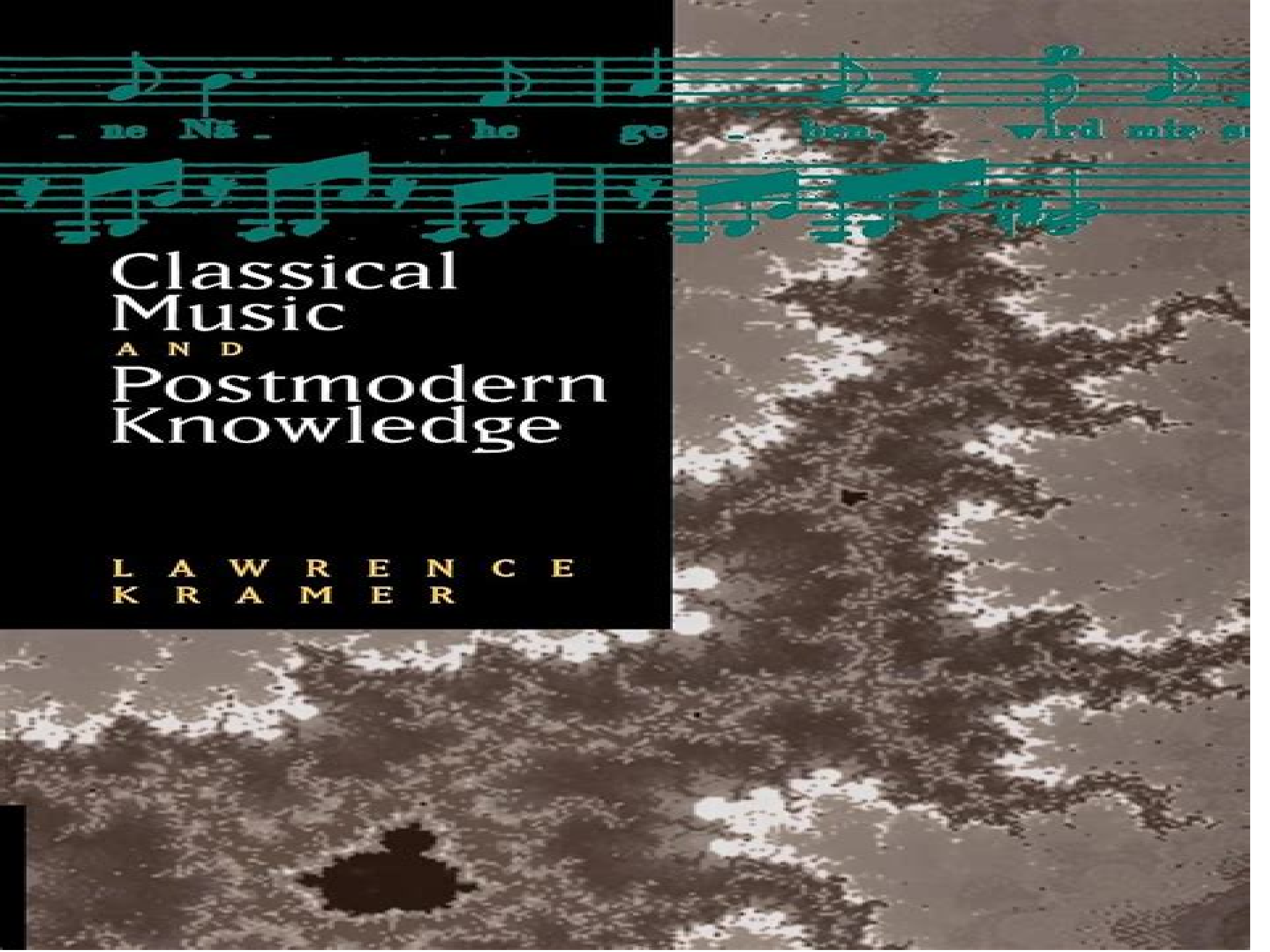




Classical
Music
AND
Postmodern
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KRAMER

Classical Music And Postmodern Knowledge

Scott Davidson



Classical Music And Postmodern Knowledge:

