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COVER COMING SOON

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Beverly Taylor, Elisabeth Brewer



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Arthur's Britain: History and Archaeology, AD367-634 Leslie Alcock, 1971 The remarkable book assembles all that is known or can be deduced about the most shadowy period of British history since the Roman occupation and about its legendary hero The author of it is the archaeologist who directed the famous excavations at Cadbury Castle in Somerset originally identified with Camelot by Leland Drawing evidence from both written and archaeological sources Leslie Alcock sifts history from myth to create a convincing picture of life between the fourth and seventh centuries when Celtic Britain was abandoned by the legions to the Picts Scots and Anglo Saxons Publisher **Arthur's Britain** Leslie Alcock, 1972

Arthur's Britain Leslie Alcock, 1987 **Arthur's Britain** Leslie Alcock, 1987 Battleground Sussex John Grehan, 2012-03-19 From its south eastern tip Sussex is little more than sixty miles from continental Europe and the county's coastline some seventy six miles long occupies a large part of Britain's southern frontier Before the days of Macadam and the Turnpike water travel could prove more certain than land transportation and the seas that define the borders of our nation aided rather than deterred the invader Though the last successful invasion of Britain took place almost 1 000 years ago the gently shelving beaches of Sussex have tempted the prospective invader with the promise of both an easy disembarkation and a short and direct route to London the last time being just seven decades ago As the authors demonstrate the repeated threat of invasion from the Continent has shaped the very landscape of the county The rounded tops of the Iron Age hill forts the sheer walls of the medieval castles the squat stumps of Martello towers the moulded Vaubanesque contours of the Palmerston redoubts and the crouched concrete blocks and bricks of the Second World War pillboxes constitute the visible evidence of Sussex's position on Britain's front line **Fieldwork and the Self** J  r  my Jammes, Victor T. King, 2021-11-09 This book presents new perspectives on Southeast Asia using cases from a range of ethnic groups cultures and histories written by scholars from different ethnicities generations disciplines and scientific traditions It examines various research trajectories engaging with epistemological debates on the global and local on insiders and outsiders and the role played by personal experiences in the collection and analysis of empirical data The volume provides subjects for debate rarely addressed in formal approaches to data gathering and analysis Rather than grappling with the usual methodological building blocks of research training it focuses on neglected issues in the research experience including chance error coincidence mishap dead ends silence secrets improvisation remembering digital challenges and shifting tracks Fieldwork and the Self is relevant to academics and researchers from universities and international organisations who are engaged in teaching and learning in area studies and social science research methods A rich and compelling set of writings about fieldwork in and beyond Southeast Asia Lyn Parker Emeritus Professor University of Western Australia A must read for all especially emerging scholars on Southeast Asia and a refreshing read for critical old hands on the region Abdul Rahman Embong Emeritus Professor Institute of Malaysian and International Studies IKMAS Universiti Kebangsaan Malaysia An impressive

collection of essays by two academics who have devoted their academic life to anthropological fieldwork in Southeast Asia
Shamsul A B Distinguished Professor and UNESCO Chair Universiti Kebangsaan Malaysia The contributors share an
unquenchable and passionate curiosity for Southeast Asia They have survived the uncertainties and disillusionment of their
fieldwork and remained first grade scholars Marie Sybille de Vienne Professor National Institute for Oriental Languages and
Civilisations Paris A penetrating reflection on current social science research on Southeast Asia Hans Dieter Evers Professor
Emeritus and Senior Fellow University of Bonn *King Arthur* Nicholas J. Higham, 2018-11-20 A leading medievalist takes a
clear eyed look at the evidence for the existence of the legendary Arthur The Sunday Times Best Paperbacks of 2021
According to legend King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A D 500
Whether or not there was a real King Arthur has all too often been neglected by scholars most period specialists today
declare themselves agnostic on this important matter In this erudite volume Nick Higham sets out to solve the puzzle
drawing on his original research and expertise to determine precisely when and why the legend began Higham surveys all
the major attempts to prove the origins of Arthur weighing up and debunking hitherto claimed connections with classical
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Arthur Higham s book is an essential study for anyone seeking to understand how Arthur s story began Likely to be the
definitive text on the legendary warrior for the foreseeable future With his profound knowledge of the rules of historical
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be his last decisive battle Max Adams author of *The First Kingdom* Fascinating authoritative analysis P D Smith The Guardian
Intelligent and eminently readable For fans of a fascinating story that is wonderfully well told this is the perfect book to take
you back to King Arthur s time All About History *The Return of King Arthur* Beverly Taylor, Elisabeth Brewer, 1983 The
revival of interest in Arthurian legend in the 19th century was a remarkable phenomenon apparently at odds with the spirit of
the age Tennyson was widely criticised for his choice of a medieval topic yet *The Idylls of the King* were accepted as the
national epic and a flood of lesser works was inspired by them on both sides of the Atlantic Elisabeth Brewer and Beverly
Taylor survey the course of Arthurian literature from 1800 to the present day and give an account of all the major English
and American contributions Some of the works are well known but there are also a host of names which will be new to most
readers and some surprises such as J Comyns Carr s *King Arthur* rightly ignored as a text but a piece of theatrical history for
Sir Henry Irving played King Arthur Ellen Terry was Guinevere Arthur Sullivan wrote the music and Burne Jones designed
the sets The Arthurian works of the Pre Raphaelites are discussed at length as are the poems of Edward Arlington Robinson
John Masefield and Charles Williams Other writers have used the legends as part of a wider cultural consciousness The
Waste Land David Jones s *In Parenthesis* and *The Anathemata* and the echoes of *Tristan and Iseult* in *Finnigan s Wake* are

