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# Best of Classic Themes 1



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# Best Of Classic Themes 1 Elementary To Early Intermediate

**Russell E. Lanning**



## **Best Of Classic Themes 1 Elementary To Early Intermediate :**

**Famous & Fun Classics, Book 1** Carol Matz,2005-05-03 Famous Fun Classics Book 1 offers a wonderful introduction to the timeless masterpieces of the great composers Featuring arrangements of themes from symphonic operatic and keyboard literature these works have been carefully selected to appeal to beginners at the early elementary level Optional duet parts for teacher or parent

*Famous & Fun Classics, Book 5* Carol Matz,2005-10-19 Famous Fun Classics Book 5 offers a wonderful introduction to the timeless masterpieces of the great composers Featuring arrangements of themes from symphonic operatic and keyboard literature these works have been carefully selected to appeal to students at the intermediate level Titles Ave Maria Bach Gounod Canon Pachelbel Clair de lune Debussy Funeral March of a Marionette Gounod Habanera Bizet Hornpipe Handel In the Hall of the Mountain King Grieg La donna e mobile Verdi Piano Concerto No 1 Theme Tchaikovsky Swan The Saint Saens Un bel di Puccini

*Famous & Fun Classics, Book 4* Carol Matz,2005-10-19 Famous Fun Classics Book 4 offers a wonderful introduction to the timeless masterpieces of the great composers Featuring arrangements of themes from symphonic operatic and keyboard literature these works have been carefully selected to appeal to students at the early intermediate level Titles Andaluza The Barber of Seville Overture Can Can Eine Kleine Nachtmusik Gymnop die I Hungarian Dance No 5 Brahms Theme from the Italian Symphony March of the Toreadors March Slav O mio babbino caro Polovetsian Dance Theme from Swan Lake Symphony No 9 From the New World Waltz Op 39 No 15 Brahms

Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites Nancy Faber,Randall Faber,2017-05-01 Faber Piano Adventures In this inspiring collection late elementary to early intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music The famous orchestral keyboard and operatic repertoire here spans four periods of music history In the Baroque Classical section discover the elegance of Bach the beauty of Mozart and the passion of Beethoven Through the pages of the Romantic Impressionistic section sample the lyricism of Chopin the drama of Grieg and the atmosphere of Debussy May the melodies of these and many other composers open an enduring world of expression and sound

**The Young Pianist's Library: Sonatinas for Piano, Book 2C** Denes Agay, Sonatina Nuova B Flat Major Sonatina D Minor Sonatina C Major Sonatina G Major Op 20 No 1 Sonatina D Major Sonatina C Major Op 55 No 3 Spring Sonatina Folk Tune Sonatina

Piano for Busy Teens, Book A Melody Bober,Gayle Kowalchyk,E. L. Lancaster,2010-04-28 This piano method is designed for teens who still enjoy music and want to continue their study but have limited practice time Each book includes solo pieces in varied styles a Hanon study to develop technical skills and a duet that students can play with a friend A Study Guide for each piece helps the student practice efficiently The guide contains four sections 1 Minute FYI 5 Minute Warm Up 15 Minute Practice Plan and 5 Minute Finishing Touches Titles The Bear Rebikov Bobcat Boogie Bober Caribbean Festival Bober County Cork Jig Bober The Easy Winners Joplin arr Bober Exercise No 1 from The Virtuoso Pianist Hanon Infamous Agent M Bober March Slav Tchaikovsky arr Bober

Minuet in F Major Leopold Mozart On a Clear Night Bober Saxophone Blues Bober Sonatina in C Major Duncombe Study in G Major Schytte The Young Pianist's Library: The Young Pianist's First Book Denes Agay, The Acrobat The Brass Band Chorale Cloudy Day Hoe Down Little Prelude Love Somebody Night Music Skipping Along and more Beginner level 1 2

