence it now lists all painters known by art historians to have

lived and worked from the year 1200 to 1994 It will be an important reference text in the art history collection of any public academic or professional library      **Dictionary of Women Artists: Introductory surveys ; Artists, A-I** Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company      **A Checklist of Painters, C1200-1994 Represented in the Witt Library, Courtauld Institute of Art, London** Witt Library, 1995 The Witt Library of the Courtauld Institute of Art London is one of the world's greatest art history libraries It contains some 1.7 million illustrations of the work of painters draughtsmen and engravers of the Western tradition all of whom have been indexed by name dates and nationality This new second edition of the Checklist of Painters is a transcription of the Witt index as it currently exists The names of 66 000 artists their dates and their nationality or school are reproduced in alphabetical order The Checklist of Painters is probably the most exhaustive work of its kind in existence it now lists all painters known by art historians to have lived and worked from the year 1200 to 1994      **Internationales Verzeichnis der Monogramme bildender Künstler seit 1850 / International List of Monograms in the Visual Arts since 1850**, 2016-05-24 Keine ausführliche Beschreibung für Internationales Verzeichnis der Monogramme bildender Künstler seit 1850 International List of Monograms in the Visual Arts since 1850 verfügbar      **British and Irish Paintings in Public Collections** Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of deaccessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Irish painting      *Who's who in the Arts*, 1975      *Union List of Artist Names: A-D* James M. Bower, 1994      **Guide to American Directories**, 1982      *Museums Journal* Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 1992 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452      Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C. Folger Shakespeare Library, 1970      **Walford's Guide to Reference Material** Marilyn Mullay, 1989 The British counterpart to Sheehy in which it is recommended and vice versa distributed in the US by Unipub Volume 3 completes the 5th edition with 8 833 entries vol 1 Science and technology 1989 5 995 entries vol 2 Social and historical sciences philosophy and religion 1990 7 166 entries While the majority of items are reference books Walford is a guide to reference material and therefore includes periodical articles microforms online and CD ROM sources A special effort has been made to make sure the output of small and specialist presses is not neglected Annotation copyrighted by Book News Inc Portland OR      *Bibliographic Guide to Art and Architecture* New York Public Library. Art and Architecture Division, 1983      **American Reference Books Annual**

Bohdan S. Wynar, 1991 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering *Acquire* ,1977

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