

BERNARDUS MAGISTER

**Papers Presented at the Nonacentenary
Celebration of the Birth of
Saint Bernard of Clairvaux
Kalamazoo, Michigan**



Edited by John R. Sommerfeldt

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Michael D. Barbezat



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Aelred of Rievaulx John R. Sommerfeldt, 2005 For the medieval Cistercian abbot Aelred of Rievaulx human beings are capable of happiness because human nature is good but the self defeating choices of humans have led to their misery A loving God leads humans to happiness by nudging their free wills toward choosing the good and then if they respond positively giving them the power to realize that good The power or virtue which perfects the human intellect is humility which is not meekness but self knowledge gained through introspection and meditation on and through nature and Scripture The will is perfected through love without which no human act is good Love for oneself for others and for God are complementary not competing acts of the will A special way of loving is friendship on which Aelred's teaching is perhaps the most complete and most sophisticated in the history of Christian thought Perfection is for Aelred attainable in this life since he sees perfection as a process not a static condition That condition will be attained in the total fulfillment of the afterlife

Truth and the Heretic Karen Sullivan, 2005-09-15 Exploring the figure of the heretic in Catholic writings of the twelfth and thirteenth centuries as well as the heretic's characterological counterpart in troubadour lyrics Arthurian romance and comic tales Truth and the Heretic seeks to understand why French and Occitan literature of the period celebrated the very characters who were so persecuted in society at large Karen Sullivan proposes that such literature allowed medieval culture a means by which to express truths about heretics and the epistemological anxieties they aroused The first book length study of the figure of the heretic in medieval French and Occitan literature Truth and the Heretic will fascinate historians of ideas and literature as well as scholars of religion critical theory and philosophy

Burning Bodies Michael D. Barbezat, 2018-12-15 No detailed description available for Burning Bodies

Bernard of Clairvaux on the Life of the Mind John R. Sommerfeldt, 2004 A study of the many faceted complex yet consistent thought of the most influential thinker of the first half of the twelfth century whose thought influenced all medieval thinkers including Luther and Calvin

The Lost Love Letters of Heloise and Abelard Constant J. Mews, 2016-09-23 This new edition offers fascinating insights into one of the most celebrated love affairs of the Middle Ages A new chapter charts the debate about the letters and offers fresh evidence to attribute them to Abelard and Heloise The complete Latin text is reproduced with an annotated translation by Chiavaroli and Mews

The Unaccommodated Calvin Richard Alfred Muller, 2000 This book attempts to understand Calvin in his 16th century context with attention to continuities and discontinuities between his thought and that of his predecessors contemporaries and successors Muller pays particular attention to the interplay between theological and philosophical themes common to Calvin and the medieval doctors and to developments in rhetoric and method associated with humanism

Inventing Sempringham Katharine Sykes, 2011 This book explores the origins of the role of the Master or head of the order of Sempringham the only monastic order to be founded in medieval England from the foundation of the order to the final drafting of its legislation in the 1230s The book demonstrates that many previous assumptions about the early

development of this important role are flawed most notably the standard portrait of Gilbert of Sempringham founder of the order as a stereotypical charismatic leader big on ideas but short on the capacity to provide his followers with effective leadership Series Vita regularis Ordnungen und Deutungen religiösen Lebens im Mittelalter Abhandlungen Vol 46 Lectio Divina Duncan Robertson,2011-12-01 During the Middle Ages the act of reading was experienced intensively in the monastic exercise of lectio divina the prayerful scrutiny of passages of Scripture savored in meditation memorized recited and rediscovered in the reader's own religious life The rich literary tradition that arose from this culture includes theoretical writings from the Conferences of John Cassian fifth century through the twelfth century treatises of Hugh of St Victor and the Carthusian Guigo II it also includes compilations literary meditations and scriptural commentary notably on the Song of Songs This study brings medievalist research together with modern theoretical reflections on the act of reading in a consolidation of historical scholarship spirituality and literary criticism *This Is My Body* Ella L. Johnson,2020-03-30 This book examines how the writings of the thirteenth century nun Gertrude the Great of Helfta articulate an innovative relationship between a person's eucharistic devotion and her body It attends to her references to the biblical monastic and theological traditions including attitudes and ideas about the spiritual and corporeal senses in order to illuminate the affirmative role Gertrude assigns to the body in making spiritual progress Ultimately the book demonstrates that Gertrude leaves behind the dualistic aspect of the Christian intellectual and devotional tradition while exploiting its affirmative concepts of bodily forms of knowing divine union The Inner Lives of Medieval Inquisitors Karen Sullivan,2011-04-15 Examines the motivations inner spiritual lives and religious commitments of seven key inquisitors of the Middle Ages

