



# ARTHURIAN MYTHS AND ALCHEMY

*The Kingship of*  
**EDWARD IV**

JONATHAN  
HUGHES



# Arthurian Myths And Alchemy The Kingship Of Edward Iv

**Elizabeth Archibald,Ad Putter**



## **Arthurian Myths And Alchemy The Kingship Of Edward Iv:**

*Arthurian Myths and Alchemy* Jonathan Hughes, 2002 This is a controversial study of the life of one of the most charismatic and neglected late medieval kings It reveals that Edward was just as complicated as his younger brother Richard III

**Kingship and Masculinity in Late Medieval England** Katherine Lewis, 2013-09-05 Kingship and Masculinity in Late Medieval England explores the dynamic between kingship and masculinity in fifteenth century England with a particular focus on Henry V and Henry VI The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians Discourses of masculinity informed much of the contemporary comment on fifteenth century kings for a variety of purposes to praise and eulogise but also to explain shortcomings and provide justification for deposition Katherine J Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king's performance were informed by his ability to embody the right balance of manly qualities This book's primary concern is with how these two kings were presented represented and perceived by those around them but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect It explores the extent to which their established reputations as inherently manly and unmanly kings were the product of their handling of political circumstances but owed something to factors beyond their immediate control as well Consideration is also given to Margaret of Anjou's manipulation of ideologies of kingship and manhood in response to her husband's incapacity and the ramifications of this for perceptions of the relational gender identities which she and Henry VI embodied together Kingship and Masculinity in Late Medieval England is an essential resource for students of gender and medieval history

[The Cambridge Companion to the Arthurian Legend](#) Elizabeth Archibald, Ad Putter, 2009-09-10 Covers the evolution of the legend over time and analyses the major themes that have emerged

**Edward IV** Hannes Kleineke, 2025-08-11 Drawing together both recent research and original sources this concise and accessible biography reassesses the debates surrounding the life of King Edward IV The reign of King Edward IV occupies a pivotal place in late medieval English history marking the transition from a medieval to a renaissance monarchy yet there has been much controversy over the King's character Was Edward a vain and self-indulgent playboy or was his life cut tragically short Offering readers insight into the latest scholarship this second edition has been updated and revised to include a wider consideration of the role of women at Edward's court including his mother Cecily of York as well as Edward's own attitude to women and family Kleineke also includes an extended discussion of Edward's legacy the government of England in the 1470s and the cultural history of the period As fascinating a character now as he was for Shakespeare over four centuries ago Edward IV remains essential reading for all students of late medieval England the Wars of the Roses and all those interested in the history of monarchy more broadly

[Literatures of Alchemy in Medieval and Early Modern](#)

England Eoin Bentsick, 2022 Explores the myriad ways in which alchemy was conceptualised by adepts and sceptics alike from those with recourse to a fully functioning laboratory to those who did not know their pelican from their athanor The language of alchemy the art of transmuting metals and manufacturing pharmaceutical medicine is defined by obscure imagery authorial play and dense knottiness tempting curious readers to unpick its impenetrable promises From the fourteenth to the seventeenth century alchemical literature was read interpreted and reimaged both by those with recourse to a fully functioning laboratory and those who did not know their pelican from their athanor Recent studies by historians of science have succeeded in decoding the difficult language of these texts revealing the replicable chemical procedures behind their metaphors However as a literary investigation of alchemy this book explores more fluid understandings of the art in the period Through an analysis of medieval and early modern texts and manuscript cultures the volume explores the myriad ways in which alchemy was conceptualised in this period by adept and sceptic alike From Geoffrey Chaucer's mockery of the impotence of alchemical pryvetee in *The Canterbury Tales* and John Gower's macrocosmic hope for societal amelioration in the *Confessio Amantis* to Elias Ashmole's angelic alchemy in the *Theatrum chemicum britannicum* it explores the natural philosophy that underpinned such diverse representations of this sliding science proffering a theory of alchemical hermeneutics as a conspiratorial way of reading that sees alchemy in all

**The Complete King Arthur** John Matthews, Caitlín Matthews, 2017-04-24 A comprehensive examination of the historical and mythological evidence for every major theory about King Arthur Explores the history of every Arthur candidate and the geographical arguments that have placed him in different locations Examines 1 800 years of evidence for Arthur's life and the famous series of 12 battles fought against the Saxons in the 6th century Reconstructs the history of the 6th century in Britain when the first references to Arthur and the core events of his reign appear Few legends have had the enduring influence of those surrounding King Arthur Many believe the stories are based on historical truth For others Arthur represents the archetype of the brilliant monarch reigning over a fairy tale kingdom offering his knights the opportunity to prove their mettle in battle and find gnostic illumination through initiation into sacred mysteries like that of the Grail Presenting the culmination of more than 40 years research John and Caitlín Matthews examine the historical and mythological evidence for every major theory about the existence of King Arthur Drawing on modern techniques in archaeology and scholarship they reconstruct the history of the 6th century in Britain the period when the first unambiguous references to Arthur appear They explore the history of every Arthur candidate the geographical arguments that have placed him in different locations and the evidence for his life and famous battles fought against the Saxons Was the greatest British hero of all time not a king but a 2nd century Roman officer active around Hadrian's Wall in Cumbria A 5th century soldier who operated in areas as far apart as Cornwall Wales Scotland or Brittany Or an entirely mythical fiction that provided a figure of light during a dark period of British history Examining other literary figures from the 5th century such as Vortigern and Ambrosius the authors also break down the plots

