

Artifices
of
Eternity

*Horace's Fourth
Book of Odes*

Michael C. J. Putnam

Artifices Of Eternity Horaces Fourth Of Odes

Michèle Lowrie



Artifices Of Eternity Horaces Fourth Of Odes:

Artifices of Eternity Michael C. J. Putnam, 1986 The Townsend Lectures **Unity and Design in Horace's Odes** Matthew S. Santirocco, 2015-01-01 Horace's first three books of Odes published together in 23 B C are a masterpiece of Augustan literature and the culmination of classical lyric Matthew Santirocco provides the first new critical approach to them in English in more than two decades Drawing on recent works on ancient and modern poetry books and using several contemporary critical methodologies Santirocco reveals the Odes both as individual poems and as components in a larger poetic design His reading of Horace demonstrates that the ensemble is itself an important context for understanding and appreciating the poetry Reconstructing the history of the ancient poetry book both Greek and Roman Santirocco challenges certain common assumptions about its origin and development He argues that true parallels for the Odes are not to be found in the other Augustan books which are relatively homogeneous in content and form but in the heterogeneous collections of Hellenistic writers Odes I-III comprise eighty-eight poems in twelve different meters and in tone and topic they vary widely Avoiding the two extremes of past scholarship which either has searched for a single underlying unity or else has denied any meaningful design Santirocco uncovers a variety of both static and dynamic structures and shows their relevance to the literary interpretation of the poems at all levels Ultimately the composition of a poem and the disposition of the group are shown to be analogous activities Odes I-III do not constitute a medley of discrete poems but instead approximate the unity of a single ode Horace: Odes and Epodes Michele Lowrie, 2009-10 A collection of recent articles representing some of the best recent writing on Horace's Odes and Epodes Several classic studies in French German and Italian appear in English for the first time while the Introduction surveys the state of current scholarship and offers guidance on the interpretation of Horatian lyric today *Horace's Narrative Odes* Michèle Lowrie, 1997 Narrative has not traditionally been a subject in the analysis of lyric poetry This book deconstructs the polarity that divides and binds lyric and narrative means of representation in Horace's Odes While myth is a canonical feature of Pindaric epinician Horace cannot adopt the Pindaric mode for aesthetic and political reasons Roman Callimacheanism's privileging of the small and elegant offers a pretext for Horace to shrink from the difficulty of writing praise poetry in the wake of civil war But Horace by no means excludes story telling from his enacted lyric On the formal level numerous odes contain narration Together they constitute a larger narrative told over the course of Horace's two lyric collections Horace tells the story of his development as a lyricist and of the competing aesthetic and political demands on his lyric poetry At issue is whether he can ever truly become a poet of praise The God of Rome Julia Dyson Hejduk, 2020 As the Roman republic was being transformed into a monarchy Jupiter attracted thoughts about politics power sex fatherhood religion poetry and most everything else of importance to poets and other humans This book explores the god's manifestations in Augustan poetry providing a fascinating window on a transformative period of history **Roman Poets in Modern Guise** Theodore Ziolkowski, 2020 Identifies and explores Roman modes of poetry as received by twentieth

and twenty first century Anglo American German and French poets **A Guide to Latin Elegy and Lyric** Barbara K. Gold, Genevieve Liveley, 2021-07-27 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of militia amoris the warfare of love and servitium amoris the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet an in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject *Pindar and the Emergence of Literature* Boris Maslov, 2015-10-14 For much of Western history Pindar's work was recognized as the pinnacle of lyric poetry This book presents an introduction to different aspects of Pindar's art while demonstrating its importance for the coming into being of literature as it has been conceived of in the West *Horace and the Dialectic of Freedom* Walter Ralph Johnson, 1993 Johnson classics and comparative studies U of Chicago offers a new interpretation of Horace's Epistles and the light they shed on the Roman poet of the first century B C The letters he says illuminate Horace's search for freedom his attitude toward nature and culture and his relationship with his father and with the city of Rome Annotation copyright by Book News Inc Portland OR **Language, Truth, and Literature** Richard Gaskin, 2013-04-18 Richard Gaskin offers an original defence of literary humanism according to which works of imaginative literature have an objective meaning which is fixed at the time of production and not subject to individual readers responses He shows that the appreciation of literature is

a cognitive activity fully on a par with scientific investigation

Generic Enrichment in Vergil and Horace S. J.

