



Elvira und  
Peter

# BERLIN

1910-1933

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## Berlin 1910 1933

**Jay W. Baird**



## **Berlin 1910 1933:**

Berlin, Nineteen Ten to Nineteen Thirty-Three Eberhard Roters, 1987-12      **Berlin Metropolis** Emily D. Bilski, Jewish Museum (New York, N.Y.), 1999 Berlin Metropolis Jews and the New Culture 1890 1918 vividly documents the diverse ways that Jewish artists intellectuals and cultural impresarios participated in this burst of creativity and promoted the emergence of modernism in Berlin and on the international scene BOOK JACKET      *The Berlin of George Grosz* George Grosz, Frank Whitford, Royal Academy of Arts (Great Britain), 1997-01-01 Including 150 work on paper as well as several of the artist's key theoretical essays and letters this text is the catalogue for a 1997 Royal Academy exhibition of the drawings watercolours and prints of George Grosz      **Weimar Germany's Left-Wing Intellectuals** ,      **Berlín, 1910-1933** Eberhard Roters, 1982      *The Universal Jewish Encyclopedia ...* Isaac Landman, Simon Cohen, 1942      *Kirchner and the Berlin Street* Deborah Wye, Ernst Ludwig Kirchner, Museum of Modern Art (New York, N.Y.), 2008 Ernst Ludwig Kirchner's remarkable series of paintings known as the Berlin Street Scenes is a highpoint of the artist's work and a milestone of German Expressionism widely seen as a metaphor for modernity itself through their depiction of life in a major metropolis Kirchner moved from Dresden to Berlin in 1911 and it was in this teeming city immersed in its vitality decadence and underlying sense of danger posed by the imminent World War I that he created the Street Scenes in a sustained burst of creative energy and ambition between 1913 and 1915 As the most extensive consideration of these paintings in English this richly illustrated volume examines the creative process undertaken by the artist as he explores his theme through various mediums and presents the major body of related charcoal drawings pen and ink studies pastels etchings woodcuts and lithographs he created in addition to the paintings The volume also investigates the significance of the streetwalker as a primary motif and provides insight on the series in the context of Kirchner's wider oeuvre      **The German Urban Experience, 1900-1945** Anthony McElligott, 2001 This book provides a study of the social and cultural history of Germany through written visual and oral sources during this important period      **Berlin and Its Culture** Ronald Taylor, 1997-01-01 An expansive lavishly illustrated portrait of the culture of Berlin from its medieval beginnings to the reunification of 1990 illuminates the cultural activities of each era and their relationship to the city's changing political and social life UP      *German Post-Expressionism : The Art of the Great Disorder 1918-1924* , German Post Expressionism is the first study to reconstruct historically the evolution of Die neue Sachlichkeit the slogan coined as a designation for the Post Expressionist figural art that developed throughout Germany following the failed revolution of 1919 Rather than starting with the moment this Post Expressionist movement was christened with a slogan 1923 Crockett investigates the sources and precepts of Post Expressionism beginning with the anti Expressionist stance of Dada in 1918 and the loss of faith in Expressionism on the part of some of its chief supporters during 1919 20      *The Lion and the Star* Jonathan Friedman, 2021-12-14 The Lion and the Star not only offers an informed glimpse into the intricacies of daily German life but also confirms the continuing danger of making

sweeping generalizations about German Jews and non Jews In the aftermath of World War II many viewed the Third Reich as an aberration in German history and laid blame with Hitler and his followers Since the 1960s historians have widened their focus implicating ordinary Germans in the demise of German Jewry Jonathan Friedman addresses this issue by investigation everyday relations between German Jews and their Gentile neighbors Friedman examines three German communities of different sizes Frankfurt am Main Giessen and Geisenheim Symbolized by the Hessian heraldic lion these communities represent a cross section of both Gentile and Jewish society in Germany during the Weimar and Nazi years Researching in the United States Germany England and Israel he gleaned information from interviews memoirs diaries letters newspapers church and synagogue records censuses government documents and reports from Nazi and resistance organizations Friedman s comparative analysis offers a balanced response to recent scholarly works condemning the entire German people for their complicity in the Holocaust

