

Classics of Texas Fiction

by
James Ward Lee
Afterword by A. C. Greene

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Classics Of Texas Fiction

Malcolm V. Jones, Robin Feuer Miller



Classics Of Texas Fiction:

Classics of Texas Fiction James Ward Lee,1987-01-01 Reviews of over 100 novels by Texas writers **American Studies** Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology Classic Yiddish Fiction Ken Frieden,2012-02-01 Yiddish literature despite its remarkable achievements during an era bounded by Russian reforms in the 1860s and the First World War has never before been surveyed by a scholarly monograph in English Classic Yiddish Fiction provides an overview and interprets the Yiddish fiction of S Y Abramovitsh Sholem Aleichem and I L Peretz While analyzing their works Frieden situates these three authors in their literary world and in relation to their cultural contexts Two or three generations ago Yiddish was the primary language of Jews in Europe and America Today following the Nazi genocide and half a century of vigorous assimilation Yiddish is sinking into oblivion By providing a bridge to the lost continent of Yiddish literature Frieden returns to those European traditions This journey back to Ashkenazic origins also encompasses broader horizons since the development of Yiddish culture in Europe and America parallels the history of other ethnic traditions

Greatest Science Fiction Classics of H. G. Wells H. G. Wells,2024-01-06 In Greatest Science Fiction Classics of H G Wells the reader is invited to explore a curated anthology of Wells pivotal works which laid the groundwork for modern science fiction This collection showcases his exceptional ability to blend imaginative storytelling with incisive social commentary as seen in timeless tales like *The War of the Worlds* and *The Time Machine* Wells prose is characterized by vivid imagery and a foresighted approach to themes of technology evolution and the human condition all of which reflect the late Victorian and early Edwardian contexts that shaped his worldview H G Wells 1866 1946 was not only a prolific author but also a social critic and visionary who lived through immense societal changes industrialization the rise of science and the horrors of World War I His firsthand experiences of these upheavals informed his writing as he sought to explore what it means to be human in an increasingly mechanized world Wells background in biology and his involvement in socialist movements further colored his narrative style imbuing his works with both scientific realism and ethical urgency This anthology is a must read for both avid fans of science fiction and newcomers to the genre Wells classic tales resonate profoundly in today s context questioning humanity s ethical responsibilities towards technology and each other Immerse yourself in this essential collection and discover the genius of H G Wells whose visions continue to inspire and provoke thought High John the Conqueror John Walter Wilson,1998 First published by MacMillan Company 1948 Reissued by TCU Press as a volume in the publisher s Texas Traditions series of classic fiction Classic Cowboy Stories Michael McCoy,2004-06-01 Roping a buffalo running off cattle rustlers sitting out a winter storm in a cave adventures like these were

all part of everyday life for the cowboy They re depicted here in stories that have stood the test of time by writers whose words are just as funny and wise today as they were one hundred years ago Covering all corners of the great Western expanse from Montana to Mexico California to the Mississippi the stories in this collection represent not just the Anglo male perspective but also that of the blacks Mexicans and women who made their lives on the range It features works by Owen Wister Theodore Roosevelt Frederic Remington Isabella L Bird Nat Love Bill Nye Charlie Siringo Zane Grey Andy Adams Mark Twain E Mulford O Henry creator of the Cisco Kid and many others including some surprises by little known authors

Topologies of the Classical World in Children's Fiction Claudia Nelson, Anne Morey, 2019 Drawing on a cognitive poetics approach to reception studies this volume examines the use of spatial metaphors palimpsest map and fractal to organize the classical past for preteen and adolescent readers arguing that these reflect different modes in children s literature and encourage different cognitive effects in readers

A COMPENDIUM OF CLASSIC AND POSTMODERN NOVEL

SUMMARIES Vivian Siahaan, 2019-08-03 This book is comprised of a compendium of summaries from all novels that I have read for almost twelve years Obviously the summaries have been documented on my blog since 2016 and seemingly in my opinion it is better bundled in a book form since the statistic views show that the classic fictions are those among most read so I rose to comply with that demand The purpose for which I devote myself to compose 85 summaries is to provide quick reading for novel readers and students Numerous genres are presented because I am quite concious those will bequeath you an imaginative horizon As a work of art many of them transcend their expiatory aspects And still more important to us than scientific significance and literary worth is the inspirational impact those novels have on serious readers Finally happy reading and I hope you will find this book useful