Virtue and Ethics in the Twelfth Century ,2005-08-01 This volume analyses the renewal of Western moral thought in the twelfth century This renewal was marked by a burgeoning of increasingly systematized texts a lively reception of ancient moral philosophy and a greater emphasis on the psychology of the moral agent Five contributions are devoted to monastic morality Anselm of Canterbury Bernard of Clairvaux Hugh of Folieto Hugh of Saint Victor Peter Abelard another five to proto scholastic thought John of Salisbury Peter Abelard Stephen Langton the idea of natural virtue the justification of lying three discuss moral issues in a wider social context liberality vs avarice royal justice in England the cardinal virtues and the French monarchy The two remaining contributions explore ethical traditions in Islamic and Jewish philosophy With contributions by István P. Bejczy Celine Billot Vilandreau Marcia L. Colish Jeroen Laemers John Kitchen Cary J. Nederman Richard G. Newhauser Willemien Otten Burcht Pranger Riccardo Quinto Ineke van't Spijker Arjo Vanderjagt Björn Weiler and George Wilkes A Companion to Medieval Christian Humanism John P. Bequette,2016-04-08 A Companion to Medieval Christian Humanism explores the perennial questions of Christian humanism as these emerge in the writings of key medieval thinkers questions pertaining to the dignity of the human person the human person's place in the cosmos and the moral and educational ideals involved in shaping human persons toward the full realization of their dignity The contributors explore what form these

questions take for medieval thinkers and how they answer these questions thereby revealing the depth of medieval Christian humanism Contributors are C Colt Anderson David Appleby John P Bequette Benjamin Brown Richard H Bulzacchelli Nancy Enright David P Fleischacker Justin Jackson Ian Levy J Stephen Russell Aage Rydstrom Poulsen Andrew Salzmänn John T Slotemaker Benjamin Smith and Eileen C Sweeney

Soul Recreation Tom Schwanda, 2012-04-11 Spiritually there is a great hunger today for contemplative and more satisfying experiences with God Puritanism might seem to be an unlikely source for this yet few groups in the history of Christian spirituality have written more extensively or wisely on the subject Isaac Ambrose 1604-64 a relatively forgotten English Puritan developed a theological foundation for the spiritual life based upon the Christian's intimate union with Christ which the Puritans often called spiritual marriage Schwanda demonstrates that this vibrant relationship of union and communion with Jesus inspired by the Holy Spirit was manifested in a deep contemplative piety of gazing lovingly and gratefully upon God At the same time Ambrose did not neglect loving his neighbors This study reveals how heavenly meditation was one of the significant practices engaged by Ambrose to cultivate spiritual intimacy and enjoyment of God Further his experiential reading of Scripture in particular the Song of Songs provided him with a language of ravishment and delight in God This book provides a distinctively Protestant foundation for recovering the contemplative life while recognizing the significant contributions of the Western Catholic tradition

Martin Luther as Comforter: Writings on Death Neil Leroux, 2007-06-30 What was Martin Luther's teaching regarding death and to what extent did his own fears of and experiences with death manifest themselves in his writings What influence did the medieval preoccupation with a good death have upon him How did Luther counsel those facing death to meet it with acceptance or resistance or both Using meticulous rhetorical analysis of select sermons pamphlets and letters of consolation this book examines how Luther offered comfort to those who were facing their own death or who were coming to terms with the death of loved ones Thus the book makes an important contribution to existing scholarship on Luther and the formation of an early modern Protestant ethos surrounding death bereavement and burial

To One Shut in From One Shut Out: Anchoritic Rules in England From The Eleventh To The Fourteenth Century Seda Erkoç Yeni, This study analyses anchoritic guides written in England from eleventh to fourteenth centuries to observe the changes in the attitudes of the authors towards their primary audiences and by this way concerns itself with the life in the anchorhold and the possible changes in the meaning and basic elements of the solitary religious pursuit for both the authors and the primary audience of the anchoritic rules After a close analysis of the Images motifs and some highly Important themes of the texts such as enclosure and virginity the present study points out certain shifts in the discourses of the authors and comments on the possible reasons for these changes The author in the end reaches the conclusion that the regulations for the life of an anchoress were shaped around the general tendencies and contemplative trends of the period as well as the personal inclinations of the advisors

Christendom and Christianity in the Middle Ages Adriaan Bredero, 1994 This is a print on

demand book and is therefore non returnable Though buffeted on all sides by rapid and at times cataclysmic social political and economic change the medieval church was able to make adjustments that kept it from becoming simply a fossil from the past rather than an enduring institution of salvation The dynamic interaction between the medieval church and society gives form to this compelling and well informed study by Adriaan Bredero By considering medieval Christianity in full relation to its historical context Bredero elucidates complex medieval realities many of which run counter to common modern notions about the Middle Ages Bredero moves beyond the usual treatment of history by framing his overall discussion in terms of a fascinating and relevant question To what extent is Christianity today still molded by medieval society The book begins with an overview of religion and the church in medieval society from the early Christianization of Western Europe through the fifteenth century Bredero counters earlier romanticized assessments of the Middle Ages as a thoroughly Christian period by arriving at a definition of Christendom not in its original sense as the empire of Charlemagne but rather as the countries people and matters which stood under the influence of Christ

