

THE MAKING OF AN ARTIST 1803–1832

DAVID CAIRNS

WINNER OF THE ROYAL PHILHARMONIC SOCIETY'S MUSIC AWARD AND THE YORKSHIRE POST BOOK OF THE YEAR

Berlioz 1803 1832 Making Of

Simon Trezise

Berlioz 1803 1832 Making Of:

Form, Program, and Metaphor in the Music of Berlioz Stephen Rodgers, 2009-03-05 Few aspects of Berlioz s style are more idiosyncratic than his handling of musical form This book the first devoted solely to the topic explores how his formal strategies are related to the poetic and dramatic sentiments that were his very reason for being Rodgers draws upon Berlioz s ideas about musical representation and on the ideas that would have influenced him arguing that the relationship between musical and extra musical narrative in Berlioz s music is best construed as metaphorical rather than literal intimate but indirect in Berlioz s words Focusing on a type of varied repetitive form that Berlioz used to evoke poetic ideas such as mania obsession and meditation the book shows how far from disregarding form when pushing the limits of musical evocation Berlioz harnessed its powers to convey these ideas even more vividly Berlioz and His World Francesca Brittan, Sarah Hibberd, 2024-08-05 A collection of essays and short object lessons on the composer Hector Berlioz published in collaboration with the Bard Music Festival Hector Berlioz 1803 1869 has long been a difficult figure to place and interpret Famously in Richard Wagner's estimation he hovered as a transient marvelous exception a composer woefully and willfully isolated In the assessment of German composer Ferdinand Hiller he was a fleeting comet who does not belong in our musical solar system the likes of whom would never be seen again For his contemporaries as for later critics Berlioz was simply too strange and too noisy too loud too German too literary too cavalier with genre and form and too difficult to analyze He was in many ways a composer without a world Berlioz and His World takes a deep dive into the composer's complex legacy tracing lines between his musical and literary output and the scientific sociological technological and political influences that shaped him Comprising nine essays covering key facets of Berlioz s contribution and six short object lessons meant as conversation starters the book reveals Berlioz as a richly intersectional figure His very difficulty his tendency to straddle the worlds of composer conductor and critic is revealed as a strength inviting new lines of cross disciplinary inquiry and a fresh look at his European and American reception The Cambridge Companion to Berlioz Peter Bloom, 2000-08-24 Still chiefly known as the extravagant composer of the Symphonie fantastique Berlioz was an artist caught in the crossfire between the academic classicism of the French musical establishment and the romantic modernism of the Parisian musical scene He was a thinker in an age that invented both the religion of art and the notion of the genius who preached and practised it This Companion contains essays by eminent scholars on Berlioz s place in nineteenth century French cultural life on his principal compositions symphonies overtures operas sacred works songs on his major writings a delightful volume of memoires a number of short stories large quantities of music criticism an orchestration treatise on his direct and indirect encounters with other famous musicians Gluck Mozart Beethoven Wagner and on his legacy in France The volume is framed by a detailed chronology of his life and a usefully annotated bibliography Berlioz David Cairns.1989 Beethoven: The Pastoral Symphony David Wyn Jones, 1995-11-23 A clear piece of musical criticism analysing the formal aspects of Beethoven

s 6th symphony Reviewed as very readable Women and the Piano Susan Tomes, 2024-04-23 Women are an essential part of the history of the piano but how many women pianists can you name Throughout most of the piano s history women pianists lacked access to formal training and were excluded from male dominated performance spaces Even the modern piano s keys were designed without consideration of women s typically smaller hands Yet despite their music being largely confined to the domestic sphere women continued to play perform and compose on their own terms Celebrated pianist and author Susan Tomes traces fifty such women across the piano's history Including now famous names such as Clara Schumann and Fanny Mendelssohn Tomes also highlights overlooked women from H l ne de Montgeroult whose playing saved her life during the French Revolution to Leopoldine Wittgenstein influential Viennese salonni re and Hazel Scott the first Black performer in the United States to have a nationally syndicated TV show From Maria Szymanowska to Nina Simone and including interviews with women performing today this is a much needed corrective to our understanding of the piano and a timely testament to women s musical lives Liszt and the Symphonic Poem Joanne Cormac, 2017-10-26 A fresh evaluation of Liszt's symphonic poems based on contextual philosophical and musical evidence Radio Beckett Kevin Branigan, 2008 In the decade following the success of Waiting for Godot 1952 Samuel Beckett wrote some of his most absorbing work for radio These plays display the author's appreciation of the essential properties of radio broadcasting They also highlight a profound musicality which while evident in his novels poetry and plays is particularly noteworthy in this medium This book is an analysis of the contribution made to radio drama by Beckett In these plays he is concerned with themes of human isolation and the frailty of memory and communication He identified radio as an ideal medium for the presentation of these themes and the development of drama which could transcend the limitations of realism Beckett used music as an essential component of his radio output for a variety of purposes In this study the author argues that while Beckett's radio plays are suffused with a bleak sense of disintegration of language music offers a sense of optimism A variety of musical and performance perspectives is utilised to gain a greater appreciation of these radio plays Berlioz D. Kern Holoman, 1989 A captivating and sumptuously illustrated biography Berlioz is not only a complete account of the Romantic era composer but also an acute analysis of his compositions and a description of his work as a conductor and critic 139 halftones 3 maps 160 musical examples **Louder Than Bombs** Ed Vulliamy, 2020-04-08 Part memoir part reportage Louder Than Bombs is a story of music from the front lines Ed Vulliamy a decorated war correspondent and journalist offers a testimony of his lifelong passion for music Vulliamy's reporting has taken him around the world to cover the Bosnian war the fall of the Berlin Wall and collapse of Communism the Iraq wars of 1991 and 2003 onward narco violence in Mexico and more places where he confronted stories of violence suffering and injustice Through it all Vulliamy has turned to music not only as a reprieve but also as a means to understand and express the complicated emotions that follow Describing the artists songs and concerts that most influenced him Vulliamy brings together the two largest threads of his life music and war

