

**BERLINER
GRAMOPHONE
RECORDS**

**American Issues,
1892-1900**

Compiled by
Paul Charosh

Berliner Gramophone Records American Issues 1892 1900

Walter Aaron Clark



Berliner Gramophone Records American Issues 1892 1900:

Berliner Gramophone Records ,1995-05-30 Just over 100 years ago Emile Berliner invented the gramophone and disc record This is the first discography assembled of the first disc recordings in the United States It documents over 3 000 discs which were sold to the American public from 1892 to 1900 Listings are arranged by catalogue number and cross indexed by title performer and recording date The gramophone discs are valuable research tools in the study of popular culture providing objective data about what was offered to the public and how it was performed Since this information has never been published scholars may well find new materials Berliner s successor was the Victor Talking Machine Company an ongoing Greenwood discography series An introductory essay discusses the earliest years of the invention and the repertoire appearing on the discs Their physical properties are noted and illustrated with photographs of the records A descriptive bibliography guides readers to other books and articles of interest Another section lists Berliner Gramophone records that have been reissued on long playing and compact discs This volume will be of interest to gramophone record collectors record archives and music libraries as well as to scholars music students and buffs *Popular American Recording Pioneers* Frank Hoffmann,B Lee Cooper,Tim Gracyk,2012-11-12 Encounter the trailblazers whose recordings expanded the boundaries of technology and brought popular music into America s living rooms *Popular American Recording Pioneers 1895 1925* winner of the 2001 Association for Recorded Sound Collections Award of Excellence in Historical Recorded Sound Research covers the lives and careers of over one hundred musical artists who were especially important to the recording industry in its early years Here are the men and women who brought into American homes the hits of the day Tin Pan Alley numbers Broadway show tunes ragtime parlor ballads early jazz and dance music of all kinds *Popular American Recording Pioneers 1895 1925* compiles rare information that was scattered in hundreds of record catalogs hobbyist magazines newspaper clippings phonograph trade journals and other sources Look no further This volume is the ultimate resource on the subject You will increase your knowledge in these areas the recording industry s formative years artists personalities and musical styles popular music history history of recording technology *Popular American Recording Pioneers 1895 1925* provides a unique who s who approach to popular music history It is the definitive work on the music that was popular during America s coming of age No music historian should be without this volume *Black Recording Artists, 1877-1926* ,2013-01-03 This annotated discography covers the first 50 years of audio recordings by black artists in chronological order music made in the acoustic era of recording technology The book has cross referenced bibliographical information on recording sessions including audio sources for extant material and appendices on field recordings Caribbean Mexican and South American recordings piano rolls performed by black artists and a filmography detailing the visual record of black performing artists from the period Indexes contain all featured artists titles recorded and labels **Berliner Gramophone Records** ,1995-05-30 Just over 100 years ago Emile Berliner invented the gramophone and disc record This is the first discography assembled of the first disc

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International History of the Recording Industry Pekka Gronow, Ilpo Saunio, 1999-07-26 This book explores the fascinating world of the record business its technology the music and the musicians from Edison's phonograph to the compact disc The great artists Caruso Toscanini Louis Armstrong Elvis Presley and their successors all achieved fame through the medium of records and in turn have influenced the recording industry But just as important are the record producers those invisible figures who decide from behind the scenes how a record will sound The history of recording is also the history of record companies the book follows the vicissitudes of the multinational giants without neglecting the small pioneering labels which have brought valuable new talents to the fore

