



# Berryman's Shakespeare

Essays, Letters, and Other Writings by John Berryman

EDITED BY JOHN HAFFENDEN With a Preface by Robert Giroux



# Berrymans Shakespeare Essays Letters and Other Writings

**J. Bednarz**



## **Berrymans Shakespeare Essays Letters and Other Writings:**

Berryman's Shakespeare John Berryman, 2000-12-30 A perceptive literary critic's extensive writings on the English playwright and poet are gathered here in a collection of works that includes a piece left unfinished after Berryman's death entitled *Shakespeare's Reality*

**Berryman's Shakespeare** John Berryman, 1957-08 John Berryman one of America's most talented modern poets was winner of the Pulitzer Prize for *77 Dream Songs* and the National Book Award for *His Toy His Dream His Rest*. He gained a reputation as an innovator whose bold literary adventures were tempered by exacting discipline. Berryman was also an active prolific and perceptive critic whose own experience as a major poet served to his advantage. Berryman was a protégé of Mark Van Doren the great Shakespearean scholar and the Bard's work remained one of his most abiding passions he would devote a lifetime to writing about it. His voluminous writings on the subject have now been collected and edited by John Haffenden

The Selected Letters of John Berryman John Berryman, 2020-10-13 A wide ranging first of its kind selection of Berryman's correspondence with friends loved ones writers and editors showcasing the turbulent fascinating life and mind of one of America's major poets. *The Selected Letters of John Berryman* assembles for the first time the poet's voluminous correspondence. Beginning with a letter to his parents in 1925 and concluding with a letter sent a few weeks before his death in 1972 Berryman tells his story in his own words. Included are more than 600 letters to almost 200 people editors family members students colleagues and friends. The exchanges reveal the scope of Berryman's ambitions as well as the challenges of practicing his art within the confines of the publishing industry and contemporary critical expectations. Correspondence with Ezra Pound Robert Lowell Delmore Schwartz Adrienne Rich Saul Bellow and other writers demonstrates Berryman's sustained involvement in the development of literary culture in the postwar United States. We also see Berryman responding in detail to the work of writers such as Carolyn Kizer and William Meredith and encouraging the next generation Edward Hoagland Valerie Trueblood and others. The letters show Berryman to be an energetic and generous interlocutor but they also make plain his struggles with personal and familial trauma at every stage of his career. An introduction by editors Philip Coleman and Calista McRae explains the careful selection of letters and contextualizes the materials within Berryman's career. Reinforcing the critical and creative interconnectedness of Berryman's work and personal life *The Selected Letters* confirms his place as one of the most original voices of his generation and opens new horizons for appreciating and interpreting his poems

*Emerson, Melville, James, Berryman* Peter Rawlings, Peter Holland, 2015-04-23 A comprehensive critical analysis of the most important Shakespearean critics editors actors and directors. This volume explores the interpretation and influence of Shakespeare in America

*Edinburgh Companion to Shakespeare and the Arts* Mark Thornton Burnett, 2011-10-12 This authoritative and innovative volume explores the place of Shakespeare in relation to a wide range of artistic practices and activities past and present

*The Great William* Theodore Leinwand, 2016-05-02 A unique literary journey through seven great writers' responses to Shakespeare including Virginia

Woolf Allen Ginsberg John Keats and more No writer in the Western canon has been more influential on subsequent generations of writers than William Shakespeare In The Great William Theodore Leinwand explores how seven renowned writers Samuel Taylor Coleridge John Keats Virginia Woolf Charles Olson John Berryman Allen Ginsberg and Ted Hughes wrestled with this literary titan What emerges is a constellation of remarkable intellectual and emotional encounters Theodore Leinwand builds impressively detailed accounts of these writers experiences through their marginalia lectures letters journals and reading notes We learn why Woolf associated reading Shakespeare with her brother Thoby and what Ginsberg meant when referring to the mouth feel of Shakespeare s verse From Hughes s attempts to find a skeleton key to all of Shakespeare s plays to Berryman s tormented efforts editing King Lear Leinwand reveals the palpable energy and conviction with which these very different writers engaged with Shakespeare In uncovering these public and private reactions The Great William reveals the inspired insights intense vexations and profound admiration these writers experienced while reading Shakespeare A CHOICE Outstanding Academic Title Award winner

