

# BEROSSOS and MANETHO

Introduced and Translated

Native Traditions in Ancient  
Mesopotamia and Egypt

Gerald P. Nye and John M. Wicks

NEW YORK

# Berossos And Manetho Introduced And Translated Native Traditions In Ancient Mesopotamia And Egypt

**Gillian Ramsey Neugebauer**



## **Berossos And Manetho Introduced And Translated Native Traditions In Ancient Mesopotamia And Egypt:**

Berossos and Manetho, Introduced and Translated Gerald Verbrugge, John Moore Wickersham, 2001 An accessible introduction to the world of the pharaohs and Alexander the Great

**Berossos and Manetho, Introduced and Translated** Gerald Verbrugge, John Moore Wickersham, 1996 There follows a translation of all the surviving ancient information about each author and of all that can be recovered of his writings For the first time Berossos and Manetho priests and contemporaries who wrote histories in Greek of their native lands just when those lands had been pushed into Hellenization have been translated in one volume

Jewish Cult and Hellenistic Culture John J. Collins, 2005-07-01 This is a collection of 12 essays written since 1997 on themes related to Hellenistic Greek speaking Judaism They include a review essay on recent scholarship on Hellenistic Judaism a discussion of the question of anti Semitism in antiquity a study of the Hellenistic reform in Jerusalem several studies of individual texts and an essay on the circumstances that led to the first Jewish revolt against Rome

The Mission of the Early Church to Jews and Gentiles Jostein Ådna, Hans Kvalbein, 2000 This volume is based on a symposium held at the School of Mission and Theology in Stavanger Norway in 1998 on The Mission of the Early Church to Jews and Gentiles Four authors discuss the question of the mission to the Jewish people with particular regard to the gospel of Matthew and the Great Commission Further papers address different phases and aspects of early mission Finally the volume contains four essays relating to the Acts of the Apostles and to the Pauline letters

**Medicine and Healing Practices in Ancient Egypt** Rosalie David, Roger Forshaw, 2023-12-01 Medicine and Healing Practices in Ancient Egypt provides a new perspective on healthcare and healing treatments in Egypt from the Predynastic to the Roman periods Rather than concentrating exclusively on diseases and medical conditions as evidenced in ancient sources it provides a people focused perspective asking what it was like to be ill or disabled in this society Who were the healers To what extent did disease occurrence and treatment reflect individual social status As well as geographical environmental and dietary factors which undoubtedly affected general health some groups were prone to specific hazards These are discussed in detail including soldiers experience of trauma wounds and exposure to epidemics and conditions blindness sand pneumoconiosis trauma and limb amputations resulting from working conditions at building and other sites Methods of diagnosis and treatment were derived from special concepts about disease and medical ethics These are explored as well as the individual contributions and professional interactions of various groups of healers and carers Medical training and practice occurred in various locations including temples and battlefields these are described as well as the treatments and equipment that were available Ancient writers generally praised the Egyptian healers knowledge expertise and professional relationship with their patients A brief comparison is drawn between this approach and those prevailing elsewhere in Mesopotamia Greece and Rome Finally Egypt s legacy transmitted through Greek Roman and Arabic sources is confirmed as the source of some principles and practices still found in modern Western medicine Combining information from the latest studies on human

remains and the authors biomedical research this book brings the subject up to date enabling a wide readership to access often scattered information in a fascinating synthesis

Werbung für das Christentum und Häresiographie Sebastian Hanstein, 2024-02-19 Die Studie n hrt sich der Refutatio omnium haeresium Hippolyts von Rom von g nzlich neuer Perspektive an Sie bietet eine detaillierte Analyse der Gattung der Schrift die als Werbeschrift f r das Christentum identifiziert wird Ein Schwerpunkt liegt in der Herausarbeitung der Intention und Arbeitsmethode ihres Verfassers vor dem Hintergrund der Methode kaiserzeitlicher Autoren Es wird aufgezeigt wie der Verfasser seine Vorlagen kreativ f r seine Bed rfnisse ver ndert und zusammenstellt Durchg nge durch das Sondergut lassen es wahrscheinlich werden dass dieses ein weitgehendes literarisches Produkt des Verfassers ist Eine umfangreiche Untersuchung der sog Peraten die Strukturanalyse und gr ndliche inhaltliche Auseinandersetzung verbindet schlie t sich an The study approaches the Refutatio omnium haeresium by Hippolytus of Rome from a completely new perspective It offers a detailed analysis of the genre of the writing which is identified as a protreptikos a promotional writing for Christianity One focus is the elaboration of the intention and working method of its author against the background of the method of authors of the imperial period It is shown how the author creatively changes and compiles his original sources to suit his needs Passages through the special material make it likely that it is largely a literary product of the author This is followed by an extensive study of the so called Peratics which combines structural analysis and thorough examination of content