Jazz and Ragtime Records (1897-1942): L-Z, index Brian Rust, 2002

Bands in American Musical History Bryan Proksch, George Foreman, 2024 Essays on the history of bands in America from ca 1820 to 1930 offering new insights on a major sphere of music making that brought diverse repertoires to wide audiences The essays in this volume written by leading scholars in the field of American band history examine a broad spectrum of issues including biography performance repertoire and marketing Detailed studies of key turning points in the evolution of bands examine P S Gilmore's 1864 New Orleans concerts the Kaiser Cornet Quartet's 1872 tour the 1892 transition from Gilmore's Band to Sousa's Band C G Conn's lavish artist endorsement posters and the demise of the Sousa Band in the late 1920s Additional essays seek to rectify oversights and add insights to the lives of key figures in band history African American keyed bugler Frank Johnson's earliest works receive close scrutiny as does the life of neglected cornet superstar Alice Raymond A complete reevaluation of Francesco Fanciulli the US Marine Band leader whose reputation suffered greatly from an 1897 scandal shows his importance in the realm of conducting and composition An essay on the repertoire of a town band in antebellum New Hampshire and a documentary study of Civil War bandsmen seek to better understand social aspects of bands in the 1850s and 1860s Edited by Bryan Proksch and George Foreman

Contributors Patricia Backhaus Margaret Downie Banks Steve Bornemann Jim A Davis Dave Detwiler Michael B O Connor Eric Roefs and Colin Roust

Pseudonyms on American Records, 1892-1942, 2005 Thousands of 78 rpm and cylinder

records were once issued with artist aliases names that are often unknown even to advanced collectors Pseudonyms on American Records unmasks these name with more than 12 000 detailed entries covering all styles from operatic and classical to pop jazz blues country and gospel Includes a listing of birth and legal names and a complete performer index **Book History** Ezra Greenspan,Jonathan Rose,2003-09-01 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response *Giacomo Meyerbeer* Robert Ignatius Letellier,2014-07-18 ARSC Awards for Excellence 2014 Best Historical Research in Classical Music Certificate of Merit This book presents a discography of recordings made from the works of Giacomo Meyerbeer 1791 1864 from the inception of recording techniques in 1889 until the dominance of the long playing record in 1955 It is a testimony to the once universal fame of the composer and the esteem in which in his works were held During that period some nearly 2000 artists at least 1065 of them singers recorded arias and ensembles from all six of the French operas of Meyerbeer s maturity *Robert le Diable Les Huguenots Le Prophète L'toile du Nord Dinorah L'Africaine* as well as selections from other works orchestral pieces and a variety of arrangements for band and other instruments Covering more than 150 different pieces the whole of this recorded legacy makes Meyerbeer one of the most popular classical composers of any age Many of the legendary names of this Golden Age of Song were devoted to Meyerbeer s compositions like Aumonier Amato Gillion Rethberg Lazzari Barrientos Delmas Slezak Belhomme Branzell Lehmann Hempel Escalais Ancona De Lucia De Angelis De Cisneros Tamagno Rothier Pertile Ruffo Siems Kurz Caruso Chaliapin This discography is integral to the history of opera the nature of lyric recording and the story of song and vocal technique It is divided into chapters listing the works recorded the singers orchestras bands and other musicians who recorded pieces from the operas with details of the labels places dates matrix and record numbers as well as providing anthologies of modern transfers of the some of the old 78 records to modern media LP CD MP3 and also listing a bibliography devoted to vintage records and singers from the early days of recording **The Routledge Handbook of Public Speaking Research and Theory** Stevie M. Munz,Tim McKenna-Buchanan,Anna M. Wright,2024-04-18 Providing a comprehensive survey of the empirical research theory and history of public speaking this handbook fills a crucial gap in public speaking pedagogy resources and provides a foundation for future research and pedagogical development Bringing together contributions from both up and coming and senior scholars in the field this book offers a thorough examination of public speaking guided by research across six key themes the history of public speaking the foundations of public speaking issues of diversity equity and inclusion considerations of public speaking across contexts assessment of public speaking and

the future of public speaking in the twenty first century The evidence based chapters engage with a broad discussion of public speaking through a variety of viewpoints to demonstrate how subtopics are connected and fraught with complexity Contributors explore public speaking in education business and professional settings and political contexts and outline how skills learned through public speaking are applicable to interpersonal small group and business interactions Reinforcing the relevance importance and significance of public speaking in individual interpersonal social and cultural communication contexts this accessibly written handbook will be an indispensable resource for public speaking instructors and program administrators It will also be valuable reading for Communication Pedagogy and Introduction to Graduate Studies courses