**Conversations with John Berryman** Eric Hoffman, 2021-03-01 The poetry of John Berryman 1914 1972 is primarily concerned with the self in response to the rapid social political sexual racial and technological transformations of the twentieth century and their impact on the psyche and spirit both individual and collective He was just as likely to find inspiration in his local newspaper as he was from the poetry of Hopkins or Milton In fact in contrast to the popular perception of Berryman drunkenly composing strange dreamlike abstract esoteric poems Berryman was intensely aware of craft His best work routinely utilizes a variety of rhetorical styles shifting effortlessly from the lyric to the prosaic For Berryman poetry was nothing less than a vocation a mission and a way of life Though he desired fame he acknowledged its relative unimportance when he stated that the important thing is that your work is something no one else can do As a result Berryman very rarely granted interviews I teach and I write he explained I m not copy yet when he did the results were always captivating Collected in Conversations with John Berryman are all of Berryman s major interviews personality pieces profiles and local interest items where interviewers attempt to unravel him as both Berryman and his interlocutors struggle to find value in poetry in a fallen world

The Apocryphal William Shakespeare Sabrina Feldman, 2011-10 Sabrina Feldman manages the Planetary Science Instrument Development Office at the NASA Jet Propulsion Laboratory Born and raised in Riverside California she attended college and graduate school at the University of California at Berkeley where she enjoyed the wonderful performances of the Berkeley Shakespeare Company studied Shakespeare s works for a semester with Professor Stephen Booth and received a Ph D in experimental physics in 1996 She has worked on many different instrument development projects for NASA and is the former deputy director of JPL s Center for Life Detection Her scientific training combined with a lifelong love of literature and all things Shakespearean gives her a unique perspective on the Shakespeare authorship mystery Dr Feldman lives in Pasadena California with her husband and two children This is her first book If William Shakespeare wrote the Bard s works

Who wrote the Shakespeare Apocrypha During his lifetime and for many years afterwards William Shakespeare was credited with writing not only the Bard's canonical works but also a series of apocryphal Shakespeare plays Stylistic threads linking these lesser works suggest they shared a common author or co author who wrote in a coarse breezy style and created very funny clown scenes He was also prone to pilfering lines from other dramatists consistent with Robert Greene's 1592 attack on William Shakespeare as an upstart crow The anomalous existence of two bodies of work exhibiting distinct poetic voices printed under one man's name suggests a fascinating possibility Could William Shakespeare have written the apocryphal plays while serving as a front man for the poet in purple robes a hidden court poet who was much admired by a literary coterie in the 1590s And could the poet in purple robes have been the great poet and statesman Thomas Sackville 1536 1608 a previously overlooked authorship candidate who is an excellent fit to the Shakespearean glass slipper Both of these scenarios are well supported by literary and historical records many of which have not been previously considered in the context of the Shakespeare authorship debate

**This England, That Shakespeare** Margaret Tudeau-Clayton, 2016-02-17

Is Shakespeare English British neither or both Addressing from various angles the relation of the figure of the national poet dramatist to constructions of England and Englishness this collection of essays probes the complex issues raised by this question first through explorations of his plays principally though not exclusively the histories Part One then through discussion of a range of subsequent appropriations and reorientations of Shakespeare and his England Part Two If Shakespeare has been taken to stand for Britain as well as England as if the two were interchangeable this double identity has come under increasing strain with the break up or shake up of Britain through devolution and the end of Empire Essays in Part One examine how the fissure between English and British identities is probed in Shakespeare's own work which straddles a vital juncture when an England newly independent from Rome was negotiating its place as part of an emerging British state and empire Essays in Part Two then explore the vexed relations of Shakespeare to constructions of authorial identity as well as national class gender and ethnic identities At this crucial historical moment between the restless interrogations of the tercentenary celebrations of the Union of Scotland and England in 2007 and the quatercentenary celebrations of the death of the bard in 2016 amid an increasing clamour for a separate English parliament when the end of Britain is being foretold and when flags and feelings are running high this collection has a topicality that makes it of interest not only to students and scholars of Shakespeare studies and Renaissance literature but to readers inside and outside the academy interested in the drama of national identities in a time of transition

**Shakespeare's Sonnets**, *The Virginia Quarterly Review*, 1999

**Annotating Modernism** Amanda Golden, 2020-05-04 Making extensive use of archival materials by Sylvia Plath John Berryman and Anne Sexton Amanda Golden reframes the relationship between modernism and midcentury poetry While Golden situates her book among other materialist histories of modernism she moves beyond the examination of published works to address poets' annotations in their personal copies of modernist texts A consideration of

