

BERLIN

so wie es war



Ein Bildband
von
Egon Jameson

Droste

Berlin So Wie Es War

Walther Killy, Rudolf Vierhaus



Berlin So Wie Es War:

Die Freie Universität Berlin (1967-1973) / The Free University Berlin (1967 - 1973) Karl Kiem, 2008-06-25 Das Gebäude der Freien Universität Berlin Candilis Josic Woods Schiedhelm 1963-73 ist ein bahnbrechendes Werk in der Tradition der heroischen Moderne. Dieses wird in der vorliegenden Untersuchung anhand einer Fülle bisher unpublizierten Quellenmaterials zum ersten Mal umfassend untersucht. So werden nicht nur die bei diesem Gebäude umgesetzten technischen Innovationen, sein utopischer Charakter und sein Einfluss auf die internationale Entwicklung im Hochschulbau der sechziger Jahre des zwanzigsten Jahrhunderts untersucht, sondern auch die personellen, politischen und mentalen Ursachen für die Vielzahl der technischen Probleme, die die Ausführung des Gebäudes kompromittierten und schließlich einen dunklen Schatten auf seine Reputation legten. Das in jüngster Zeit wiedererwachte Interesse an der FU Berlin und den Architekten Candilis Josic Woods und Schiedhelm zeigt wie die Relevanz dieses Gebäudes mit seiner kompakten Synthese von komplexer Konzeption und tektonischer Innovation in Verbindung mit differenzierten baugeschichtlichen Bezügen jenseits von nostalgischen Formen für Architekten, Lehrende, Studenten und Theoretiker fort dauert. , **Weimar** Walter Laqueur, 2017-07-28 The term Weimar culture while generally accepted is in some respects unsatisfactory if only because political and cultural history seldom coincides in time. Expressionism was not born with the defeat of the Imperial German army nor is there any obvious connection between abstract painting and atonal music and the escape of the Kaiser nor were the great scientific discoveries triggered off by the proclamation of the Republic in 1919. As the eminent historian Walter Laqueur demonstrates, the avant-gardism commonly associated with post-World War One precedes the Weimar Republic by a decade. It would no doubt be easier for the historian if the cultural history of Weimar were identical with the plays and theories of Bertolt Brecht, the creations of the Bauhaus and the articles published by the *Weltbühne*. But there were a great many other individuals and groups at work and Laqueur gives a full and vivid accounting of their ideas and activities. The realities of Weimar culture comprise the political right as well as the left, the universities as well as the literary intelligentsia. It would not be complete without occasional glances beyond avant-garde thought and creation and their effects upon traditional German social and cultural attitudes and the often violent reactions against Weimar that would culminate with the rise of Hitler and the fall of the republic in 1933. This authoritative work is of immense importance to anyone interested in the history of Germany in this critical period of the country's life. **Deutschland in geographischer, statistischer und politischer Hinsicht, wie es war bis zum Reichs-Deputationsrecess 1803, und wie es gegenwärtig nach den neuesten Bestimmungen ist ... Zweite ... Auflage** Friedrich Leopold BRUNN, 1819 *Anthony Fokker* Marc Dierikx, 2018-04-03 Comprehensive biography of Anthony Fokker, the famed Dutch pilot and daredevil aviator. Anthony Fokker, *The Flying Dutchman*, Who Shaped American Aviation, tells the larger-than-life true story of maverick pilot and aircraft manufacturer Anthony Fokker. Fokker came from an affluent Dutch family and developed a gift for tinkering with mechanics.