A Social and Cultural History of the Hellenistic World Gillian Ramsey Neugebauer, 2025-01-22 Explore the detailed and personal stories of real people living throughout the Hellenistic world In A Social and Cultural History of the Hellenistic World author Gillian Ramsey Neugebauer paints a vivid picture of the men and women of the Hellenistic period their communities and their experiences of life Assuming only minimal knowledge of classical antiquity this clear and engaging textbook brings to life the real people who lived in the Mediterranean region the Balkans around the Black Sea across North Africa and the Near East Rather than focusing on the elites royals and other significant figures of the period the author draws from a wide range of ancient evidence to explore everyday Hellenistic people in their own context Reader friendly chapters offer fresh perspectives on well studied areas of ancient Greek culture while providing new insights into rarely discussed aspects of day to day life in the Hellenistic world Topics include daily technology food clothing housing travel working life slavery education temple economies and more Containing numerous references further readings photographs and figures A Social and Cultural History of the Hellenistic World is an excellent textbook for undergraduate and graduate courses in Ancient History or Classical Studies programs particularly those dedicated to Hellenistic history

The Oxford Handbook of Cuneiform Culture Karen Radner, Eleanor Robson, 2011-09-22 An authoritative guide to the Ancient Middle East as seen through the lens of cuneiform writing the writing system of ancient Mesopotamia Written by a team of international scholars with chapter bibliographies and numerous illustrations the Handbook is a state of the art guide to the discipline as well as offering pathways for future research

### **Ancient Jewish Sciences and the History of Knowledge in Second Temple Literature** Jonathan Ben-Dov, Seth L.

Sanders, 2014-04-28 Until very recently the idea of ancient Jewish sciences would have been considered unacceptable. Since the 1990s, Early Modern and Medieval Science in Jewish sources has been actively studied, but the consensus was that no real scientific themes could be found in earlier Judaism. This work points them out in detail and posits a new field of research: the scientific activity evident in the Dead Sea Scrolls and early Jewish pseudepigrapha. The publication of new texts and new analyses of older ones reveals crucial elements that are best illuminated by the history of science and may have interesting consequences for it. The contributors evaluate these texts in relation to astronomy, astrology, and physiognomy, marking the first comprehensive attempt to account for scientific themes in Second Temple Judaism. They investigate the meaning and purpose of scientific explorations in an apocalyptic setting. An appreciation of these topics paves the way to a renewed understanding of the scientific fragments scattered throughout rabbinic literature. The book first places the Jewish material in the ancient context of the Near Eastern and Hellenistic worlds. While the Jewish texts were not on the cutting edge of scientific discovery, they find a meaningful place in the history of science between Babylonia and Egypt in the time period between Hipparchus and Ptolemy. The book uses recent advances in method to examine the contacts and networks of Jewish scholars in their ancient setting. Second, the essays here tackle the problematic concept of a national scientific tradition. Although science is nowadays often conceived as universal, the historiography of ancient Jewish sciences demonstrates the importance of seeing the development of science in a local context. The book explores the tension between the hegemony of central scientific traditions and local scientific enterprises, showing the relevance of ancient data to contemporary postcolonial historiography of science. Finally, philosophical questions of the demarcation of science are addressed in a way that can advance the discussion of related ancient materials. Online edition available as part of the NYU Library's Ancient World Digital Library and in partnership with the Institute for the Study of the Ancient World (ISAW). [Allies or Aliens?](#)

Michael S. Moore, 2025-08-19 Contemporary nativism gathers much of its steam from what many Westerners fear to be a free-for-all of desperate refugees invading peaceful Western countries to seek shelter from dictatorial violence and civil war, but in antiquity its impact is much more difficult to measure, given that so few extant texts overtly or covertly reference it and that so many of those which do are inadequately incompetently even speciously interpreted. Complicating this is the fact that at root the allies/aliens polarity refers not simply to conflict between cultures but to the challenge of measuring the gaps between cultures. What linguists call translation. *Allies or Aliens* examines six Jewish diaspora texts and the traditions in their wake, engaging them intertextually in order to identify the responses to nativistic prejudice featured in each text, to ascertain the effectiveness of each response, and to suggest which responses might best help readers struggling to deal with nativistic prejudice today. **Sesostris - Scheschonq - Sesonchosis**, 2024-07-29 Why Sesostris? Why does the classical antiquity tell stories about this Egyptian hero-king of the second millennium BC? On which basis? The contributions of this

conference volume try to systematically answer the question how these narratives come into being and grow It is not a single historical king Sesostri Rather the literary tradition of two millennia augments the story with the later Sheshonq kings makes Sesostri the international hero of demotic narratives and finally leads to the Greek Sesonchosis Romance which itself is widely received All this takes place in an international cultural context Warum gerade Sesostri Warum werden ausgerechnet bei diesen ägyptischen König des frühen zweiten Jahrtausends v Chr in der Klassischen Antike Heldengeschichten erzählt Auf welcher Grundlage Die Beiträge dieses Tagungsbandes gehen systematisch der Frage nach wie diese Erzählungen entstehen und wachsen Es ist nicht ein einziger literarischer König Sesostri Vielmehr reichert die literarische Tradition bei zwei Jahrtausende den Stoff um die späteren Scheschonq Könige an macht Sesostri zu einem internationalen Helden demotischer Erzählungen und führt zum griechischen Sesonchosis Roman All dies geschieht in einem internationalen kulturellen Rahmen