That Moaning Saxophone : The Six Brown Brothers and the Dawning of a Musical Craze Bruce Vermazen, 2004-03-05

Today the saxophone is an emblem of cool and the instrument most closely associated with jazz Yet not long ago it was derided as the Siren of Satan and it was largely ignored in the United States for well over half a century after its invention When it was first widely heard it was often viewed as a novelty noisemaker not a real musical instrument In only a few short years however saxophones appeared in music shops across America and became one of the most important instrumental voices How did the saxophone get from comic to cool Bandleader Tom Brown claimed that it was his saxophone sextet the Six Brown Brothers who inaugurated the craze While this boast was perhaps more myth than reality the group was indisputably one of the most famous musical acts on stage in the early twentieth century Starting in traveling circuses small time vaudeville and minstrel shows the group trekked across the United States and Europe bringing this new sound to the American public Through their live performances and groundbreaking recordings the first discs of a saxophone ensemble in general circulation the Six Brown Brothers played a crucial role in making this new instrument familiar to and loved by a wide audience In That Moaning Saxophone author and cornet player Bruce Vermazen sifts fact from legend in this craze and tells the remarkable story of these six musical brothers William Tom Alec Percy Vern and Fred Vermazen traces the brothers path through minstrelsy the circus burlesque vaudeville and Broadway musical comedy Cleverly weaving together biographical details and the context of the burgeoning entertainment business the author draws fascinating portraits of the pre jazz world of American popular music the theatrical climate of the period and the long slow death of vaudeville Delving into the career of one of the key popularizers of the saxophone That Moaning Saxophone not only illuminates the history of this novel instrument but also offers a witty and vivid portrayal of these forgotten musical worlds

The American Stage Performers Discography: 1891-1932 Allan Sutton, 2007 Detailed bio discographies of more than 460 American stage performers from legitimate theater to vaudeville and burlesque The discography lists full details of over 10 000 cylinders and 78 rpm discs radio transcriptions and synchronized soundtrack discs produced from 1891 through 1932 compiled from original recording files catalogs and other primary sources Capsule biographies cover show radio and film credits and other career highlights compiled from period playbills newspapers and other archival sources

The Encyclopedia of Popular

American Recording Pioneers, 1895-1925 Tim Gracyk, Frank W. Hoffmann, 1997 *The Incredible Band of John Philip Sousa* Paul E. Bierley, 2006 Most famous for his military marches John Philip Sousa led a group of devoted musicians around the world and shaped a new cultural landscape This book documents almost every aspect of the March King's band its history its star performers its appearances on recordings and the problems the group faced on their 1911 trip around the world

Agustin Lara Andrew Grant Wood, 2014-06-13 Few Mexican musicians in the twentieth century achieved as much notoriety or had such an international impact as the popular singer and songwriter Agustín Lara 1897-1970 Widely known as *el flaco de oro* the Golden Skinny this remarkably thin fellow was prolific across the genres of bolero ballad and folk His most beloved *Granada* a song so enduring that it has been covered by the likes of Mario Lanza Frank Sinatra and Plácido Domingo is today a standard in the vocal repertoire However there exists very little biographical literature on Lara in English In *Agustín Lara A Cultural Biography* author Andrew Wood's informed and informative placement of Lara's work in a broader cultural context presents a rich and comprehensive reading of the life of this significant musical figure Lara's career as a media celebrity as well as musician provides an excellent window on Mexican society in the mid twentieth century and on popular culture in Latin America Wood also delves into Lara's music itself bringing to light how the composer's work unites a number of important currents in Latin music of his day particularly the bolero With close musicological focus and in depth cultural analysis riding alongside the biographical narrative *Agustín Lara A Cultural Biography* is a welcome read to aficionados and performers of Latin American musics as well as a valuable addition to the study of modern Mexican music and Latin American popular culture as a whole **Discovering Antique Phonographs** Timothy C. Fabrizio, George F. Paul, 2000 Out