the dynamics of literary influence Annotating Modernism analyzes the teaching strategies of midcentury poets and the ways they read modernists like T S Eliot James Joyce Ezra Pound Virginia Woolf and W B Yeats Situated within a larger rethinking of modernism Golden s study illustrates the role of midcentury poets in shaping modernist discourse *Shakespeare's Mistress* Aubrey Burl,2012-06-15 The mystery woman in Shakespeare s love life revealed **The Bughouse** Daniel Swift,2017-02-16 An extraordinary book of real passionate research Edmund de Waal In 1945 Ezra Pound was due to stand trial for treason for his broadcasts in Fascist Italy during the Second World War But before the trial could take place Pound was pronounced insane Escaping a potential death sentence he was shipped off to St Elizabeths Hospital near Washington DC where he was held for over a decade At the hospital Pound was at his most contradictory and most controversial a genius writer The most important living poet in the English language according to T S Eliot but also a traitor and now seemingly a madman But he remained a magnetic figure Eliot Elizabeth Bishop Robert Lowell and John Berryman all went to visit him at what was perhaps the world s most unorthodox literary salon convened by a fascist and held in a lunatic asylum Told through the eyes of his illustrious visitors *The Bughouse* captures the essence of Pound the artistic flair the profound human flaws whilst telling the grand story of politics and art in the twentieth century *Shylock Is Shakespeare* Kenneth Gross,2008-09-15 Shylock the Jewish moneylender in *The Merchant of Venice* who famously demands a pound of flesh as security for a loan to his antisemitic tormentors is one of Shakespeare s most complex and idiosyncratic characters With his unsettling eloquence and his varying voices of protest play rage and refusal Shylock remains a source of perennial fascination What explains the strange and enduring force of this character so unlike that of any other in Shakespeare s plays Kenneth Gross posits that the figure of Shylock is so powerful because he is the voice of Shakespeare himself Marvelously speculative and articulate Gross s book argues that Shylock is a breakthrough for Shakespeare the playwright an early realization of the Bard s power to create dramatic voices that speak for hidden unconscious even inhuman impulses characters larger than the plays that contain them and ready to escape the author s control Shylock is also a mask for Shakespeare s own need rage vulnerability and generosity giving form to Shakespeare s ambition as an author and his uncertain bond with the audience Gross s vision of Shylock as Shakespeare s covert double leads to a probing analysis of the character s peculiar isolation ambivalence opacity and dark humor Addressing the broader resonance of Shylock both historical and artistic Gross examines the character s hold on later readers and writers including Heinrich Heine and Philip Roth suggesting that Shylock mirrors the ambiguous states of Jewishness in modernity A bravura critical performance *Shylock Is Shakespeare* will fascinate readers with its range of reference its union of rigor and play and its conjectural even fictive means of coming to terms with the question of Shylock ultimately taking readers to the very heart of Shakespeare s humanizing genius **William Shakespeare** , *Where All the Ladders Start* Julian Lovelock,2023-10-26 Who were Shakespeare s Friend and the Dark Lady Why did Donne risk his life and ruin his career for a seventeen year old girl Why did

Wordsworth's sister retire to her bed on his wedding day Writing never takes place in a vacuum and much of the finest poetry in the English language has been inspired by particular people patrons spouses lovers friends or just casual acquaintances Whether relegated to an obscurity they do not deserve or thrust into prominence they did not seek their importance to the creative process is inescapable In *Where All the Ladders Start* Julian Lovelock discusses with characteristic incisiveness and enthusiasm nine major British poets and the real lives behind some of their most personal and significant works Along the way he shows how poetry has developed over the past four hundred years and provides suggestions for further reading while for convenience all of the relevant poems and extracts are reproduced in full Written for both the seasoned reader and the student encountering these poems for the first time Lovelock's analysis will inspire and entertain in equal measure

**Error in Shakespeare** Alice Leonard, 2020-01-27 The traditional view of Shakespeare's mastery of the English language is alive and well today This is an effect of the eighteenth century canonisation of his works and subsequently Shakespeare has come to be perceived as the owner of the vernacular These entrenched attitudes prevent us from seeing the actual substance of the text and the various types of error that it contains and even constitute it This book argues that we need to attend to error to interpret Shakespeare's disputed material text political dramatic interventions and famous literariness The consequences of ignoring error are especially significant in the study of Shakespeare as he mobilises the rebellious marginal and digressive potential of error in the creation of literary drama

Shakespeare and the Truth of Love J. Bednarz, 2012-04-02 A comprehensive study of Shakespeare's forgotten masterpiece *The Phoenix and Turtle* Bednarz confronts the question of why one of the greatest poems in the English language is customarily ignored or misconstrued by Shakespeare biographers literary historians and critics

*The Trip to Echo Spring* Olivia Laing, 2013-07-11 Why were so many authors of the greatest works of literature consumed by alcoholism In *The Trip to Echo Spring* Olivia Laing takes a journey across America examining the links between creativity and drink in the overlapping work and lives of six extraordinary men F Scott Fitzgerald Ernest Hemingway Tennessee Williams John Berryman John Cheever and Raymond Carver From Hemingway's Key West to Williams's New Orleans Laing pieces together a topographical map of alcoholism and strips away the tangle of mythology to reveal the terrible price creativity can exert

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