Classical Music and Postmodern Knowledge Lawrence Kramer, 1995 In this pathbreaking new book Lawrence Kramer extends the theoretical and scholarly frontiers of musicology with every chapter each of which explores a different case study in depth In short he demonstrates repeatedly that classical music is a far more significant force in history than its champions who want music to transcend mere social formations usually allow Susan McClary author of *Feminine Endings* Music Gender and Sexuality Kramer continues his project to steer the criticism of Western art music onto the paths of contemporary intellectual discourse No one is better equipped for the task Kramer's range is extraordinary his scholarship impeccable his arguments incisive But above all his values are humane He cares passionately about this precious musical heritage and his commitment can be felt on every page including the dazzling performative and postmodern epilogue Walter Frisch author of *The Early Works of Arnold Schoenberg 1893-1908* This book will I hope be one of the foundational moments of a thriving and much needed discourse Kramer demonstrates the power to interpret that comes with fully integrating up to date critical literary theory with musical analysis The risks he takes are absolutely necessary to our discipline if it is not along with the music it professes to enshrine to fade away into total cultural irrelevance and oblivion Those scholars to whom

postmodernism is a liberating and not a frightening concept will welcome this book with uncommon interest Robert Fink founding editor of *Repercussions* Critical and Alternative Viewpoints on Music and Scholarship

Hermeneutics and Music Criticism Roger W. H. Savage, 2009-09-10 *Hermeneutics and Music Criticism* forges new perspectives on aesthetics politics and contemporary interpretive strategies By advancing new insights into the roles judgment and imagination play both in our experiences of music and its critical interpretation this book reevaluates our current understandings of music's transformative power The engagement with critical musicologists and philosophers including Adorno Gadamer and Ricoeur provides a nuanced analysis of the crucial issues affecting the theory and practice of music criticism By challenging musical hermeneutics deployment as a means of deciphering social values and meanings *Hermeneutics and Music Criticism* offers an answer to the long standing question of how music's expression of moods and feelings affects us and our relation to the world

Postmodernism in Music Kenneth Gloag, 2012-06-21 What is postmodernism How does it relate to music This introduction clarifies the concept providing ways of interpreting postmodern music

Ricoeur Across the Disciplines Scott Davidson, 2011-11-03 This multidisciplinary investigation facilitates a new conversation between Ricoeur scholars and those working in a variety of domains While a number of books and anthologies on Ricoeur's thought have been published over the past decade *Ricoeur Across the Disciplines* is unique in its multidisciplinary scope The books currently on the market are typically one of either two kinds either they provide a general overview of Ricoeur's thought or they focus on a narrow set of themes within a specific discipline cf list of competing titles While other books may allude to the multidisciplinary potential for Ricoeur's thought this book is the first to carry out a truly multidisciplinary investigation of Ricoeur's thought The aim of

this multidisciplinary investigation is not only to draw out the nuances of Ricoeur's thought but also to facilitate a new conversation between Ricoeur scholars and those working in a variety of domains *Postmodern Music/Postmodern Thought* Judy Lochhead, Joseph Auner, 2013-10-08 What is postmodern music and how does it differ from earlier styles including modernist music What roles have electronic technologies and sound production played in defining postmodern music Has postmodern music blurred the lines between high and popular music Addressing these and other questions this ground breaking collection gathers together for the first time essays on postmodernism and music written primarily by musicologists covering a wide range of musical styles including concert music jazz film music and popular music Topics include the importance of technology and marketing in postmodern music the appropriation and reworking of Western music by non Western bands postmodern characteristics in the music of George Rochberg Zorn and Bolcom as well as Björk and Wu Tang Clan issues of music and race in such films as *The Bridges of Madison County* *Batman* *Bullworth* and *He Got Game* and comparisons of postmodern architecture to postmodern music Also includes 20 musical examples **The Musical**

Discourse of Servitude Harry White, 2020 *The Musical Discourse of Servitude* presents a new theory of how the late baroque musical imagination developed by comparing the compositions of Johann Joseph Fux J S Bach and G F Handel

Beautiful Monsters Michael Long, 2023-09-01 *Beautiful Monsters* explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long's entertaining and illuminating book surveys a complex cultural field and draws connections between classical music as the phrase is understood in the United States and selected monster hits of popular music Addressing such wide ranging subjects as surf music Yiddish theater Hollywood film scores Freddie Mercury Alfred Hitchcock psychedelia rap disco and video games Long proposes a holistic musicology in which disparate musical elements might be brought together in dynamic and humane conversation *Beautiful Monsters* brilliantly considers the ways in which critical commonplaces like nostalgia sentiment triviality and excess might be applied with greater nuance to musical media and media reception It takes into account twentieth century media's capacity to suggest visual and acoustical depth and the redemptive possibilities that lie beyond the surface elements of filmic narrative or musical style showing us what a truly global view of late twentieth century music in its manifold cultural and social contexts might be like *Beautiful Monsters* explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long's entertaining and illuminating book sur