Despite not receiving a traditional education he stumbled his way into aviation as a young stunt pilot in Germany in 1910 He survived a series of spectacular airplane crashes and rose to fame within a few years A combination of industrial espionage luck and deception then propelled him to become Germany's leading aircraft manufacturer during World War I making him a multimillionaire by his midtwenties When the German Revolution swept the country in 1918 and 1919 Fokker made a spectacular escape to the United States He set up business in New York and New Jersey in 1921 and shortly thereafter became the world's largest aircraft manufacturer The U S Army and Navy acquired his machines and his factories equipped legendary carriers such as Pan American and TWA at the dawn of commercial air transport Yet despite his astounding success his empire collapsed in the late 1920s after a series of ill conceived business decisions and deeply upsetting personal dramas In 1927 aviator Richard Byrd solicited a Fokker three engine plane to be the first to fly non stop across the Atlantic The plane was damaged on a test flight and Charles Lindbergh beat him to it Lindbergh's solo adventure in the Spirit of St Louis earned him and cost Fokker a lasting place in the history books Using previously undiscovered records and primary sources Marc Dierikx traces Fokker's extraordinary life and celebrates his spectacular achievements **GWF; Das Gas- und Wasserfach**, 1885 **Der Mensch und Sein Werk** Franz Rosenzweig, 2013-11-11 *The Lost German East* Andrew Demshuk, 2012-04-30 After 1945 Germany was inundated with ethnic German refugees expelled from Eastern Europe Andrew Demshuk explores why they integrated into West German society *Shifting Lines, Entangled Borderlands* Jan Musekamp, 2024-03-05 Tracing multiple mobilities entangled borderlands microhistory and space and human and nonhuman actors Jan Musekamp demonstrates how an inner Prussian railroad line turned into a transnational force overcoming borders and connecting Europeans in a time of rising nationalism *Shifting Lines Entangled Borderlands* investigates the dichotomy between a globalizing world and tighter border control in nineteenth century Central and Eastern Europe focusing on the Royal Prussian Eastern Railroad Ostbahn between the 1830s and 1930s The line was initially planned as a major internal modernizing project to connect Prussia's capital of Berlin to East Prussia's provincial capital of Königsberg today's Kaliningrad Soon the Ostbahn connected to the growing Imperial Russian railroad network thus becoming a backbone of European East West transportation in trade tourism technological exchange and migration The First World War temporarily disrupted and reconfigured existing networks adapting them to new political regimes and borders However World War II and its aftermath altered mobility patterns more permanently dividing not only the Ostbahn tracks but the whole continent for decades to come From border towns and major cities to unique structures such as stations or bridges this volume analyzes the obvious and not so obvious nodes of the Central and Eastern European rail network and the spaces in between Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others, 1832 *Guide to Plotting Procedures* Great Britain. Meteorological Office, 1885 **Thibaut - Zycha** Walther Killy, Rudolf Vierhaus, 2011-11-30 No detailed description available for Thibaut Zycha **Mapping the Contours of Oppression** Owen Evans, 2006 Despite all the assertions towards

the end of the twentieth century that the literary subject had expired along with the author the wave of autobiographies published in German after the Wende was a clear indication that on the contrary life stories were very much alive In this study Owen Evans examines the work of eight authors Ludwig Harig Uwe Saeger Ruth Kluger Gnter de Bruyn Gnter Kunert Christoph Hein Grete Weil and Monika Maron who all published personal texts after 1989 dealing either with life in Nazi Germany or the GDR and in some cases both By means of close textual analysis Evans explores the impact these regimes had on the individuals concerned and the contrasting ways in which the authors handle the autobiographical project They adopt varying textual strategies to render the self on the page with some employing overt fiction and yet in each case the project was clearly motivated by the need to treat psychological wounds inflicted on the self by totalitarianism In their mapping of the contours of oppression the texts at the heart of this study combine to offer a powerful defence of literary autobiography in Germany at least as a valuable means of tackling the legacy of totalitarianism **Schmidt's Jahrbuecher** ,1836

Deutschland in geographischer, statistischer und politischer Hinsicht, wie es war, bis zum Reichs-Deputationsrezeß 1803, und wie es gegenwärtig nach den neuesten Bestimmungen ist Friedrich Leopold Brunn,1819 **Practical Plant Physiology** Wilhelm Detmer,1898 The Technical Image Horst Bredekamp,Vera Dünkel,Birgit Schneider,2019-04-10 In science and technology the images used to depict ideas data and reactions can be as striking and explosive as the concepts and processes they embody both works of art and generative forces in their own right Drawing on a close dialogue between the histories of art science and technology The Technical Image explores these images not as mere illustrations or examples but as productive agents and distinctive multilayered elements of the process of generating knowledge Using beautifully reproduced visuals this book not only reveals how scientific images play a constructive role in shaping the findings and insights they illustrate but also however mechanical or detached from individual researchers choices their appearances may be how they come to embody the styles of a period a mindset a research collective or a device Opening with a set of key questions about artistic representation in science technology and medicine The Technical Image then investigates historical case studies focusing on specific images such as James Watson s models of genes drawings of Darwin s finches and images of early modern musical automata These case studies in turn are used to illustrate broad themes ranging from Digital Images to Objectivity and Evidence and to define and elaborate upon fundamental terms in the field Taken as a whole this collection will provide analytical tools for the interpretation and application of scientific and technological imagery Jahrbuch ,2001 **Mission und Macht im Wandel politischer Orientierungen** Ulrich van der Heyden,Holger Stoecker,2005 Das Verhältnis christlicher Missionare und Missionsgesellschaften gegenüber den politischen Machthabern und Bewegungen im 19 und 20 Jahrhundert steht im Mittelpunkt des Sammelbandes Die Beiträge analysieren sowohl die wechselseitigen Beziehungen der Leitungen von Missionsgesellschaften zu den jeweiligen Regierungen in Europa als auch das Verhältnis ihrer Missionare Männer und

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Berlin So Wie Es War Introduction

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