of all the major Arthurian romances including those by Chretien de Troyes Sir Thomas Malory and Robert de Boron to reveal the historical events they are based on Piecing together the many fragments that constitute the image of Arthur both the man and the myth the authors show how each face of Arthur has something to offer and how his modern popularity proves the enduring power of the hero myth truly earning Arthur the title he first received in the 15th century The Once and Future King

**Supernatural and Secular Power in Early Modern England** Marcus Harmes, Victoria Bladen, 2016-04-01 For the people of early modern England the dividing line between the natural and supernatural worlds was both negotiable and porous particularly when it came to issues of authority Without a precise separation between science and magic the realm of the supernatural was a contested one that could be used both to bolster and challenge various forms of authority and the exercise of power in early modern England In order to better understand these issues this volume addresses a range of questions regarding the ways in which ideas beliefs and constructions of the supernatural threatened and conflicted with authority as well as how the power of the supernatural could be used by authorities monarchical religious legal or familial to reinforce established social norms Drawing upon a range of historical literary and dramatic texts the collection reveals intersecting early modern anxieties in relation to the supernatural issues of control and the exercise of power at different levels of society from the upper echelons of power at court to local and domestic spaces and in a range of publication contexts manuscript sources printed prose texts and the early modern stage Divided into three sections Magic at Court Performance Text and Language and Witchcraft the Devil and the Body the volume offers a broad cultural approach to the subject that reflects current research by a range of early modern scholars from the disciplines of history and literature By bringing scholars into an interdisciplinary dialogue the case studies presented here generate fresh insights within and between disciplines and different methodologies and approaches which are mutually illuminating

Loyalty to the Monarchy in Late Medieval and Early Modern Britain, c.1400-1688 Matthew Ward, Matthew Hefferan, 2020-06-30 This book explores the place of loyalty in the relationship between the monarchy and their subjects in late medieval and early modern Britain It focuses on a period in which political and religious upheaval tested the bonds of loyalty between ruler and ruled The era also witnessed changes in how loyalty was developed and expressed The first section focuses on royal propaganda and expressions of loyalty from the gentry and nobility under the Yorkist and early Tudor monarchs as well as the fifteenth century Scottish monarchy The chapters illustrate late medieval conceptions of loyalty exploring how they manifested themselves and how they persisted and developed into early modernity Loyalty to the later Tudors and early Stuarts is scrutinised in the second section gauging the growing level of dissent in the build up to the British Civil Wars of the seventeenth century The final section dissects the role that the concept of loyalty played during and after the Civil Wars looking at how divergent groups navigated this turbulent period and examining the ways in which loyalty could be used as a means of surviving the upheaval

The Red Queen Philippa Gregory, 2012-01-31 In her second book of the Cousins War

series 1 New York Times bestselling author Gregory moves to the Lancaster side and tells the story of a determined woman who believes she is destined to shape the course of history

**Medieval Virginities** Ruth Evans, Sarah Salih, Anke Bernau, 2003-01-01 The variety of subjects and disciplines represented here testify both to the elusiveness of virginity and to its lasting appeal and importance Medieval Virginities shows how virginity's inherent ambiguity highlights the problems contradictions and discontinuities lurking within medieval ideologies

**The Kingmaker's Daughter** Philippa Gregory, 2012-08-16 THE COMPELLING FOURTH NOVEL IN THE COUSINS WAR SERIES FROM SUNDAY TIMES BESTSELLING AUTHOR PHILIPPA GREGORY Anne Neville and her sister Isabel are daughters of the most powerful magnate in 15th century England the Earl of Warwick the Kingmaker born with royal blood in their veins Widowed at fourteen fatherless stripped of her inheritance her mother locked in sanctuary and her once beloved sister Isabel now a vengeful enemy Anne faces the world alone But fortune's wheel is always turning Plotting her escape from her sister's house she finds herself a husband in the handsome young Duke of Gloucester and marries without permission Danger follows her and she finds she has a mortal enemy in the most beautiful queen of England Anne must protect herself and her precious only son from the treacherous royal court her deadly royal rival and even from the driving ambition of her husband Richard III Praise for Philippa Gregory Meticulously researched and deeply entertaining this story of betrayal and divided loyalties is Gregory on top form Good Housekeeping Gregory has popularised Tudor history perhaps more than any other living fiction writer all of her books feature strong complex women doing their best to improve their lives in worlds dominated by men Sunday Times Engrossing Sunday Express Popular historical fiction at its finest immaculately researched and superbly told The Times

*The Brothers York* Thomas Penn, 2021-06-15 Originally published in Great Britain in 2019 by Penguin Random House UK

