



Berlioz Ecrivain

**Beatrice Didier, Cecile Reynaud, Remy
Stricker, Gerard Conde**

Berlioz Ecrivain:

Berlioz écrivain Béatrice Didier, 2001 Présentation du compositeur travers ses mémoires sa correspondance l critique des livrets de ses opéras son oeuvre critique Le CD propose des enregistrements historiques **Berlioz** Peter Bloom, 2008 Presented in six contrasting and complementary pairs the essays treat such matters as Berlioz's aesthetics and what it means to write about the meaning of his music the political implications of his fiction and the affinities of his projects as composer and as critic what the Germans thought of his work before his travels in Germany and what the English made of him when he visited their capital city We learn in explicit detail how Berlioz deployed the mezzo soprano voice what he seems to have written immediately after encountering Shakespeare's Romeo and Juliet a surprise and where he benefited from Beethoven in what later became Romeo et Juliette Berlioz the Poet of His Librettos Beatrice Didier, Cecile Reynaud, Remy Stricker, Gerard Conde, 1991 Berlioz, Verdi, Wagner, Britten Daniel Albright, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Berlioz Verdi Wagner and Britten to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **The Collected Works of Romain Rolland. Illustrated** Romain Rolland, 2021-11-23 Romain Rolland was a French dramatist novelist essayist art historian and mystic who was awarded the Nobel Prize for Literature in 1915 as a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings He was a leading supporter of Josef Stalin in France and is also noted for his correspondence with and influence on Sigmund Freud Rolland's most famous novel is the 10 volume novel sequence Jean Christophe His other novels are Colas Breugnon Clérambault Pierre et Luce and his second roman fleuve the 7 volume The Enchanted Soul 1 Jean Christophe Dawn Morning Youth Revolt The Marketplace Antoinette The House Love and Friendship The Burning Bush The New Dawn 2 The Soul Enchanted Annette and Sylvie Summer 3 Other Fiction Colas Breugnon Clérambault Pierre and Luce 4 The Plays Georges Danton The Fourteenth of July 5 The Non Fiction Francois Millet Beethoven Life of Michelangelo Musicians of To Day Musicians of Former Days Handel Tolstoy The Forerunners A Musical Tour through the Land of the Past Mahatma Gandhi **Delphi Collected Works of Romain Rolland (Illustrated)** Romain Rolland, 2020-12-01 Romain Rolland was an early twentieth century French novelist dramatist and essayist Throughout his life he was a fervent idealist deeply involved with pacifism the fight against fascism the search for world peace and the analysis of artistic genius which was a recurring theme of his works In 1915 he was awarded the Nobel Prize for Literature as a tribute to the lofty idealism of his literary production

and to the sympathy and love of truth with which he has described different types of human beings This comprehensive eBook presents Rolland s collected works with numerous illustrations rare translations appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Rolland s life and works Concise introductions to the novels and other texts 15 novels with individual contents tables The complete 10 volume novel cycle Jean Christophe translated by Gilbert Cannan The first two volumes of Rolland s other novel cycle The Soul Enchanted appearing here for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Includes rare non fiction works including Rolland s classical music criticism Features a bonus biography by the noted Austrian author Stefan Zweig discover Rolland s literary life Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS Jean Christophe tr Gilbert Cannan Dawn 1904 Morning 1904 Youth 1904 Revolt 1905 The Marketplace 1908 Antoinette 1908 The House 1908 Love and Friendship 1910 The Burning Bush 1911 The New Dawn 1912 The Soul Enchanted Annette and Sylvie 1922 tr Ben Ray Redman Summer 1924 tr Eleanor Stimson and Van Wyck Brooks Other Fiction Colas Breugnon 1919 tr Katherine Miller Cl rambault 1920 tr Katherine Miller Pierre and Luce 1920 tr Charles de Kay The Plays Georges Danton 1899 The Fourteenth of July 1902 The Non Fiction Fran ois Millet 1902 Beethoven 1903 Life of Michelangelo 1907 Musicians of To Day 1908 Musicians of Former Days 1908 Handel 1910 Tolstoy 1911 The Forerunners 1919 A Musical Tour through the Land of the Past 1922 Mahatma Gandhi 1924 The Biography Romain Rolland 1921 by Stefan Zweig tr Eden and Cedar Paul Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks **Berlioz's Orchestration Treatise**

