

BEST CONTEMPORARY JEWISH WRITING



EDITED BY
MICHAEL LERNER

Best Contemporary Jewish Writing

**Charles Dudley Warner, Hamilton
Wright Mabie, Lucia Isabella Gilbert
Runkle, George Henry Warner**

Best Contemporary Jewish Writing:

Contemporary Jewish Writing in Europe Vivian Liska, Thomas Nolden, 2007-12-05 With contributions from a dozen American and European scholars this volume presents an overview of Jewish writing in post World War II Europe Striking a balance between close readings of individual texts and general surveys of larger movements and underlying themes the essays portray Jewish authors across Europe as writers and intellectuals of multiple affiliations and hybrid identities Aimed at a general readership and guided by the idea of constructing bridges across national cultures this book maps for English speaking readers the productivity and diversity of Jewish writers and writing that has marked a revitalization of Jewish culture in France Germany Austria Italy Great Britain the Netherlands Hungary Poland and Russia

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Contemporary Jewish Writing in Britain and Ireland Bryan Cheyette, 1998-01-01 Contemporary Jewish Writing in Britain and Ireland presents a wide range of writers some at the heart of British culture others outside the mainstream who address the issue of Jewish cultural difference in Great Britain and Ireland Editor Bryan Cheyette has assembled a striking roster of writers whose extraordinary imagination and understanding of Jewish experience in Britain and Ireland have transformed English literature in recent decades They include established figures like Anita Brookner Harold Pinter and George Steiner as well as such vibrant new voices as Elena Lappin Jonathan

Treitel and Jonathan Wilson As Cheyette argues the contemporary British Jewish writers in this volume defy the authority of England and the Anglo Jewish community All are risk takers who will eventually help replace narrow national narratives and gendered identities with a broader more plural diasporic culture Bryan Cheyette is a professor of English and drama at Queen Mary and Westfield College University of London He is the author of *Construction of the Jew in English Literature and Society Racial Representations 1875 1945* *Best Jewish Writing* ,2002 *The Posen Library of Jewish Culture and Civilization* Deborah Dash Moore,Nurith Gertz,2012-11-20 Presents an encyclopedia of Jewish culture from 1973 to 2005 including secular and religious examples from the visual arts literature and popular culture *Library of the World's Best Literature, Ancient and Modern: General index* Charles Dudley Warner,1899 *Index-guide to Library of the World's Best Literature, Ancient and Modern* Edward Cornelius Towne,1899 **The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading **The Origin of the Modern Jewish Woman Writer** Michael Galchinsky,2018-02-05 Analyses the development of Jewish women s writing in relation to Victorian literary history women s cultural history and Jewish cultural history Between 1830 and 1880 the Jewish community flourished in England During this time known as *haskalah* or the Anglo Jewish Enlightenment Jewish women in England became the first Jewish women anywhere to publish novels histories periodicals theological tracts and conduct manuals The Origin of the Modern Jewish Woman Writer analyzes this critical but forgotten period in the development of Jewish women s writing in relation to Victorian literary history women s cultural history and Jewish cultural history Michael Galchinsky demonstrates that these women writers were the most widely recognized spokespersons for the *haskalah* Their romances some of which sold as well as novels by Dickens argued for Jew s emancipation in the Victorian world and women s emancipation in the Jewish world **Essays in Modern Jewish History** Phyllis Cohen Albert,Frances Malino,1982 A diverse collection of essays studying Jewish communities before during and after their emergence into a modern emancipated status A fitting tribute to an outstanding sociologist and scholar **Studies in Modern Jewish Literature (JPS Scholar of Distinction Series)** Arnold J. Band,2003-12-01 This outstanding volume of 26 essays represents a cross section of the writings of Arnold Band on Jewish literature Band a renowned Jewish studies and humanities scholar writes on such topics as literature in historic

context interpretations of Hasidic tales and other traditional texts Zionism S Y Agnon and other important Israeli writers anti Semitism and the Holocaust Jewish studies and the Jewish community Scholars and students of Jewish studies and literature particularly Jewish literature won't want to miss this remarkable collection *Contemporary Jewish Writing in Hungary* Susan Rubin Suleiman, *va For*g³/₄cs,2003-01-01 Contemporary Jewish Writing in Hungary features works by twenty four of Hungary's best writers who have written about what it means to be Jewish in post Holocaust Eastern Europe This volume includes work by Nobel Prize winner Imre Kert sz and other internationally known writers such as Gy rgy Konr d and P ter N das but most of the authors appear here in English for the first time This anthology features poetry long and short stories and excerpts from memoirs and novels by postwar writers Some of these authors were well known in Hungary before World War II some were children or adolescents during the war and began publishing in the 1970s some were born to survivors in the years immediately following the war and grew up during the decades of Communist rule while others started publishing chiefly after the fall of Communism in 1989 Unique among Eastern European countries Hungary still has a large and visible Jewish population many of them writers and intellectuals living in Budapest This anthology introduces English speaking readers to outstanding works of literature that show the wide range of responses to Jewish identity in contemporary Hungary The editors introduction provides a historical and critical context for these works and discusses the important role of Jews in Hungarian culture from the late nineteenth century to the present **The Routledge Handbook of Contemporary Jewish**

Cultures Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future *The Modern Jewish Experience* Jack Wertheimer, 1993 This essential resource offers guidance for educators to expand the teaching repertoire on a range of issues in modern Jewish history culture religion and Society

Library of the World's Best Literature Charles Dudley Warner, 1899 *A Study Guide for Bernard Malamud's "Black Is My Favorite Color"* Gale, Cengage Learning, **The Modern Jewish Canon** Ruth R. Wisse, 2001-01-19 What makes a great Jewish book What makes a book Jewish in the first place Ruth R Wisse one of the leading scholars in the field of Jewish literature sets out to answer these questions in *The Modern Jewish Canon* Wisse takes us on an exhilarating journey through language and culture penetrating the complexities of Jewish life as they are expressed in the greatest Jewish novels of the twentieth century from Isaac Babel to Isaac Bashevis Singer from Elie Wiesel to Cynthia Ozick The modern Jewish canon

Wisse proposes comprises those books that convey an experience of Jewish actuality those in which the authors or characters know and let the reader know that they are Jews for better or worse Wisse is not content merely to evaluate the great books of Jewish literature she also links the works together to present a new kind of Jewish history as it has been told through the literature of the past hundred years She tells the story of a multilingual multinational people one that has experienced an often turbulent relationship with Hebrew the liturgical and scriptural language and Yiddish the commonplace vernacular tongue as well as with the numerous languages spoken by Jews around the world Wisse insists that language informs the essential meaning of a Jewish work creating and ratifying political and religious alliances historical and cultural circumstance and methods of interpretation Drawing from a broad sweep of twentieth century Jewish fiction Wisse reintroduces us to the deeper side of much beloved books that remain touchstones of Jewish identity Through her eyes we reencounter old friends including Tevye the Dairyman from Sholem Aleichem s landmark Yiddish stories the character on whom Fiddler on the Roof is based Joseph K of Kafka s The Trial who without having done anything wrong was famously arrested one fine morning Anne Frank whose poignant diary has shaped the way we think about the Holocaust Nathan Zuckerman the enigmatic narrator of numerous Philip Roth novels Destined to be a classic in its own right one that reshapes the way we think about some of the classic works of the modern age The Modern Jewish Canon is a book for every Jewish reader and for every reader of great fiction

Encyclopedia of Modern Jewish Culture Glenda Abramson, 2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each Library of the World's Best Literature, Ancient and Modern: A-Z Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1897

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