*World Antiquarianism* Alain Schnapp, 2014-02-01 The term antiquarianism refers to engagement with the material heritage of the past an engagement that preceded the modern academic discipline of archaeology Antiquarian activities result in the elaboration of particular social behaviors and the production of tools for exploring the collective memory This book is the first to compare antiquarianism in a global context examining its roots in the ancient Near East its flourishing in early modern Europe and East Asia and its manifestations in nonliterate societies of Melanesia and Polynesia By establishing wide reaching geographical and historical perspectives the essays reveal the universality of antiquarianism as an embodiment of the human mind and open new avenues for understanding the representation of the past from ancient societies to the present

**The Origins of P** Jürg Hutzli, 2023-04-25 In this study Jürg Hutzli analyses all texts in the books of Genesis and Exodus which Hebrew Bible scholars consider to belong to the so called Priestly Scriptures P an ensemble of theologically and stylistically related texts The author examines important questions concerning P namely literary affiliation literary profile historical background as well as relationship to the non Priestly texts

Gods and Mortals in Early Greek and Near Eastern Mythology Adrian Kelly, Christopher Metcalf, 2021-05-06 Explores the interaction between Greece and the Ancient Near East through stories about the gods and their relationships with humankind

*The Construct of Identity in Hellenistic Judaism* Erich S. Gruen, 2016-09-12 This book collects twenty two previously published essays and one new one by Erich S Gruen who has written extensively on the literature and history of early Judaism and the experience of the Jews in the Greco Roman world His many articles on this subject have however appeared mostly in conference volumes and Festschriften and have therefore not had wide circulation By putting them together in a single work this will bring the essays to the attention of a much broader scholarly readership and make them more readily available to students in the fields of ancient history and early Judaism The pieces are quite varied but develop a number of connected and related themes Jewish identity in the pagan world the literary representations by Jews and pagans of one another the interconnections of Hellenism and Judaism and the Jewish experience under Hellenistic monarchies and

the Roman empire      **Traditional Cosmology, vol. 5: Solar and Lunar Anomalies** Marinus Anthony van der Sluijs, 2018-01-01 This work in 6 volumes is a compendium of traditional cosmologies worldwide The material includes the global mythology of creation and destruction but also comprises information drawn from other areas of traditional knowledge ritual iconography shamanism costume and dance Relying on original sources universal points of agreement are identified often on counter intuitive ideas These suggest a single template a blueprint for a universal mythology of origins with local variations Volume 5 documents a large number of traditions concerning unusual and often undesirable properties and activities of the sun and moon To name just a few examples prominent beliefs were that the moon was originally brighter than the sun and that the earth once succumbed to the heat caused by the sun s former proximity its greater strength its failure to move or the appearance of multiple luminaries      A New History of the Humanities Rens Bod, 2013 Offers the first overarching history of the humanities from Antiquity to the present      **Ancient Greek Letter Writing** Paola Ceccarelli, 2013-09 Ceccarelli offers a history of the development of letter writing in ancient Greece from the archaic to the early Hellenistic period Highlighting the specificity of letter writing the volume looks at documentary letters and traces the role of embedded letters in the texts of the ancient historians in drama and in the speeches of the orators      *The Library of Eusebius of Caesarea* Andrew James Carriker, 2003-11-01 This volume reconstructs the contents of the library in Roman Palestine of Eusebius of Caesarea ca 265 339 by examining Eusebius major works the Ecclesiastical History Chronicon Preparation for the Gospel and Life of Constantine After surveying the history of the library from its origins as an ecclesiastical archive and its true foundation by Origen of Alexandria to its disappearance in the seventh century it discusses how Eusebius used his sources and then examines what specific works were available in the library in chapters devoted to philosophical works poetry and rhetoric histories Jewish and Christian works and contemporary documents The book ends with a useful list of the contents of the library      *Isaac Newton and the Study of Chronology* Cornelis Schilt, 2025-10-01 Isaac Newton 1642 1727 is best known for his natural philosophical and mathematical works Yet he devoted ample time to the study of ancient chronology resulting in the posthumously published *The Chronology of Ancient Kingdoms Amended* 1728 Here Newton attempted to show how the antiquity of Greece Egypt Assyria Persia and other Mediterranean nations could be reinterpreted to fit the timespan allowed for by Scripture As the hundreds of books from his library and the thousands of manuscript pages devoted to the topic show the Chronology was long in the making This volume provides the first comprehensive analysis of the genesis and evolution of Newton s studies of ancient history and demonstrates how these emerged from that other major scholarly project of his the interpretation of the apocalyptic prophecies in Scripture A careful study of Newton s reading note taking writing and ordering practices provides the key to unravelling and reconstructing the chronology of Newton s chronological studies bringing to light writings hitherto hidden in the archives

## **Berossos And Manetho Introduced And Translated Native Traditions In Ancient Mesopotamia And Egypt** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Berossos And Manetho Introduced And Translated Native Traditions In Ancient Mesopotamia And Egypt**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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