[Reader's Guide to Music](#) Murray Steib, 2013-12-02 *The Reader's Guide to Music* is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in

which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Interpreting Music Lawrence Kramer, 2011 This is a comprehensive essay on musical meaning and performing music meaningfully interpreting music in both senses of the term The author argues that music far from being closed to interpretation is the paradigm of interpretation in general *Debates in Music Teaching* Chris Philpott, Gary Spruce, 2012 Encourages students and practising teachers to engage with contemporary issues and developments in music education and aims to introduce a critical approach to the central concepts and practices that have influenced major interventions and initiatives in music teaching Music and Familiarity Elaine King, Helen M. Prior, 2016-04-29 Familiarity underpins our engagement with music This book highlights theoretical and empirical considerations about familiarity from three perspectives listening musicology and performance Part I Listening addresses familiarity as it relates to listeners behaviour and responses to music specifically in regulating our choice and exposure to music on a daily basis how we get to know music through regular listening how comfortable we feel in a Western concert environment and music's efficacy as a pain reliever Part II Musicology exposes the notion of familiarity from varied stances including appreciation of music in our own and other cultures through ethnomusicology exploration of the perception of sounds via music analysis philosophical reflection on the efficiency of communication in musicology evaluation of the impact of researchers' musical experiences on their work and the influence of familiarity in music education Part III Performance focuses on the effects of familiarity in relation to different aspects of Western art and popular performance including learning and memorizing music examination of groove in popular performance exploration of the role of familiarity in shaping socio-emotional behaviour between members of an ensemble and consideration about the effects of the unique type of familiarity gained by musicians through the act of performance itself Meaning and Interpretation of Music in Cinema David P. Neumeyer, 2015-08-17 By exploring the relationship between music and the moving image in film narrative David Neumeyer shows that film music is not conceptually separate from sound or dialogue but that all three are manipulated and continually interact in the larger acoustical world of the sound track In a medium in which the image has traditionally trumped sound Neumeyer turns our attention to the voice as the mechanism through which narrative dialog speech and sound sound effects music come together Complemented by music examples illustrations and contributions by James Buhler Meaning and Interpretation of Music in Cinema is the capstone of Neumeyer's 25 year project in the analysis and interpretation of music in film

Creator Spirit Steven R. Guthrie, 2011-05-01 Art is often viewed as being inherently spiritual But what does it mean to describe an experience of art or beauty as spiritual Is there a relationship between the spiritual experience a person has in the presence of a work of art and the Holy Spirit of Christian faith Skilled theologian musician and educator Steven Guthrie examines areas of overlap between spirituality human creativity and the arts with the goal of sharpening and refining how we speak and think about the Holy Spirit By exploring various connections between art and spirituality he helps

Christians better understand the doctrine of the Holy Spirit and offers a clear engaging theology of the arts The book includes a foreword by renowned theologian and musician Jeremy Begbie

Ubiquitous Musics Marta García Quiñones, Anahid Kassabian, Elena Boschi, 2016-02-17 Ubiquitous Musics offers a multidisciplinary approach to the pervasive presence of music in everyday life The essays address a variety of situations in which music is present alongside other activities and does not demand focused attention from sometimes involuntary listeners The contributors present different theoretical perspectives on the increasing ubiquity of music and its implications for the experience of listening The collection consists of nine essays divided into three sections Histories Technologies and Spaces The first section addresses the historical origins of functional music and the debates on how reproduced music including a wide range of styles and genres spread so quickly across so many environments The second section focuses on more contemporary sound technologies including mobile phones in India the role of visible playback technology in film and listening to portable digital players The final section reflects on settings such as malls stores gyms offices and cars in which ubiquitous musics are often present but rarely thought about This last section and ultimately the whole collection seeks to foster a wider understanding of listening practices by lending a fresh critical ear

Aesthetics of Music Stephen Downes, 2014-06-27 Aesthetics of Music Musicological Approaches is an anthology of fourteen essays each addressing a single key concept or pair of terms in the aesthetics of music collectively serving as an authoritative work on musical aesthetics that remains as close to the music as possible Each essay includes musical examples from works in the 18th 19th and into the 20th century Topics have been selected from amongst widely recognised central issues in musical aesthetics as well as those that have been somewhat neglected to create a collection that covers a distinctive range of ideas All essays cover historical origins sources and developments of the chosen idea survey important musicological approaches and offer new critical angles or musical case studies in interpretation