Berlioz,2002-08-08 Berlioz s Orchestration Treatise is a classic textbook which has been used as a guide to orchestration and as a source book for the understanding both of Berlioz s music and of orchestral practice in the nineteenth century This was the first English translation of Berlioz s complete text since 1856 and it is accompanied throughout by Hugh Macdonald s extensive and authoritative commentary on the instruments of Berlioz s time and on his own orchestral practice as revealed in his scores It also includes extracts from Berlioz s writings on instruments in his Memoirs and in his many articles for the Parisian press The Treatise has been highly valued both for its technical information about instruments but also for its poetic and visionary approach to the art of instrumentation Berlioz was not only one of the great orchestrators of the nineteenth century he was also the author with the clearest understanding of the art **Musicians of To-Day** Romain

Rolland,2019-11-25 In Musicians of To Day Romain Rolland delves into the lives and philosophies of prominent musicians during the early 20th century weaving a rich tapestry of biographical sketches that highlight their artistic contributions and personal struggles The book is characterized by Rolland s eloquent prose and profound empathy showcasing his literary prowess rooted in the ideals of humanism and the overall cultural renaissance of the period Each chapter serves not merely

as a biography but as an exploration of the intersection of music and life profoundly contextualizing these musicians within the broader landscape of European culture in the wake of World War I Romain Rolland a celebrated French writer and Nobel laureate was deeply engaged in the social issues of his time which influenced his literary creations His extensive travels and friendships with musicians like Mahler and Debussy enriched his understanding of the arts Rolland was also a passionate advocate for peace a theme that resonates through much of his work reflecting his desire to bridge the gaps between cultures through the universal language of music Musicians of To Day is recommended for anyone seeking insight into the transformative power of music and the individuals behind its creation Rolland s compelling narratives and intimate portrayals illuminate the artistic spirit of his era making this book an invaluable resource for music lovers historians and scholars alike

Berlioz D. Kern Holoman,1989 A captivating and sumptuously illustrated biography Berlioz is not only a complete account of the Romantic era composer but also an acute analysis of his compositions and a description of his work as a conductor and critic 139 halftones 3 maps 160 musical examples , **Liszt Ferenc: A Complete Thematic Catalogue** Leslie Howard,Minkyu Kim [□□□],Aidan Módica,Michael Short,2025-02-20 The first catalogues of Liszt s uvre were published during his own lifetime In 1855 the Thematisches Verzeichniss appeared in print but this included only a selection of his published works An expanded version was issued in 1877 although it was still missing many published compositions After Liszt s death in 1886 it took a long time for there to be any serious scholarship focused on cataloguing the vast quantity of music by this prolific composer The German composer Peter Raabe compiled the first exhaustive work list in 1931 revised by Felix Raabe in 1968 In England Humphrey Searle s 1954 catalogue for Grove s Dictionary of Music introduced S numbers which neatly organised Liszt s works by genre This system of S numbers quickly became the standard for identifying and cross referencing the music of Liszt both in academic circles and by general musicians In 2001 M ria Eckhardt and Rena Charnin Mueller introduced a new system with LW numbers in The New Grove Dictionary though its complexities and omissions have limited its use The current Thematic Catalogue by Leslie Howard Minkyu Kim Aidan M dica and Michael Short is an attempt to preserve and amplify the work list in a comprehensive and comprehensible way retaining and extending the Searle enumeration The thematic catalogue organises all of Liszt s works including original compositions transcriptions alternative versions and missing or doubtful works It retains Searle numbers for continuity while expanding the list with newly discovered works to ensure a complete and coherent reference provides a connected view of multiple versions transcriptions and revisions with cross references ensuring no version is overlooked or misrepresented includes full thematic incipits for all works making identification of Liszt s pieces easier documents all known manuscripts first editions and revisions along with detailed references to Liszt s correspondence and significant scholarly articles offering essential historical context for research **The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850** Derek Carew,2016-03-23 Intended as a supplement to The Mechanical Muse The Piano Pianism and Piano

Music c 1760 1850 this Companion provides additional information which largely for reasons of space but also of continuity it was not possible or desirable to include in that volume The book is laid out alphabetically and full biographical entries are provided for all musical figures mentioned including composers performers theoreticians and teachers as well as piano makers and publishers of music within the period covered by The Mechanical Muse There are also entries on figures of importance from outside the period but whose influence is palpably important within it such as J S Bach As well as biographical information all these entries contain lists of principal works and a section on further reading so that readers can follow up people and matters of particular interest Also included in The Companion are entries devoted to particular works and other information of relevance such as descriptions of musical forms characteristics of dances and so on as well as some technical information on music and explanations of technical terms pertaining to keyboard instruments themselves and to ways of playing them This Companion is not intended to replace existing reference books such as Grove or Musik in Geschichte und Gegenwart but will be useful for those who desire to know more about a particular topic and do not necessarily have access to more specialist reference works or time to visit large or specialist libraries As such it is indispensable to users of The Mechanical Muse