Louder Than Bombs covers some of the most important musical milestones of the past fifty years from Jimi Hendrix playing Machine Gun at the Isle of Wight Festival in 1970 to the Bataclan in Paris under siege in 2015 Vulliamy was present for many of these historic moments and with him as our guide we see them afresh along the way meeting musicians like B B King Graham Nash Patti Smith Daniel Barenboim Gustavo Dudamel and Bob Dylan Vulliamy peppers the book with short vignettes which he dubs 7 singles recounting some of his happiest memories from a lifetime with music Whether he s working as an extra in the Vienna State Opera s production of Aida buying blues records in Chicago or drinking coffee with Joan Baez music is never far from his mind As Vulliamy discovers when horror is unspeakable when words seem to fail us we can turn to music for expression and comfort or for rage and pain Poignant and sensitively told Louder Than Bombs is an unforgettable record of a life bursting with music From Mimetic Translation to Artistic Transduction Dinda Gorlée, 2023-10-03 Roman Jakobson gave a literary translation of the double words and concepts of poetical hyper translation Language can transmit verbal translation to explore new ways of thinking about music and other arts Thomas A Sebeok deconstructed the energy of translation into the duplicated genres of artistic transduction In semiotics transduction is a technical expression involving music theater and other arts Jakobson used Saussure's theory to give a single meaning in a different art but with other words and sounds later followed by Peirce's dynamic energy with a floating sensation of the double meaning of words and concepts For semiotician Peirce literary translation becomes the graphical vision of ellipsis parabole and hyperbole Ellipsis is illustrated by Virginia Woolf's novel The Waves to give a political transformation of Wagner's opera Das Rheingold Parabole is illustrated by the two lines of thought of Hector Berlioz He neglected his own translation of Virgil's Aeneid when he retranslated the vocal text to accompany the musical lyrics of his opera The Trojans Hyperbole is demonstrated by Bertold Brecht's auto translation of Gay's The Beggar's Opera In the cabaret theater of The Three penny Opera Brecht recreated his epic hyper translation by retranslating the language of the folk speech of the German working classes with the jargon of criminal slang Beyond Price Michael Hutter, David Throsby, 2008 This book explores the tensions between economic and cultural value from a range of disciplines The Memoirs of Hector Berlioz Hector Berlioz, 2002-03-19 Translator and editor David Cairns has completely revised the text of this memoir of Hector Berlioz The extensive notes that accompany the text have been updated to reflect the results of recent research Masculinity and Western Musical Practice Kirsten Gibson, 2017-07-05 How have men used art music How have they listened to and brandished the musical forms of the Western classical tradition and how has music intervened in their identity formations This collection of essays addresses these questions by examining some of the ways in which men music and masculinity have been implicated with each other since the Middle Ages Feminist musicologies have already dealt extensively with music and gender from the phallocentric tendencies of the Western tradition to the explicit marginalization of women from that tradition This book builds on that work by turning feminist critical approaches towards the production rhetorical engagement and subversion of masculinities in