Classical Traditions in Science Fiction Brett M. Rogers, Benjamin Eldon Stevens, 2015 For all its concern with change in the present and future science fiction is deeply rooted in the past and surprisingly engages especially deeply with the ancient world Indeed both as an area in which the meaning of classics is actively transformed and as an open ended set of texts whose own classic status is a matter of ongoing debate science fiction reveals much about the roles played by ancient classics in modern times Classical Traditions in Science Fiction is the first collection in English dedicated to the study of science fiction as a site of classical receptions offering a much needed mapping of that important cultural and intellectual terrain This volume discusses a wide variety of representative examples from both classical antiquity and the past four hundred years of science fiction beginning with science fiction s rosy fingered dawn and moving toward the other worldly literature of the present day As it makes its way through the eras of science fiction Classical Traditions in Science Fiction exposes the many levels on which science fiction engages the ideas of the ancient world from minute matters of language and structure to the larger thematic and philosophical concerns

Western American

Literature , 1988

Under the Man-fig Mollie Evelyn Moore Davis, 2000 But there are many things in the novel that make it important to early Texas writing The Juneteenth scene with its interesting Centre Figger captures a part of folklore not

often seen And the flavor of life just north of the Texas Gulf Coast is rarely captured in fiction *The Classic Era of Crime Fiction* Peter Haining, 2002 This lavishly illustrated history features rare covers and classic illustrations revealing how crucial artists were to establishing the identity and popularity of crime fiction During its classic era from 1850 to 1950 a variety of writers developed every important element of the genre the police detective the professional sleuth the hard boiled private eye the secret agent and of course the criminal masterminds crooks and gangsters From Sherlock Holmes and James Bond to Edgar Allan Poe and Joseph Conrad this book explores an exciting cultural history Crime enthusiasts can here see how famous and sometimes infamous works of crime fiction originally looked and how unknown writers and illustrators became responsible for one of the cornerstones of popular culture **Henry Fielding's Novels and the Classical Tradition** Nancy A. Mace, 1996 In this study author Nancy A Mace rectifies the lack of scholarly attention given Henry Fielding's use of the classical tradition in his novels periodical essays and miscellaneous writings Although scholars have extensively studied the affinities between Henry Fielding's novels and such modern genres as the romance travel literature and criminal biography they have paid surprisingly little attention to his use of the classical tradition in developing both his narrative theory and practice *The Cambridge Companion to the Classic Russian Novel* Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world *The Cambridge Companion to the Classic Russian Novel* offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel *Classical Literature* Richard Rutherford, 2008-04-15 This accessible one volume survey of the literature of Greece and Rome covers the period between Homer around 700 BC and Augustine around AD 410 Highlights what is important historically and of continuing interest and value in classical literature An introduction by the editor presents essential information in a concise accessible way Each chapter focuses on a particular genre or area of literature This structure allows readers to see continuities between different periods and to move easily between the Greek and Roman worlds Includes extensive quotations in English A timeline and an index of authors help to make the material as accessible as possible **Routledge Handbook of Post Classical and Contemporary Persian Literature** Kamran Talattof, 2023-06-05 *Routledge Handbook of Post Classical and Contemporary Persian Literature* contains scholarly essays and sample texts related to Persian literature from the 17th century to the present day It includes analyses of free verse poetry short stories novels prison writings memoirs and plays The chapters apply a disciplinary or interdisciplinary approach

to the many movements genres and works of the long and evolving body of Persian literature produced in the Persianate World These collections of scholarly essays and samples of Persian literary texts provide facts general information instructions ways to understand analyze and appreciate this body of works and the field s state of the art research the problematics of the topics regarding one of the most important and oldest literary traditions in the world Thus the Handbook s chapters and related texts provide scholars students and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition The related Handbook also edited by Kamran Talattof Routledge Handbook of Ancient Classical and Late Classical Persian Literature covers Persian literary works from the ancient or pre Islamic era to roughly the end of the 16th century

Equivocal Endings in Classic American Novels Joyce A. Rowe,1988-02-18 An original approach to four mainstream texts for the study of American literature and the novel in general It examines the strangely equivocal nature of the vision with which each of them ends with the central protagonists illogically clinging to their own transcendent image of selfhood

Catalogue of English Prose Fiction and Juvenile Books. March, 1886 Detroit Public Library,1886

Romantic Antiquity Jonathan Sachs,2010-02-04 Romantic Antiquity examines how Romantic period writers deploy Roman republican precedents to constitute their vision of fundamental aspects of literary and political modernity

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