Giacomo Meyerbeer Marco Clemente Pellegrini, 2008-10-01 This Guide has resulted from years of research on the papers and music of Giacomo Meyerbeer and aims to provide a bibliographical aid and point of reference for further research The first part presents the private papers connected to the composer and his principal librettist Eug ne Scribe both archival and printed with working papers and correspondence as found in Berlin Paris and some of the famous libraries of the world The body of Part 2 draws together all the known resources on Meyerbeer s life and historical reputation from full scale biographies and entries in reference books through critical discussions to website resources to records of symposia The third part provides material about his background with its unique mixture of Jewish and Prussian elements the powerful role of the city of Berlin in his life and work The fourth part lists bibliographic material for Meyerbeer s music looking at his operas grouped as German Italian and French with each individual entry providing a record of the scores available both modern and historical the various arrangements made from the operas during the heyday of their popularity reviews of modern performances discography and bibliography of studies and publications pertinent to the wider cultural and historical contexts of the works The next two sections constitute an extended record of material pertinent to the contemporaries of Meyerbeer In the fifth section are select bibliographies of composers authors artists performers politicians those who played some part in the composer s life or anyone of significance in his wider contemporary circumstances This is continued in the sixth part where the cultural and aesthetic elements of the composer s milieu or life in the theatre during seventy years of the nineteenth century are listed The seventh part adds a bibliography of social and historical background where the incidental issues of Judaism in nineteenth century Europe and the wider political historical and geographical circumstances of Meyerbeer s life his relentless travelling and closely recorded experiences in Germany France Italy Belgium

England and Austria The eighth section provides a thematic key to this extensive material Part 9 provides an extended tripartite series of lists of the published scores arrangements and some special studies of Meyerbeer over the period 1820 to 2005 in alphabetical chronological and thematic ordering The last two sections furnish the modern equivalent of this record of Meyerbeer and his compositions showing in Part 11 the list of performances of his operas since the Second World War and in Part 12 listing the recordings of the operas both commercial and private for the same period The thirteenth and last section is iconographical pictures that represent an interesting survey of the popular response to Meyerbeer in the 19th century

The Portraits of Hector Berlioz Gunther Braam,2003 *Eugène Fromentin, peintre et écrivain, ouvrage augmenté d'un: Voyage en Egypte et d'autres notes et morceaux inédit de Fromentin* Louis Gonse,Eugène Fromentin,1881

Eugène Fromentin, peintre et écrivain Louis Gonse,1881 A Berlioz Bibliography Michael G. H. Wright,1988

Berlioz Studies Peter Bloom,2006-11-02 This volume contains nine substantial essays by the world s leading Berlioz scholars They cover various aspects of Berlioz s life and works and represent an important contribution to Berlioz research The book includes essays based on documents both biographical and musical that give us among other things a portrait of the artist as a young man and a revealing view of an important but little studied work of his maturity There are readings of *Romeo et Juliette* and *La Damnation de Faust* that wrestle anew with the problems of the relationships between literature and music and as Berlioz s music nearly always requires with the problems of genre Two views of Berlioz s *Les Nuits d t* are presented which ask when and why the work was conceived and how the work coheres The practical question of Berlioz s metronome marks are here thoroughly studied for the first time The volume closes with a novel piece in dialogue form by the elder statesman of Berlioz scholars Jacques Barzun who treats with exceptional grace the profound issues raised by Berlioz the man and musician

Critical Questions Jacques Barzun,1984-04 This collection of writings allows the reader a rare opportunity to see Barzun s lively engaging rich and original mind at work on several strategic areas of cultural inquiry music and the musical life esthetics biography criticism and social commentary Barzun makes use of a variety of contexts as a forum for evidence and opinion including essays program notes letters and reviews And he approaches a wide variety of particular and general questions What is it like to sit in on a recording session with a great orchestra What is the role of the piano in Western culture What is art in relation to objective reality and to the perceiving mind Can one translate music into words What is cultural history For anyone unfamiliar with Barzun s work *Critical Questions* will serve as a valuable introduction to one of the most important cultural historians of our time Others will be glad to have these pieces most of them no longer easily available brought together in a single volume Uniformly insightful provocative and a pleasure to read they show the consistency of Barzun s thought even as they exhibit diversity

Berlioz, la voix du romantisme Bibliothèque nationale de France,2003

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