**The Young Pianist's Library: Broadway Classics for Piano, Book 3A** Denes Agay, The Blue Room Dancing in the Dark Embraceable You I'll See You Again I Love a Parade Let the Rest of the World Go By Mack the Knife Moritat March of the Musketeers Night and Day Sometimes I'm Happy Stouthearted Men Toyland Beginner level 1 2 **The Young Pianist's Library: From Bach to Bartók, Book 1C** Denes Agay, 1999-11-29 Titles Sarabande Bagatelle Aria Sonata Mother's Caress Funeral March Hopping Game A Merry Tale Hunting Song and more The Young Pianist's Library: The Technic Treasury, Book 8A Denes Agay, Original pieces for the development of technic Four Miniatures Roundelay Canon Morning Song Raindrops Game Hungarian Play Tune Singing Chords The Merry Go Round A Merry Song Clouds and Sunshine The Bear Minuet and more Beginner level 1 2 *The Young Pianist's Library: From Bach to Bartók, Book 1A* Denes Agay, 1999-11-29 Original piano pieces from the masters Titles in approximate order of difficulty Funny Dialogue Polka Lullaby Morning Song The Shepherd's Tune Village Dance Bagatelle Happy Moments A Bit of Sadness Country Dance Walking Piece Nannerl's Minuet from L. Mozart's Notebook for Nannerl Bourrée Rustic Dance Schwaebisch Dance Song from J. S. Bach's Notebook for Anna Magdalena Russian Folk Tune German Dance Soldiers March cossaise Arietta Air Passepied Chorale from J. S. Bach's Notebook for Anna Magdalena Rondino Minuet from J. S. Bach's Notebook for Anna Magdalena Allegro *The Young Pianist's Library: Sonatinas for Piano, Book 2A* Denes Agay, Sonatina Early English Sonatina Minuet from Sonatina in C Sonatina Op 57 No 1 Sonatina No 2 1st Movement Sonatina Op 36 No 1 Sonatina in C 1st Movement Sonatina in G Rondo from Sonatina in G Op 300 First Sonatina Sonatina in D Beginner level 1 2 **Easy Classical Piano Duets for Teacher and Student, Book 2** Gayle Kowalchyk, E. L. Lancaster, A valuable assortment of teacher student duets in their original form written by teachers and composers during the 18th and 19th centuries Arranged in order of difficulty the student parts are limited to a single five finger position and fall primarily within the grand staff reading range Each book includes works by such composers as Diabelli Gurlitt Bercucci Wohlfahrt Berens and others **Duet Classics for Piano, Book 1** Gayle Kowalchyk, E. L. Lancaster, These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th 19th and 20th centuries The primo and secondo parts are written on facing pages and are of equal difficulty allowing students of equal ability to perform together These duets can be used as supplementary material for any course of study *Especially in Jazzy Style, Book 1* Dennis Alexander, 2010-04-28 The goal of this book is to introduce early intermediate piano students to the rhythms harmonies and other unique characteristics of jazz Students will be motivated by the variety of styles and sounds that have that special Dennis Alexander sound From lyrical melodies to infectious rhythms and harmonies playing jazz styles has never been more fun Titles As September Goes Jazz Jam Purple Sage Rhythmicon

Smooth as Silk Sneakin Round Soft Shoe Blues Soul Searcher Tahitian Nights A Touch of Rhumba Valse du jour

*Hanon-Schaum, Book One* Charles-Louis Hanon, John W. Schaum, The Virtuoso Pianist first appeared in 1873 and has become one of the standards of piano technique throughout the world For this edition Mr Schaum has used eighth notes instead of sixteenth notes and has indicated hands played two octaves apart for ease in reading With the modifications indicated by Mr Schaum this valuable set of exercises is suitable for elementary students Mr Schaum also provides valuable performance suggestions and an informative preface by Charles Hanon *The Best of Dennis Alexander, Book 1* Dennis Alexander, Two wonderful collections of the best and most favorite piano sheet music solos by Dennis Alexander Book 1 is for elementary to late elementary pianists while Book 2 contains solos at the early intermediate to intermediate level **Music by the Masters** Russell E. Lanning, 1999-12-07 This consistent top seller includes 65 works by these famous composers C P E Bach J S Bach Beethoven Chopin Grieg Handel Haydn Mendelssohn Schubert Schumann and Tchaikovsky Excellent motivating literature for the intermediate pianist **Haydn-Schaum, Book One** Franz Joseph Haydn, John W. Schaum, In their original form most of the Haydn compositions are usable by only very gifted musicians In compiling this book Mr Schaum has kept in mind the ideal of democratizing Haydn's music by making his oratorios cantatas songs and symphonies playable for the average pianist Through changed titles the pupil gains a historical background while the biographical additions add color and charm Only dependable references were used for the biographical data and as far as is known it is historically true Book 1 is to be used with the Schaum B Book and Adult II Book 2 is to be used with the Schaum F Book Especially for Adults, Book 2 Dennis Alexander, 2007-02-02 Each book in this new series contains arrangements and original pieces that provide beautiful rich harmonies numerous patterns that easily fit the hands and lyrical melodies that speak to the heart These sophisticated books are the perfect supplement for any adult method book and include a wealth of motivational repertoire Titles Danny Boy Londonderry Air Distant Memories Downtown Boogie Lots o Blues Midnight Rag Simple Gifts Sonata Path tique Theme from the 2nd Movement Song Without Words Starbeams Thinking of You Valsette

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