**The Women of the Cousins' War** Philippa Gregory, David Baldwin, Michael Jones, 2011-09-15 A BRILLIANT BIOGRAPHICAL ANTHOLOGY FROM ONE OF THE WORLD'S FOREMOST HISTORICAL NOVELISTS Beautifully illustrated with rare portraits The Women of the Cousins War provides an accurate account of Elizabeth Woodville The White Queen Margaret Beaufort The Red Queen and Jacquetta Lady Rivers the subjects of the first three novels in Philippa's beloved Cousins War series In this exciting addition to the Philippa Gregory oeuvre Philippa writes revealingly about the differences between history and fiction and examines the gaps in the historical record with the help of the two leading historical experts in their field who helped Philippa to research the novels An engrossing introduction to three courageous matriarchs who shaped English history Publisher's Weekly

*The White Princess* Philippa Gregory, 2013-07-23 From queen of royal fiction USA TODAY Philippa Gregory comes this instant New York Times bestseller that tells the story of the remarkable Elizabeth of York daughter of the White Queen and mother to the House of Tudor When Henry Tudor picks up the crown of England from the mud of Bosworth field he knows he must marry the princess of the enemy house Elizabeth of York to unify a country divided by war for nearly two decades But his bride is still in love with his slain enemy Richard III and her mother and half of

England dream of a missing heir sent into the unknown by the White Queen While the new monarchy can win power it cannot win hearts in an England that plots for the triumphant return of the House of York Henry's greatest fear is that somewhere a prince is waiting to invade and reclaim the throne When a young man who would be king leads his army and invades England Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her beloved lost brother the rose of York come home at last

The Hundred Years War (Part III), 2013-07-25 In this work the third volume of essays dealing with many understudied aspects of the Hundred Years War American British and European scholars deal with the varied sources that reveal the lives of soldiers in the conflict as well as the development of strategy and generalship in the many theaters of the war The authors also focus on real heroes and villains of the conflict as well as the war's impact on regions as scattered as Wales the Low Countries Italy Scotland and Spain Contributors are Adrian Bell Anne Curry Adam Chapman Andy King David Simpkin Christopher Candy Donald Kagay William Caferro David Hoornstra Elena Odio Daniel Franke David Green Philip Morgan Sean McGlynn Wendy Turner Andrew Villalon Aleksandra Pfau Kelly DeVries and Sergio Boffa Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History given annually for the best book on medieval military history

Madness in Medieval Law and Custom, 2010-09-24 This collection of essays opens a new discussion about the mind body and spirit of the mad in medieval Europe The authors examine a broad spectrum of mental and emotional issues which medieval authors point out as unusual behavior With the emerging field of medieval disability studies in mind the authors have carefully considered legal and cultural descriptions for insight into the perception and understanding of mental impairment These essays on madness in the Middle Ages elucidate how medieval society conceptualized mental afflictions Individually the essays cover aspects of mental impairment from a variety of angles to unearth collectively medieval perspectives on mental affliction Contributors are James R King Kate McGrath Irina Metzler Aleksandra Pfau Cory James Rushton Margaret Trenchard Smith and Wendy J Turner

*Archbishop Pole* John Edwards, 2016-04-15 This fresh exploration of the life work and writing of Archbishop Pole focuses particularly on Pole's final years 1556-58 as Archbishop of Canterbury Fully integrating Pole's English and Continental European experiences John Edwards places these in their historical context and signposts lessons for contemporary issues and concerns Stressing the events and character of Pole's English life up to his exile in the 1530s as well as in his final years in England 1554-58 this book explores his close relationship both genealogical and emotional with Henry VIII and Mary I Portraying Pole as a crucial figure in the Catholic Protestant division which still affects Britain today this book details the first and so far last attempt to restore Roman Catholicism as the national religion of England and Wales by telling the life story of the hinge figure in forging English religious and political identity for several centuries The final section of this book draws together important and illuminating source material written by Pole during his years as Archbishop of Canterbury

Elizabeth of York Amy Licence, 2013-02-15 The biography of Henry VII's queen and mother of Henry VIII the true story of the White Princess

Princes and Princely Culture 1450-1650, Volume 2 ,2005-01-01 Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts forms of devotional piety and also the social political and literary self representation of rulers found their best expression in the context of the courts of greater and lesser princes This second volume on princes and princely culture between 1450 and 1650 the first was published in 2003 as volume 118 1 in this series contains twelve essays These are focused on England under Edward IV Henry VII and Henry VIII Elizabeth I and under James I and Charles I The late fifteenth century imperial court is treated in a piece on Matthias I Corvinus The courts of Italy are represented by chapters on those of the Po Valley the Medici of Florence the Papal courts of Pius II and Julius II and of Naples Spanish court culture is discussed in contributions on Charles V Philip II and on Philip IV

*Princes and Princely Culture* Martin Gosman,Alasdair James Macdonald,A. Alasdair A. MacDonald,Arie Johan Vanderjagt,2005-01-01 The essays in this second volume discuss princely courts north and south of the alps and pyrenees between 1450 1650 as focal points for products of medieval and renaissance culture such as literature music political ideology social and governmental structures the fine arts and devotional practice



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