Music and Transcendence Ferdia J. Stone-Davis, 2016-03-03 Music and Transcendence explores the ways in which music relates to transcendence by bringing together the disciplines of musicology philosophy and theology thereby uncovering congruencies between them that have often been obscured Music has the capacity to take one outside of oneself and place one in relation to that which is other This other can be conceived in an absolute sense insofar as music can be thought to place the self in relation to a divine other beyond the human frame of existence However the other can equally well be conceived in an immanent or secular sense as music is a human activity that relates to other cultural practices Music here places the self in relation to other people and to the world more generally shaping how the world is understood without any reference to a God or gods The book examines how music has not only played a significant role in many philosophical and theological accounts of the nature of existence and the self but also provides a valuable resource for the creation of meaning on a day to day basis

Transforming Music Education Estelle R. Jorgensen, 2008-12-01 Brilliant important reading for those who teach music who write the curricular plans for teaching it and who guide prospective teachers to the profession It

is a must read for it awakens thoughts about why we teach and how Patricia Shehan Campbell This quintet of essays examines the reasons why music education should be transformed investigates the nature of education and musical transformation and suggests alternative educational models and strategies Estelle Jorgensen frames her argument for new approaches against the backdrop of historical musical and educational practice and draws on literature from various fields Transforming Music Education is addressed to current and future music teachers those who train them and all who are interested in revolutionizing music education

Performing Pain Maria Cizmiciu, 2012-01-12 Time after time people turn to music when coping with traumatic life events Music can help process emotions interpret memories and create a sense of collective identity In Performing Pain author Maria Cizmiciu focuses on the late 20th century in Eastern Europe as she uncovers music's relationships to trauma and grief The 1970s and 1980s witnessed a cultural preoccupation in this region with the meanings of historical suffering particularly surrounding the Second World War and the Stalinist era Journalists historians writers artists and filmmakers frequently negotiated themes related to pain and memory truth and history morality and spirituality during glasnost and the years leading up to it Performing Pain considers how works by composers Alfred Schnittke Galina Ustvolskaya Arvo Part and Henryk Gorecki musically address contemporary concerns regarding history and suffering through composition performance and reception Taking theoretical cues from psychology sociology and literary and cultural studies Cizmiciu offers a set of hermeneutic essays that demonstrate the ways in which people employ music in order to make sense of historical traumas and losses Seemingly postmodern compositional choices such as quotation fragmentation and stasis create musical analogies to psychological and emotional responses to trauma and grief and the physical realities of their embodied performance focus attention on the ethics of pain and representation Furthermore as film music these works participate in contemporary debates regarding memory and trauma A comprehensive and innovative study Performing Pain will fascinate scholars interested in the music of Eastern Europe and in aesthetic articulations of suffering

Loading the Silence: Australian Sound Art in the Post-Digital Age Linda Ioanna Kouvaras, 2016-05-13 The experimentalist phenomenon of noise as constituting art in much twentieth century music paradoxically reached its zenith in Cage's silent piece 4 33 But much post 1970s musical endeavour with an experimentalist telos collectively known as sound art has displayed a postmodern need to load modernism's degree zero After contextualizing experimentalism from its inception in the early twentieth century Dr Linda Kouvaras's Loading the Silence Australian Sound Art in the Post Digital Age explores the ways in which selected sound art works demonstrate creatively how sound is embedded within local national gendered and historical environments Taking Australian music as its primary but not sole focus the book not only covers discussions of technological advancement but also engages with aesthetic standpoints through numerous interviews theoretical developments analysis and cultural milieux for a contemporary Australian and wider postmodern context Developing new methodologies for synergies between musicology and cultural studies the book uncovers a new post postmodern aesthetic trajectory which

Kouvaras locates as developing over the past two decades the altermodern Australian sound art is here put firmly on the map of international debates about contemporary music providing a standard reference and valuable resource for practitioners in the artform music critics scholars and educators *An Introduction to the Philosophy of Art* Richard Eldridge, 2014-03-06 A clear and compact survey of philosophical theories of the nature and value of art in a new expanded edition

Whispering the Techniques of Language: An Emotional Quest through **Classical Music And Postmodern Knowledge**

In a digitally-driven earth wherever displays reign supreme and instant conversation drowns out the subtleties of language, the profound strategies and mental subtleties hidden within phrases frequently go unheard. However, set within the pages of **Classical Music And Postmodern Knowledge** a captivating literary value pulsing with raw feelings, lies an extraordinary journey waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very material of each and every word. Within the mental depths with this poignant review, we can embark upon a genuine exploration of the book is core subjects, dissect its captivating publishing type, and yield to the powerful resonance it evokes serious within the recesses of readers hearts.

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