

BERGMAN ON BERGMAN



Cinema Two
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Bergman On Bergman Interviews With Ingmar Bergman

Miklós Györffy, Ingmar Bergman



Bergman On Bergman Interviews With Ingmar Bergman:

Ingmar Bergman Ingmar Bergman, 2007 Interviews with the famed director of *Wild Strawberries* *Scenes from a Marriage* *The Seventh Seal* *Saraband* and other films **Bergman on Bergman** Ingmar Bergman, 1973-01-01

Bergman on Bergman Ingmar Bergman, Stig Björkman, Torsten Manns, Jonas Sima, 1973 Each interview lasted on an average four hours Altogether we spoke with Bergman about his films for rather more than fifty hours About half our conversations were tape recorded This book is based exclusively on this interview material Foreword **Bergman on Bergman** Ingmar Bergman, 1986 Bergman on Bergman (Bergman om Bergman, engl.) Interviews with Ingmar Bergman by Stig Björkman, Torsten Manns, Jonas Sima Ingmar Bergman, Paul Britten Austin, Stig Björkman, Torsten Manns, Jonas Sima, 1973 Bergman On Bergman Stig Björkman, 1973 **Ingmar Bergman** Geoffrey Macnab, 2009-06-17 Ingmar Bergman was the last and arguably the greatest of the old style European auteurs and his influence across all areas of contemporary cinema has continued to be considerable since his death in July 2007 Drawing on interviews with collaborators and original research this book puts Bergman's career into the context of his life and offers a new and revealing portrait of this great filmmaker Geoffrey Macnab explores the often painfully autobiographical nature of his work while also looking in detail at Bergman as a craftsman He considers Bergman's working relationship with his actors especially the actresses he helped make into international stars his passion for theatre literature and classical music and his obsession with death and cruelty The book traces his traumatic childhood asking how his experiences growing up as the son of a strict Lutheran pastor fed into his later writing and filmmaking It also looks at his political life chronicling his teenage flirtation with Nazism his bitter spat in the mid 70s with the Swedish authorities over his tax affairs and his often vexed relationship with his fellow Swedes Geoffrey Macnab also considers how Bergman's work was financed and distributed his relationship with US agents and how close he came to working in Hollywood When I was 10 years old I received my first rattling film projector with its chimney and lamp which went round and round and round I found it both mystifying and fascinating Ingmar Bergman

Ingmar Bergman Peter Cowie, 1982 *Ingmar Bergman* Birgitta Steene, 1987 The films of Swedish director Ingmar Bergman are renowned for their largely spare and stark aesthetic an existential framework and plots driven by a fascination with death and the moral torments of the human soul Birgitta Steene offers here in *Ingmar Bergman A Reference Guide* an essential and unparalleled resource on the life and work of Bergman Plumbing the depths of these trademark Bergman themes Steene traces as well the indelible mark he left on world cinema through his other cinematographic work and writings Over the decades Bergman's stature and image have evolved in fascinating ways an iconoclast of the 1950s a bourgeois traditionalist of the 1960s and an icon in the 1980s This exhaustive compendium considers each phase of his career exploring his deep and vast oeuvre in all its controversy and complexity and analyzes his intriguing and unique motifs such as his efforts to expose dead conventions and his portrayals of Woman as the archetype of humanity As well as

providing a detailed account of Bergman's life and chronicling his career as a filmmaker and theater director including his work for television Steene offers transcripts of some of the numerous interviews and conversations she conducted with Bergman Writings by and about Bergman and a detailed chronological survey of his film and theatrical work completes this eminently readable and thoroughly researched volume A wide ranging and groundbreaking work of film history Ingmar Bergman is the definitive reference for scholars of the Scandinavian master *Ingmar Bergman, Pictures and Conversations* Ingmar Bergman, 1973 **Ingmar Bergman** Jörn Donner, 1973 **A Companion to Ingmar Bergman** Daniel Humphrey, Hamish Ford, 2025-01-07 A Companion to Ingmar Bergman This collective project brilliantly launches Bergman studies forward at least a generation or two The 35 contributors comprise a Who's Who of prominent and rising star Bergman scholars diversely and globally Arne Lunde UCLA author of *Nordic Exposures* *Scandinavian Identities in Classical Hollywood Cinema* 2010 Bergman's films are not static They changed dramatically over the filmmaker's lifetime and so too our ways of critically analysing them This superb Companion lays out the tracks of understanding Bergman today Adrian Martin Film Critic author of *Mysteries of Cinema* 2018 The first book in English to address Ingmar Bergman's cinema through a broad array of classical and contemporary approaches A Companion to Ingmar Bergman brings together 32 original essays by established scholars and exciting new voices in the field Representing a uniquely wide range of approaches in academic film studies and beyond the chapters that make up the volume illuminate a body of work that changed the way cinema is created defined experienced understood and interpreted Thematically organized into four parts the Companion discusses gender exploration and self representation in Bergman's cinema draws evolutionary insights from *The Seventh Seal* explores existential feelings and religious iconography in the early 1960s trilogy journeys through the filmmaker's island landscape in the context of cinematic tourism and much more Throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives An innovative mixture of new scholarship and fresh updated employments of older approaches A Companion to Ingmar Bergman Examines Bergman's cinema through methodologies as diverse as Film Philosophy Star Studies Bisexual Studies Tourism Studies Transgender Studies and Evolutionary Studies Delves into the director's early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s Engages with films long considered problematic by commentators plus unproduced Bergman screenplays including *All These Women* *The Petrified Prince* *Face to Face* and *From the Life of the Marionettes* A Companion to Ingmar Bergman is a must read for advanced undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and Bergman fans around the world [Ingmar Bergman's The Silence](#) Maaret Koskinen, 2011-07-01 Ingmar Bergman's 1963 film *The Silence* was made at a point in his career when his stature as one of the great art film directors allowed him to push

