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and the
Romantic
Century

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VOLUME
TWO



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Berlioz And The Romantic Century Two Volume Set

Peter Bloom



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reception **Great Ballet Prints of the Romantic Era** Parmenia Migel, 1981-01-01 Sumptuous collection of historic prints from years 1830 to 1860 Taglioni Elssler Grisi other stars by such artists as Chalon Grevedon Deveria and more Introduction captions bibliography The Music of Berlioz Julian Rushton, 2001 This text offers an overall assessment of Berlioz's musical achievement as we approach the bicentary of his birth in 2003 This is a full length musical study of the composer taking into account the rediscovered Messe solennelle Camille Saint-Saens Timothy Flynn, 2004-03-01 A key figure in establishing an identifiable French musical style in the nineteenth century this annotated bibliography catalogs the studies of Saint Saens life and works as well as examining the composer's own correspondence and essays Included are many lesser known writings on the composer and his music as well as recent scholarship which re-examines his place in music history The Persistence of Voice: Instrumental Music and Romantic Orality John Neubauer, 2017-07-03 This work completed by Neubauer on the very eve of his death in 2015 complements both his benchmark *The Emancipation of Music from Language* Yale UP 1986 and his *History of the Literary Cultures of East Central Europe* John Benjamins 2004 10 It thematizes Romantic interest in oral speech its poetical usage in music and musical discourse and its political usage in the national communitarian cult of the vernacular community Subtly and with great erudition Neubauer traces in different genres and fields the many transnational cross currents around Romantic cultural criticism and writings on music and language offering not only fresh analytical insights but also a rich account of the interaction between Romantic aesthetics and cultural nationalism *This Thing Called Music* Victoria Lindsay Levine, Philip V. Bohlman, 2015-05-21 The most fundamental subject of music scholarship provides the common focus of this volume of essays music itself For the distinguished scholars from the field of musicology and related areas of the humanities and social sciences the search for music itself in its vastly complex and diverse forms throughout the world characterizes the lifetime of reflection and writing by Bruno Nettl the leading ethnomusicologist of the past generation *This Thing Called Music* Essays in Honor of Bruno Nettl salutes not only a great scholar and beloved teacher but also a thinker whose search for the meaning and ontology of music has exerted a global influence Editors Victoria Lindsay Levine and Philip V Bohlman have gathered essays that represent the many dimensions of musical meaning addressing some of the most critically important areas of music scholarship today The social formations of musical communities play counterpoint to analytical studies investigations into musical change and survival connect ethnography to history offering a collection of essays that can serve as an invaluable resource for the intellectual history of ethnomusicology Each chapter explores music and its meanings in specific geographic areas North and South America Europe Asia and the Middle East crossing the boundaries of genre repertory and style to provide insight into the aesthetic zones of contact between and among the folk classical and popular musics of the world Readers from all disciplines of music scholarship will find in this collection a proper companion in an era of globalization when the connections that draw musicians and musical practices together are more sweeping than ever Chapters offer models for detailed analysis of specific musical practices

while at the same time they make possible new methods of comparative study in the twenty first century together posing a challenge crucial to all musicians and scholars in search of this thing called music Guide to the Pianist's Repertoire Maurice Hinson, Wesley Roberts, 2024-06-06 Guide to the Pianist's Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come *The Cambridge Companion to Berlioz* Peter Bloom, 2000-08-24 Provides a comprehensive view of Berlioz the man the composer the critic and the writer **Berlioz Studies** Peter Bloom, 2006-11-02 This volume contains nine substantial essays by the world's leading Berlioz scholars They cover various aspects of Berlioz's life and works and represent an important contribution to Berlioz research The book includes essays based on documents both biographical and musical that give us among other things a portrait of the artist as a young man and a revealing view of an important but little studied work of his maturity There are readings of Romeo et Juliette and La Damnation de Faust that wrestle anew with the problems of the relationships between literature and music and as Berlioz's music nearly always requires with the problems of genre Two views of Berlioz's Les Nuits d'été are presented which ask when and why the work was conceived and how the work coheres The practical question of Berlioz's metronome marks are here thoroughly studied for the first time The volume closes with a novel piece in dialogue form by the elder statesman of Berlioz scholars Jacques Barzun who treats with exceptional grace the profound issues raised by Berlioz the man and musician The Reporter, 1963-07 **The Occult Arts of Music** David Huckvale, 2013-10-10 Occult traditions have inspired musical ingenuity for centuries From the Pythagorean concept of a music of the spheres to the occult subculture of 20th century pop and rock music has often attempted to express mystical states of mind cosmic harmony the demonic and the divine nowhere more so perhaps than in the music for films such as The Mephisto Waltz The Devil Rides Out Star Trek Close Encounters of the Third Kind The Omen and The Exorcist This survey explores how such film music works and uncovers its origins in Pythagorean and Platonic ideas about the divine order of the universe and its essentially numerical musical nature Chapters trace the influence of esoteric Freemasonry on Mozart and Beethoven the birth of demonic music in the 19th century with composers such as Weber Berlioz and Liszt Wagner's racial mysticism Schoenberg's numerical superstition the impact of synesthesia on art music and film the effect of theosophical ideas on composers such as

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