twelve different musical case studies In other disciplines within the arts and humanities men s studies is a well established field Musicology has only recently begun to address critically music s engagement with masculinity and as a result has sometimes thereby failed to recognize its own discursive misogyny This book does not seek to cover the field comprehensively but rather to explore in detail some of the ways in which musical practices do the cultural work of masculinity The book is structured into three thematic sections effeminate and virile musics and masculinities national masculinities national musics and identities voices discourses Within these themes the book ranges across a number of specific topics late medieval masculinities early modern discourses of music masculinity and medicine Renaissance Italian masculinities eighteenth nineteenth and early twentieth century ideas of creativity gender and canonicity masculinity imperialist and nationalist ideologies in the nineteenth century and constructions of the masculine voice in late nineteenth and twentieth century opera and song While the case studies are methodologically disparate and located in different historical and geographical locations they all share a common conc Berlioz David Cairns, 2003-10 Berlioz Volume I previously published only in Britain is now available to American readers in a revised edition together with the eagerly awaited new Volume II These two volumes together comprise a monumental biographical achievement sure to stand as the definitive Berlioz biography The Musical Madhouse Hector Berlioz, 2003 This is the first complete translation into English of Berlioz's second collection of musical articles originally published in 1859 The work is a uniquely Berliozian combination of light hearted journalism and serious musical comment and analysis The Music of Berlioz Julian Rushton, 2001 The text ffers an overall assessment of Berlioz's musical achievement as we approach the bicentary of his birth in 2003 This is a full length musical study of the composer taking into account the rediscovered Messe solennelle Reminiscences and Selected Criticism of Herbert Thompson Michael Allis, Paul Watt, 2024-05-28 This book is a critical edition of the autobiography and selected musical criticism of Herbert Thompson 1856 1945 who was chief music critic at The Yorkshire Post from 1886 until 1936 and Yorkshire correspondent for the Musical Times The Cambridge Companion to **French Music** Simon Trezise, 2015-02-19 This accessible Companion provides a wide ranging and comprehensive introduction to French music from the early middle ages to the present **Notes for Violists** David M. Bynog, 2021 Notes for Violists A Guide to the Repertoire offers historical and analytical information about thirty five of the best known pieces for the instrument making it an essential resource for professional amateur and student violists alike With engaging prose supported by fact filled analytical charts the book offers rich biographical information and insightful analyses that help violists gain a more complete understanding of pieces like B la Bart k s Concerto for Viola and Orchestra Rebecca Clarke s Sonata for Viola and Piano Robert Schumann s M rchenbilder for Viola and Piano op 113 Carl Stamitz s Concerto for Viola and Orchestra in D Major Igor Stravinsky s l gie for Viola or Violin Unaccompanied and thirty other masterpieces This comprehensive guide to key pieces from the viola repertoire from the eighteenth through the twentieth century covers

concertos chamber pieces and works for solo viola by a wide range of composers including Bach Telemann Mozart Hoffmeister Walton and Hindemith Author David M Bynog not only offers clear structural analyses of these compositions but also situates them in their historical contexts as he highlights crucial biographical information on composers and explores the circumstances of the development and performance of each work By connecting performance studies with scholarship this indispensable handbook for students and professionals allows readers to gain a more complete picture of each work and encourages them to approach other compositions in a similarly analytical manner

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Table of Contents Berlioz 1803 1832 Making Of

- 1. Understanding the eBook Berlioz 1803 1832 Making Of
 - The Rise of Digital Reading Berlioz 1803 1832 Making Of
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Berlioz 1803 1832 Making Of
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Berlioz 1803 1832 Making Of
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Berlioz 1803 1832 Making Of
 - Personalized Recommendations
 - Berlioz 1803 1832 Making Of User Reviews and Ratings
 - Berlioz 1803 1832 Making Of and Bestseller Lists

- 5. Accessing Berlioz 1803 1832 Making Of Free and Paid eBooks
 - Berlioz 1803 1832 Making Of Public Domain eBooks
 - Berlioz 1803 1832 Making Of eBook Subscription Services
 - Berlioz 1803 1832 Making Of Budget-Friendly Options
- 6. Navigating Berlioz 1803 1832 Making Of eBook Formats
 - o ePub, PDF, MOBI, and More
 - Berlioz 1803 1832 Making Of Compatibility with Devices
 - Berlioz 1803 1832 Making Of Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Berlioz 1803 1832 Making Of
 - Highlighting and Note-Taking Berlioz 1803 1832 Making Of
 - Interactive Elements Berlioz 1803 1832 Making Of
- 8. Staying Engaged with Berlioz 1803 1832 Making Of
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - o Following Authors and Publishers Berlioz 1803 1832 Making Of
- 9. Balancing eBooks and Physical Books Berlioz 1803 1832 Making Of
 - \circ Benefits of a Digital Library
 - Creating a Diverse Reading Collection Berlioz 1803 1832 Making Of
- 10. Overcoming Reading Challenges
 - o Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Berlioz 1803 1832 Making Of
 - Setting Reading Goals Berlioz 1803 1832 Making Of
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Berlioz 1803 1832 Making Of
 - Fact-Checking eBook Content of Berlioz 1803 1832 Making Of
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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