

BERNICE KOLKO

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Bernice Kolko Photographer Fotografa

Ramón Gutiérrez, Solange Zúñiga



Bernice Kolko Photographer Fotografa:

Bernice Kolko José Antonio Rodríguez, Bernice Kolko, Ariel Zúñiga, 1996 Looking for Mexico John Mraz, 2009-06-15
This survey of Mexico's visual culture from the mid 1800s to the present illuminates the powerful role of photographs, films, illustrated magazines and image-filled books in the construction of Mexican identity *Artbibliographies Modern*, 1999

Intersected Identities Erica Segre, 2007 There has always been an important visual element to the construction and questioning of national identity in post-Independence Mexico though one that has not always been given its due outside of the celebrated and much studied muralists. Ranging from the early nineteenth century to the present from the vogue for the picturesque illustrated periodicals and the influential writings of Altamirano to a wealth of twentieth-century graphic artists, filmmakers and photographers, this book re-examines the complex variety of ways in which that visual element has operated. In particular, it looks at the ways in which discourses concerning ethnicity and cultural hybridity have been echoed and transformed in Mexican visual culture, resulting in fields of visual discourse which are eclectic and increasingly self-reflexive.

Diccionario histórico de la fotografía en México Daniel Escorza Rodríguez compilador, 2025-01-17 El propósito de esta obra es poner a disposición de un público general y diverso un compendio de la labor de aquellos que han hecho fotografía en México desde sus inicios hasta nuestros días para amplios públicos no necesariamente especializados Image and Memory Wendy Watriss, Lois Parkinson Zamora, 1998 FotoFest 1992 a major festival of international photography brought Latin American photography into focus for a wide audience. Offering a diverse selection of photographers, countries, artistic movements and subject matter, the show revealed a photographic tradition rich in history and creativity. Drawing from the more than 1,000 images exhibited by FotoFest, this book documents the work of fifty-two photographers from ten countries. The photographs range from the opening of the Brazilian frontier in the 1880s to a secret archive of documentary images from El Salvador's recent civil war to works of specifically aesthetic intent. Many of the photographs appear here in print for the first time. Watriss's opening essay provides the curatorial overview for the book. Lois Zamora examines the roots of visual image-making in Latin American cultures. Boris Kossoy addresses the history of Latin American photography through the nineteenth century while Fernando Castro covers the contemporary scene. With its compelling images and English-Spanish text, this book will serve as a benchmark for future studies of photography in Latin America **Mexican Suite** Olivier Debroye, 2001-03-15 Now this publication is available in English as *Mexican Suite*. Olivier Debroye and Stella de Sa Rego have revised this edition to include more current material and explanatory notes for an audience less familiar with Mexican history. They have also eliminated some of the general history of photography and added more of the early history of photography in Mexico as well as many new previously unpublished images. The book is organized both chronologically and thematically, which allows viewer/readers to follow the evolution of major photographic genres and styles. Debroye also examines the role of photography in the development of modern Mexico and the influence of prominent foreign

photographers such as Edward Weston Tina Modotti and Henri Cartier Bresson *Habitar el vacío* Alfredo de Stéfano,2002

Milenios de México Humberto Musacchio,1999 A dictionary of Mexican history geography and society offers information on prominent individuals in all fields cities states and geographical features Mexico s relations with each country in the world and other subjects *Fotografía latinoamericana* Centro de Documentación de Arquitectura Latinoamericana,2001 *National Union Catalog* ,1979 Includes entries for maps and atlases *Bibliografía sobre história da fotografia na América Latina* Ramón Gutiérrez,Solange Zúñiga,1997 *El arte de las ilusiones* José Antonio Rodríguez,2009 Research findings on the background of the arrival of cinema in Mexico in 1896 The author examines the most remote referential aspects related to optical mechanisms such as the Magic Lantern the cosmorama the diorama and many other optical technology and projection machines popular during the 18th and 19th centuries including the Phantasmagoric spectacle offered in 1809 in Veracruz by American German illusionist Andrew Oehler an optical effect regarded as diabolical and that send him 6 months to prison **Mujeres detrás de la lente** Emma Cecilia García Krinsky,Eli Bartra,Carmen Boullosa,Blanca Ruiz,2012 4e de couv Hace m s de un siglo s lo hab a fot grafos varones Era el momento en que las mujeres comenzaban a reclamar sus derechos Y aunque parezca una fecha muy distante fue en 1871 con Benito Ju rez como presidente de M xico cuando se cre una instituci n como la Escuela Nacional de Artes y Oficios para Se oritas donde se impartieron entre otros algunos cursos de fotograf a Fue el arranque en nuestro pa s de la participaci n femenina en el mundo de la fotograf a La n mina de fot grafas y de obras se incrementa a partir de la lucha armada que inici en 1910 algunas de ellas fueron referencia importante en los diversos planos en que se ramific su actividad reproducci n de im genes del movimiento revolucionario y de hechos relacionados con los cambios de poder difusi n de los estudios fotogr ficos retratos de personajes de la poca y reproducci n de escenas de la calle el teatro y la cultura Este libro re ne la obra de las fot grafas en M xico de los ltimos cien a os pero no es ni aspira a ser el corpus completo Es m s bien una selecci n de im genes que nos permite reconstruir en todo caso dos aspectos simult neos las fotograf as en su calidad est tica y las condiciones en que stas fueron realizadas en diferentes momentos a lo largo del ltimo siglo Es una historia contada por sus propias protagonistas acompa ada de unos pocos textos que como m nimo homenaje intentan rescatar lo m s esencial de esta compleja aventura **México y su mar** ,2009 **Repertorio de artistas en México: (G-O)** Guillermo Tovar de Teresa,1995 **160 años de fotografía en México** Estela Treviño,2004 Major survey of Mexican photography from the 19th century to 2001 *Catalog of the Latin American Library of the Tulane University Library, New Orleans* Tulane University. Latin American Library,1970 *Bernice Kolko* ,2005 **Shelley Niro** Shelley Niro,2018-04 The Scotiabank Photography Award is the largest peer reviewed photographic art award in Canada recognizing an established artist working in the medium Shelley Niro is a member of the Six Nations Reserve Bay of Quinte Mohawk Turtle Clan She uses photography painting beadwork installation and video to redefine contemporary Indigenous experience and identity This survey exhibition

celebrates Niro s career and includes more than 70 objects spanning from 1991 to 2017 featuring seminal works and never before shown photographs along with some of the artist s recent projects The accompanying book also presents a coherent overview of Niro s work and both the exhibition and the book serve as prestigious acknowledgements of her outstanding contribution to the field

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