Inspiration and Authority in the Middle Ages Brian Daniel FitzGerald, 2017 Inspiration and Authority in the Middle Ages rethinks the role of prophecy in the Middle Ages by examining how professional theologians responded to new assertions of divine inspiration Drawing on fresh archival research and detailed study of unpublished manuscript sources from the twelfth to fourteenth centuries this volume argues that the task of defining prophetic authority became a crucial intellectual and cultural enterprise as university trained theologians confronted prophetic claims from lay mystics radical Franciscans and other unprecedented visionaries In the process these theologians redescribed their own activities as prophetic by locating inspiration not in special predictions or ecstatic visions but in natural forms of understanding and in the daily work of ecclesiastical teaching and ministry Instead of containing the spread of prophetic privilege however scholastic assessments of prophecy from Peter Lombard and Thomas Aquinas to Peter John Olivi and Nicholas Trevet opened space for claims of divine insight to proliferate beyond the control of theologians By the turn of the fourteenth century secular Italian humanists could lay claim to prophetic authority on the basis of their intellectual powers and literary practices From Hugh of St Victor to Albertino Mussato reflections on and debates over prophecy reveal medieval clerics scholars and reformers reshaping the contours of religious authority the boundaries of sanctity and sacred texts and the relationship of tradition to the new voices of the Late Middle Ages

Reform and Renewal in the Middle Ages and the Renaissance, 2022-04-19 Reform is one of the most significant themes spiritual and intellectual of the Middle Ages and it has both institutional and individual dimensions The Reformation crisis led to further variations on this crucial theme This volume examines the theme of Reform from a variety of viewpoints while covering more than four centuries Some contributions look at Apocalyptic dimensions in writings on reform Another focuses on the influence of Gerhart Ladner on the study of reforming themes and reform movements These articles will be useful for the study of intellectual history ecclesiastical history the history of spirituality and the study of Apocalypticism Contributors include

Gregory S Beirich Christopher M Bellitto Gerald Christianson Thomas C Giangreco William V Hudon Lawrence F
 Hundesmarck Thomas M Izbicki Daniel Marcel La Corte Thomas E Morrissey Francis Oakley Joseph F O Callaghan Gilbert
 Ouy Robert Somerville Phillip H Stump and Morimichi Watanabe Publications by Louis B Pascoe S J Jean Gerson Principles of
 Church Reform ISBN 978 90 04 03645 1 Out of print Church and Reform Bishops Theologians and Canon Lawyers in the
 Thought of Pierre d Ailly 1351 1420 ISBN 978 90 04 14062 2 **Episcopacy, Authority, and Gender** Jan Wim
 Buisman, Marjet Derks, Peter Raedts, 2015-09-07 What is the base of religious leadership and how has it changed over the
 centuries This volume presents a range of actors both men and women who in a variety of historical contexts claimed to be
 the living voices or intermediaries of God The essays analyse the foundation of their authoritative claims and ask how and
 how far they succeeded in securing obedience from the Christians to whom they addressed their message Religious authority
 is not understood as a monolithic entity but as something derived from many sources and claims Whatever the national
 background whether ordained or supposedly appointed through divine intervention the histories of the people portrayed
 underline the long term manifestations and multifaceted nature of Christian identity *Contemplation and Philosophy:*
Scholastic and Mystical Modes of Medieval Philosophical Thought ,2018-08-07 This volume collects essays which are
 thematically connected through the work of Kent Emery Jr to whom the volume is dedicated A main focus lies on the
 attempts to bridge the gap between mysticism and a systematic approach to medieval philosophical thought The essays
 address a wide range of topics concerning a the nature of the human soul in philosophical and theological discourse b
 medieval theories of cognition natural and supernatural self knowledge and knowledge of God c the human soul s
 contemplation of and union with God d the tradition of the modes of theology in the Middle Ages e the relation between
 philosophy and theology Various articles are dedicated to major figures of the 13th and 14th century philosophy others
 display new material based on critical editions Contributors are Jan A Aertsen Stephen Brown Bernardo Carlos Baz n William
 J Courtenay Alfredo Santiago Culleton Silvia Donati Bernd Goehring Guy Guldentops Daniel Hobbins Roberto Hofmeister
 Pich Georgi Kapriev Steven P Marrone Stephen M Metzger Timothy B Noone Mikolaj Olszewski Alessandro Palazzo Garrett R
 Smith Andreas Speer Carlos Steel Loris Sturlese Chris Schabel Christian Trottman and Gordon A Wilson

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