beyond the boundaries of what was acceptable to censorship boards in Sweden and the United States The film's depiction of sexuality was as Judith Crist wrote at the time in the New York Herald Tribune not for the prudish Yet Bergman's notebooks and screenplays reveal his tendency for self censorship both to dampen the literary quality of his screenwriting and to alter portions of the script that Bergman ultimately deemed too provocative Maaret Koskinen a professor of cinema studies and film critic for Sweden's largest national daily newspaper was the first scholar given access to Bergman's private papers during the last years of his life Bergman's notebooks reveal the difficulties he experienced in writing for the medium of moving images and his meditations on the relationship or its lack between moving images and the spoken or written word Koskinen's attention to this intermedial framework is anchored in a close reading of the film focusing on the many faceted relationships between images and dialogue music sound and silence The Silence offers filmgoers an entryway into the cinematic cultural and sociopolitical issues of its time but remains a classic rich enough for scrutiny from a variety of perspectives and methodologies Koskinen draws a picture of Bergman that challenges the traditional view of him as an auteur revealing his attempts to overcome his own image as a creator of serious art films by making his work relevant to a new generation of filmgoers Her exploration of the film touches on issues of censorship and the cinema of small nations while shedding new light on the shifting views of Bergman and auteurist film high art and popular culture *Ingmar Bergman* Birgitta Steene, 2005 Exhaustive compendium by one of the world's foremost experts on the Swedish master covers Bergman's life his cultural background his entire artistic career and extensive annotated bibliographies of interviews and critical writings on Bergman Cahiers Du Cinéma, the 1950s Jim Hillier, 1985 The Cahiers du Cinéma has played a major role in establishing film theory and criticism as an essential part of the late 20th century culture This volume contains articles from the 1950s **Ingmar Bergman at the Crossroads** Maaret Koskinen, Louise Wallenberg, 2022-11-17 This collection offers new and insightful perspectives on Ingmar Bergman's work as a film and theatre director as well as writer of fiction Ingmar Bergman's rich legacy as a film director and writer of classics such as *The Seventh Seal* *Scenes From a Marriage* and *Fanny and Alexander* has attracted scholars not only in film studies but also of literature theater gender philosophy religion sociology musicology and more Less known however is Bergman from the perspective of production studies including all the choices practices and routines involved in what goes on behind the scenes For instance what about Bergman's collaborations and conflicts with film producers What about his work with musicians at the opera technicians in the television studio and actors on the film set What about Bergman and MeToo In order to throw light on these issues art practitioners such as film directors Ang Lee and Margarethe von Trotta film and opera director Atom Egoyan and film producer and screenwriter James Schamus are brought together with academics such as philosopher and film scholar Paisley Livingston musicologist Alexis Luko and playwright and performance studies scholar Allan Havis to discuss Bergman's work from their unique perspectives In addition *Ingmar Bergman at the Crossroads* provides for the first time in depth interviews with Bergman's

longtime collaborators Katinka Farag and M ns Reutersw rd who both have first hand experience of working intimately as producers in film and television with Bergman covering more than 5 decades In an open exchange between individual and institutional perspectives this book bridges the often rigid boundaries between theoreticians and practitioners in turn pointing Bergman s studies in new directions *INGMAR BERGMAN*. Michel Estève,1966 **Ingmar Bergman** Miklós Györfy,Ingmar Bergman,1976 *The Persona of Ingmar Bergman* Barbara Young,2015-10-15 Born to a mother who did not want him and a father who humiliated him during his upbringing Ingmar Bergman somehow endured his dysfunctional family to become one of the great artists of the twentieth century However the scars left from his early agony affected him both physically and emotionally He suffered with a disabling psychosomatic gastrointestinal illness and serious problems in his interpersonal relationships In *The Persona of Ingmar Bergman Conquering Demons through Film* Barbara Young looks at how the director s personal life shaped his creative output A practicing psychiatrist and psychoanalyst Young probes Bergman s relationships with his parents his wives his children and his colleagues to explore the meanings of his many films As Bergman gradually began to work through his psychological problems he accomplished something that few people have ever done he analyzed himself The films examined in this study include the majority of his features including *The Seventh Seal* *Wild Strawberries* *The Virgin Spring* *Through a Glass Darkly* *The Hour of the Wolf* *The Passion of Anna* *Cries and Whispers* *Face to Face* *Autumn Sonata* *Fanny and Alexander* and *Persona* Young also draws upon recorded interviews and Bergman s autobiographical novels to provide further insight into the director s creative process While many books have been written about Bergman and analysts have studied particular films this volume represents a unique approach to understanding an artist through his art *The Persona of Ingmar Bergman* will appeal to film and art students as well as those in the psychotherapy profession and of course the director s fans throughout the world *The Cambridge Companion to August Strindberg* Michael Robinson,2009-09-24 A collection of essays on the highly colourful life and work of August Strindberg dramatist novelist autobiographer and painter

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