Harrison, 2011-03-31 S J Harrison sets out to sketch one answer to a key question in Latin literary history why did the period c 39 19 BC in Rome produce such a rich range of complex poetical texts above all in the work of the famous poets Vergil and Horace Harrison argues that one central aspect of this literary flourishing was the way in which different poetic genres or kinds pastoral epic tragedy etc interacted with each other and that that interaction itself was a prominent literary subject He explores this issue closely through detailed analysis of passages of the two poets works between these dates Harrison opens with an outline of generic theory ancient and modern as a basis for his argument suggesting how different poetic genres and their partial presence in each other can be detected in the Latin poetry of the first century BC

Polyhymnia Gregson

Davis, 2023-12-22 Horace s Odes have a surface translucency that belies their rhetorical sophistication Gregson Davis brings together recent trends in the study of Augustan poetry and critical theory and deftly applies them to individual poems Exploring four rhetorical strategies what he calls modes of assimilation authentication consolation and praise and dispraise Davis produces enlightening new interpretations of this classic work Polyhymnia named after one of the Muses invoked in Horace s opening poem revises the common image of Horace as a complacent uncomplicated and basically superficial singer Focusing on the artistic persona the lyric self that is constituted in the text Davis explores how the lyric speaker constructs subtle arguments whose building blocks are topoi recurrent motifs and generic conventions By examining the substructure of lyric argument in groupings of poems sharing similar strategies the author discloses the major principles that inform Horatian lyric composition Horace s Odes have a surface translucency that belies their rhetorical sophistication Gregson Davis brings together recent trends in the study of Augustan poetry and critical theory and deftly applies them to individual poems Exploring four rheto

A Concise Guide to Teaching Latin Literature Ronnie Ancona, 2007

Keeping teachers up to date on recent developments in Latin scholarship Catullus Horace Ovid Cicero and Vergil are the official Advanced Placement Program Latin authors as well as standard reading for college and advanced secondary students of Latin This book provides accessible information about recent scholarship on these authors to show how an awareness of current academic debates can enhance the teaching of their work This is the first book aimed specifically at keeping teachers up to date on recent developments in Latin scholarship Edited by Ronnie Ancona a classics scholar with expertise in pedagogy it features contributions by established authorities on each of the five Latin authors Each essay combines theoretical material with Latin passages so that instructors can see how practically to apply these methods to specific texts These contributions reveal many and varied ways to approach the reading and study of Latin texts while conveying the excitement of recent scholarship A practical sourcebook for busy teachers who wish to keep abreast of current critical thought A Concise Guide to Teaching Latin Literature contributes to the ongoing conversation between pedagogy and scholarship as it shows ways to broaden students appreciation of these timeless classics

Homage to Horace S. J. Harrison, 1995

These seventeen new

pieces by some of the world's leading classicists have been brought together to celebrate the bimillenary of the Horace's death. The contributions range from detailed treatments of particular poems to general issues about Horace's literary techniques, themes, biography, and reception in later times. An introduction sets the book in the context of contemporary scholarship on the poet.

Poetry and Jacobite Politics in Eighteenth-Century Britain and Ireland Murray G. H. Pittock, 2006-11-02. The project of this book is to question and rewrite assumptions about the nature of the Augustan era through an exploration of Jacobite ideology. Taking as its starting point the fundamental ambivalence of the Augustan concept, the author studies canonical and non-canonical literature and uncovers a new four-nations literary history of the period defined in terms of struggle for control of the language of authority between Jacobite and Hanoverian writers. This struggle is seen to have crystallized Irish and Scottish opposition to the British state. The Jacobite cause generated powerful popular literature, and the sources explored include ballads, broadsides, and writing in Scots, Irish, Welsh, and Gaelic. The author concludes that the literary history we inherit is built on the political outcome of the Revolution of 1688.

Imagining the Chorus in Augustan Poetry Lauren Curtis, 2017-09-14. This book offers a new interpretation of Augustan literature focusing on its imaginative reading of Greek musical culture.

Carpe Diem Robert A. Rohland, 2022-12. Reveals the critical importance of the ancient carpe diem motif for understanding ancient literature and its creation of vivid presents.

The Poetry of Criticism Ross Kilpatrick, 1990. Ross Kilpatrick discusses how the three epistles are related, what the roles of the three addressees are, how the themes and views expressed relate to them, and whether there is in the *Ars Poetica* a single unifying theme.

Writing, Performance, and Authority in Augustan Rome Michele Lowrie, 2009-10-15. In *Writing, Performance, and Authority in Augustan Rome*, Michele Lowrie examines how the Romans conceived of their poetic media. Song has links to the divine through prophecy, while writing offers a more quotidian but also more realistic way of presenting what a poet does. In a culture of highly polished book production where recitation was the fashion, to claim to sing or to write was one means of self-definition. Lowrie assesses the stakes of poetic claims to one medium or another. Generic definition is an important factor. Epic and lyric have traditional associations with song, while the literary epistle is obviously written. But issues of poetic interpretability and power matter even more. The choice of medium contributes to the debate about the relative potency of rival discourses, specifically poetry, politics, and the law. Writing could offer an escape from the social and political demands of the moment by shifting the focus toward the readership of posterity.

Seneca's "Hercules furens" Lucius Annaeus Seneca, John G. Fitch, 1987. John G. Fitch's new Latin text of Seneca's play *Hercules Furens* is based on a collation of the chief manuscripts, including the Paris manuscript T.

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