**Index-catalogue of the Library of the Surgeon-General's Office, United States Army** National Library of Medicine (U.S.),1961

**Index-catalogue of the Library of the Surgeon General's Office, National Library of Medicine: Authors and titles** National Library of Medicine (U.S.),1959

Commodities of Desire Christiane Schönfeld,2000 *Commodities of Desire* investigates the figure of the prostitute in modern German literature from the Wilhelmine Empire to the Weimar Republic and provides the social legal and cultural contexts necessary for their interpretation

*Hitler's War Poets* Jay W. Baird,2008 Jay W Baird demonstrates how poets and writers responded enthusiastically to Hitler s summons to artists to create a cultural revolution commensurate with the political radicalism of the new state

*Shaping the Superman* J A Mangan,2014-02-04 This is a study of masculinity as a metaphor and especially of the muscular male body as a moral symbol It explores the Nazi s preoccupation with the male body as an icon of political power and the ideology and theories which propelled it

**The German Urban Experience** Anthony McElligott,2013-06-17 By the 1930s over two thirds of Germans lived in towns and cities and those who did not found themselves inexorably affected by the ever growing urban vortex *The German Urban Experience 1900 1945* surveys the social and cultural history of Germany in this crucial period through written visual and oral sources Focusing on urbanism as one of the major forces of change this book presents a wide range of archive sources many available for the first time as well as film scenes literature and art Exploring the German experience of urbanism as a way of life in cities from Berlin and Dresden to Hamburg and Leipzig this book discusses the concept of the urban experience the development of urban infrastructure and transport the social conditions of the urban poor health and the effects of the city on the body production and commerce in German cities the city as a challenge to traditional gender hierarchies

*The Modern Restoration* Stephen Parker,Peter Davies,Matthew Philpotts,2012-04-17 This book seeks to move twentieth century German literary history away from its stubbornly persistent reliance on the political turning points of 1933 and 1945 In the first part of the book the authors analyze a synchronic corpus of literary journals identifying a restorative aesthetic mood in the years 1930 1960 which persists across political date

boundaries In the second part the careers of five writers are considered diachronically against this prevailing restorative climate Gottfried Benn Johannes R Becher Bertolt Brecht G nter Eich and Peter Huchel Combining these two approaches the authors show that a fresh perspective that challenges established literary historical periodisations can shed light on the common cultural and aesthetic ground shared by writers editors and critics across the ideological divides of the era

**German-Language Children's and Youth Literature In The Media Network 1900-1945.** Petra Josting, Marlene Antonia Illies, Matthias Preis, Annemarie Weber, 2023-11-16 With the research of German language children s and youth literature and its media associations in the period from 1900 to 1945 as well as the recording of all data in an online portal for research and visual analysis an innovative contribution to the historiography of children s and youth literature is available The introduction provides information on the criteria for inclusion central sources theoretical frameworks and the spectrum of the media associations investigated Part I assembles three overview articles on the media of radio film and theater for children and young people as well as a contribution on the conception and development of the online portal In the second part 18 selected media alliances are presented sorted into the categories pioneers conquer the new media stage children migrate to radio and or film fairy tales in film and radio classics in all media school stories in the theater book and on the screen crime and scandal on the screen political conquers book and film **Germans into Jews** Sharon

Gillerman, 2009-07-28 **Germans into Jews** turns to an often overlooked and misunderstood period of German and Jewish history the years between the world wars It has been assumed that the Jewish community in Germany was in decline during the Weimar Republic But Sharon Gillerman demonstrates that Weimar Jews sought to rejuvenate and reconfigure their community as a means both of strengthening the German nation and of creating a more expansive and autonomous Jewish entity within the German state These ambitious projects to increase fertility expand welfare and strengthen the family transcended the ideological and religious divisions that have traditionally characterized Jewish communal life Integrating Jewish history German history gender history and social history this book highlights the experimental and contingent nature of efforts by Weimar Jews to reassert a new Jewish particularism while simultaneously reinforcing their commitment to Germanness

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