discussed in this context Novels on Arthurian themes are given their due place from the satirical scenes of Thomas Love Peacock's *The Misfortunes of Elphin* and Mark Twain's *A Connecticut Yankee at King Arthur's Court* to T H White's serio-comic *The Once and Future King* and the many recent novelists who have turned away from the chivalric Arthur to depict him as a Dark Age ruler *The Return of King Arthur* includes a bibliography of British and American creative writing relating to the Arthurian legends from 1800 to the present day

The Divine Feminine in Ancient Europe Sharon Paice MacLeod, 2013-12-23 This book is an exploration of the spiritual traditions of ancient Europe focusing on the numinous presence of the divine feminine in Russia Central Europe France Britain Ireland and the northern regions Drawing upon research in archaeology history sociology anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions the book shows how the power of European goddesses and holy women evolved through the ages adapting to climate change and social upheaval but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world From the cave painting of southern France to ancient Irish tombs from shamanic rituals to Arthurian legends the divine feminine plays an essential role in understanding where we have come from and where we are going Comparative examples from other native cultures and quotes from spiritual leaders around the world set European religions in context with other indigenous cultures

The Grail Legend in Modern Literature John Barry Marino, 2004 The Grail legends have in modern times been appropriated by a number of different scholarly schools of thought their approaches are analysed here This study shows how modern including postmodern adaptations of the Grail legend correspond to trends in the scholarly community and how the legend has been appropriated by competing world views There are three parallel trends in Grail scholarship and modern adaptations of the legend controversy over Christian or pagan origins secularization by way of humanism and esoteric mysticism These three trends reflect movements in popular culture Relativism and multiculturalism influence Christian pagan cultural conflict in the adaptations Mythographers maintain the legend's appeal in a humanist culture by considering the Grail metaphor rather than material actuality modern adaptations then transform the Grail from a particularly Christian symbol to one with universal application in an increasingly secular society Modern esoteric spiritualities allow the Grail actuality with flexible meaning This study then demonstrates how the Grail legend is transformed and adapted from medieval to modern cultures and continues to evolve today JOHN B MARINO is adjunct instructor Maryville University and Saint Louis University

Arthuriana: Early Arthurian Tradition and the Origins of the Legend Thomas Green, 2009-11-07 This book collects together the academic and popular articles which have been published on the author's Arthurian Resources website www.arthuriana.co.uk between 1998 and 2009 Praise for Thomas Green's *Concepts of Arthur* Tempus 2007 Valuable to anyone studying the Arthurian legend vigorous and comprehensive *Speculum the Journal of the Medieval Academy of America* *Concepts of Arthur* is that rare thing a book that offers an original and refocused view of the nature of Arthur I cannot fault or praise highly enough his respectful handling of

British myth Arthuriana the Journal of Arthurian Studies Demanding but very important Simon Young author of AD 500

Viator, Medieval and Renaissance Studies, Volume 7 (1976) The Center for Medieval and Renaissance Studies, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976