of the authors latest explorations this gorgeous new book has come to life illustrating entirely different talking machines from those in their previous books Follow the progress of the acoustic talking machine from its crude beginnings in the 1870s to its most splendid and sophisticated heights in the early 20th century An unparalleled archive of rare fascinating and previously undocumented objects has been assembled The story behind the beautiful bright machinery is told through clear and insightful descriptions and many previously unpublished facts are revealed Moanin' Low Ross Laird, 1996-11-25 The first comprehensive guide to pre 1934 female popular vocal recordings sung in English from around the world and including all styles this discographical study includes solos duets trios and quartets composed by the great songwriters of the early 1900s from Irving Berlin to Victor Young The majority of the listings includes material that has not been previously published and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice who are not in previous discographies A special feature includes data on sound on disc recording made for early talking picture musical shorts especially by Vitaphone that is not documented elsewhere A comprehensive title index includes composer credits for the majority of the titles listed The first comprehensive guide to pre 1934 female popular vocal recordings sung in English from around the world and including all styles this discographical study includes solos duets trios and quartets composed by the

great songwriters of the early 1900s from Irving Berlin to Victor Young The majority of the listings includes material that has not been previously published and a large number of entries profile such prolific artists as Helen Clark and Gladys Rice who are not in previous discographies A special feature includes data on sound on disc recording made for early talking picture musical shorts especially by Vitaphone that is not documented elsewhere A comprehensive title index includes composer credits for the majority of the titles listed Many of the records documented in this volume are by the artists who introduced these songs at this time or who performed them in the original productions of the shows or movies for which they were written The singing styles include those of cabaret performers music hall and vaudeville acts Songs for the stage screen and radio are also included

From Tejano to Tango Walter Aaron Clark, 2013-02-01 Author of two books on Issac Albeniz including *Issac Albeniz A Guide to Research* 1998 Walter Aaron Clark has compiled thirteen essays that discuss the various aspects of Latin American music The essays cover the social and political impact the music generated as well as the rhythmic development of the various genres In this essential book significant personalities including Carmen Miranda are discussed The scope of the contributors is vast as divergent musical styles such as the Macarena dance craze Bob Marley's reggae music and the seductive strains of the tango are analyzed

Gustav Mahler's Symphonies Lewis M. Smoley, 1996-09-13 The popularity of Mahler's symphonic works is unrelenting More recordings have been made during the past ten years than in the previous six decades This work is a companion to the first volume published in 1986 together the two review virtually every recording commercially released as well as some private issues The intention of both works is to provide a comprehensive analysis of all recordings A general overview is combined with details of particular importance Recordings of special merit are noted The objective critical discussions will appeal to the newcomer as well as the knowledgeable devotee and the work will serve as a valuable addition to university music school and public libraries as well as any music lover's library This guide provides a symphony by symphony commentary including the unfinished Tenth Symphony *Das Lied von der Erde* and piano and chamber music reductions of the works It includes all new recordings issued worldwide as well as compact disc reissues of previously released recordings and all performances on videocassette Listings are arranged alphabetically by conductor and headings for each recording contain specific information about the performers record label catalog number and timing Helpful indexes by conductor orchestra vocal and instrumental soloists chorus and record label are included

Berliner Gramophone Records American Issues 1892 1900 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Berliner Gramophone Records American Issues 1892 1900**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://abp-london.co.uk/book/scholarship/HomePages/Autobiography%20Of%20John%20C%20Van%20Dyke.pdf>

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