The Roman Fort of Vindolanda P T Bidwell, 2014-06-15 This work is principally an account of excavations carried out at Vindolanda in 1980 but also reviews the available evidence for the history of the fort and vicus Early timber forts were succeeded by a stone fort in the Hadrianic period perhaps in c 122 4 Reconstruction of some interior buildings were erected in the northern part of the praetentura they are thought to have been houses accommodating a civilian work force under military control West of the fort lay a number of buildings apparently serving as a military annexe rather than civilian vicus The fort was almost entirely rebuilt in c 223 5 retaining only parts of the original west and east walls After a delay of about a decade when part of the garrison was probably posted elsewhere a double barrack block was erected in the north east corner of the fort possibly to accommodate cavalry The building underwent a number of alterations and remained in use until c 400 There are slight indications of activity on the site subsequent to that date Rebuilding of the fort in c 223 5 was accompanied by construction of an extensive vicus which was largely abandoned by the last quarter of the third century Foremost amongst the finds was a fragment of a military diploma issued to a soldier of cohors Tungrorum There were numerous objects of iron and copper alloy A considerable quantity of pottery was recovered from a sequence of third and fourth century deposits Coin finds from the fort and vicus are compared and their significance discussed

Culture, Heritage and Representation Emma Waterton, Steve Watson, 2010-01-01 Drawing on a global range of case studies this edited collection is the first to explore the production use and consumption of visual imagery as an integral part of heritage weaving together complex understandings of the visual from a wide range of disciplines The book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context

Historic Figures of the Arthurian Era Frank D. Reno, 2015-07-11 The author has determined in an earlier McFarland book The Historic King Arthur 1996 paperback 2007 that there was not a historic King Arthur during the sixth century However as listed in The Historia Brittonum there was a great king of all the kings of Britain named Ambrosius Aurelianus who was conflated with a heroic Arthur of the second century and hence with the legendary King Arthur To further authenticate the Celtic Romano King Arthur that is Ambrosius the author here examines seven major historical figures of the period A D 383 500 based upon the Genealogical Preface of The Anglo Saxon Chronicle and the emendation of dates in that chronicle Those seven allies and adversaries are Vortigern Vortimer Vitalinus Cunedda Cerdic Octha and Mordred Through an extensive analysis of Arthur's 12 battles listed in the Historia Brittonum this

work explores both the influences of the High King's allies and the shifting allegiances of his enemies. A battle list provides possible geographic locations for each of the battles including a new site for Arthur's fateful battle at Camlann. Carausius and Allectus P. J. Casey, 2005-11-03 This extraordinary episode in the history of Roman Britain has been brilliantly pieced together by John Casey through a painstaking and at times detective like sifting of the literary archaeological and numismatic evidence.

Printing the Middle Ages Sian Echard, 2013-09-25 In *Printing the Middle Ages* Si n Echard looks to the postmedieval postmanuscript lives of medieval texts seeking to understand the lasting impact on both the popular and the scholarly imaginations of the physical objects that transmitted the Middle Ages to the English speaking world. Beneath and behind the foundational works of recovery that established the canon of medieval literature she argues was a vast terrain of books scholarly or popular grubby or beautiful widely disseminated or privately printed. By turning to these we are able to chart the differing reception histories of the literary texts of the British Middle Ages. For Echard any reading of a medieval text whether past or present amateur or academic floats on the surface of a complex sea of expectations and desires made up of the books that mediate those readings. Each chapter of *Printing the Middle Ages* focuses on a central textual object and tells its story in order to reveal the history of its reception and transmission. Moving from the first age of print into the early twenty first century Echard examines the special fonts created in the Elizabethan period to reproduce Old English the hand drawn facsimiles of the nineteenth century and today's experiments with the digital reproduction of medieval objects she explores the illustrations in eighteenth century versions of *Guy of Warwick* and *Bevis of Hampton* she discusses nineteenth century children's versions of the *Canterbury Tales* and the aristocratic transmission history of John Gower's *Confessio Amantis* and she touches on fine press printings of Dante, Froissart and Langland.

Warlords and Holy Men Alfred P. Smyth, 1989 Basing his work strongly on documentary and archaeological sources Alfred Smyth covers traditional topics in a thoroughly unconventional manner. Winner of the 1985 Spring Book Award for Literature Scottish Arts Council.

War Studies Reader Gary Sheffield, 2010-09-02

Northumbria, 500-1100 David Rollason, 2003-09-25 Publisher Description

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