Bernard Ashmole An Autobiography



Edited by Donna Kurtz

Bernard Ashmole 18941988 An Autobiography

Daniel F McAuley

Bernard Ashmole 18941988 An Autobiography:

Bernard Ashmole, 1894-1988 Bernard Ashmole, 1994 Bernard Ashmole 1894 1988 was one of the outstanding classical archaeologists of the 20th century and a world authority on ancient Greek sculpture His first post was as Director of the British School at Rome and he went on to hold the posts of Professor at University College London and keeper of Greek and Roman Antiquities at the British Museum After holding the Lincoln Professorship of Classical Art and Archaeology at Oxford Ashmole spent much of his retirement as adviser to John Paul Getty on the purchase of Greek and Roman antiquities for his museum in Malibu This autobiography was written at the behest of his grandchildren and recounts both his fascinating experiences as a scholar and his armed service in both World Wars Also included are a full bibliography of Ashmole s published writings an Appreciation by Martin Robertson and essays on Ashmole and the British Museum by I Jenkins and The Ashmole Archive at King's College London by G Waywell In Pursuit of Ancient Pasts Stephen L. Dyson, 2008-10-01 divThe stories behind the acquisition of ancient antiquities are often as important as those that tell of their creation This fascinating book provides a comprehensive account of the history and development of classical archaeology explaining how and why artifacts have moved from foreign soil to collections around the world As archaeologist Stephen Dyson shows Greek and Roman archaeological study was closely intertwined with ideas about class and social structure the rise of nationalism and later political ideologies such as fascism and the physical and cultural development of most of the important art museums in Europe and the United States whose prestige depended on their creation of collections of classical art Accompanied by a discussion of the history of each of the major national traditions and their significant figures this lively book shows how classical archaeology has influenced attitudes about areas as wide ranging as tourism nationalism the role of the museum and historicism in nineteenth and twentieth century art DIV A Supplementary Bibliography to the History of Classical Scholarship William Musgrave Calder, R. Scott Smith, 2000 *Ancient Art and its Commerce in Early Twentieth-Century* Europe Guido Petruccioli, 2022-12-29 John Marshall 1862 1928 was an antiquities expert hired by the Metropolitan Museum of New York An attentive observer of the antiquities trade Marshall's archive photographs and annotations on more than 1000 objects shines light on the secretive world of art dealing and how objects arrived at the largest museums of Europe and Plaster Casts Rune Frederiksen, Eckart Marchand, 2010-09-27 This volume originates from an North America international conference Oxford University 2007 Texts address plaster casts and related themes from antiquity to the present day and from Egypt to America Mexico and New Zealand They are of interest to classical archaeologists art historians the history of collecting curators conservators collectors and artists Articles explore the functions status and reception of plaster casts in artists workshops and in private and public collections as well as hands on issues such as the making trading display and conservation of plaster casts Case studies on artists use of material and technique include ancient Roman copyists Renaissance sculptors and painters Dutch 17th century workshops Canova Boccioni and others A second theme is the role of

plaster casts in the history of collecting from the Renaissance to the present day Several papers address the dissemination of visual ideas models and ideals through the medium Papers on modern and contemporary art illuminate the changing uses and semantic values of plaster casts in this period Amongst the types of casts discussed are artists models and final works as well as casts after antiquities including sculpture architecture and gems dactyliothecae The volume demonstrates the richness of the field both in terms of the material itself and modern scholarship concerned with it Conceived as a handbook for students academics curators and collectors the text will form a standard work on the role of plaster casts in the history of Archaeology and Women Sue Hamilton, Ruth D Whitehouse, Katherine I Wright, 2016-09-16 Archaeology and Women draws together from a variety of angles work currently being done within a contemporary framework on women in archaeology One section of this collection of original articles addresses the historical and contemporary roles of women in the discipline Another attempts to link contemporary archaeological theory and practice to work on women and gender in other fields Finally this volume presents a wide diversity of theoretical approaches and methods of study of women in the ancient world representing a cross section of work being carried out today under the broad banner of gender archaeology The geographical and chronological range of the contributions is also wide from Southeast Asia and South America to Western Asia Egypt and Europe from Great Britain to Greece and from 10 000 years ago to the A Research Guide to the Ancient recent past An ideal sampler for courses dealing with women and archaeology World John M. Weeks, Jason de Medeiros, 2014-11-25 The archaeological study of the ancient world has become increasingly popular in recent years A Research Guide to the Ancient World Print and Electronic Sources is a partially annotated bibliography The study of the ancient world is usually although not exclusively considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the Mediterranean world and adjacent Egypt and southwestern Asia Chronologically the ancient world would extend from the beginning of the Bronze Age of ancient Greece ca 1000 BCE to the fall of the Western Roman Empire ca 500 CE This book will close the traditional subject gap between the humanities Classical World Egyptology and the social sciences anthropological archaeology Near East in the study of the ancient world This book is uniquely the only bibliographic resource available for such holistic coverage The volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries at lases etc. The appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems These extensive author and subject indexes help facilitate ease of use *Contemporary* Authors New Revision Daniel Jones, 1999-05 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date

and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent **History of Art** Horst Woldemar Janson, Anthony F. Janson, 2004 For forty years this widely acclaimed classic has remained unsurpassed as an introduction to art in the Western world boasting the matchless credibility of the Janson name This newest update features a more contemporary more colorful design and vast array of extraordinarily produced illustrations that have become the Janson hallmark A narrative voice makes this book a truly enjoyable read and carefully reviewed and revised updates to this edition offer the utmost clarity in contributions based on recent scholarship Extensive captions for the book s incredible art program offer profound insight through the eyes of twentieth century art historians speaking about specific pieces of art featured throughout Significantly changed in this edition is the chapter on The Late Renaissance in which Janson offers a new perspective on the subject tracing in detail the religious art tied to the Catholic Reform movement whose early history is little known to many readers of art history Janson has also rearranged early Renaissance art according to genres instead of time sequence and he has followed the reinterpretation of Etruscan art begun in recent years by German and English art historians With a truly humanist approach this book gives written and visual meaning to the captivating story of what artists have tried to express and why for more than 30 000 years **Reception of Classical Art in Britain** Donna C. Kurtz, Robert Liddiard, 2000 Oxford Dictionary of National Biography: Amos-Avory British Academy, 2004 55 000 biographies of people who shaped the history of the British Isles and beyond from The Ince Blundell Collection of Classical Sculpture Jane Fejfer, Elizabeth the earliest times to the year 2002 Bartman, 1991 Catlogue of a collection of classical sculpture once owned by Henry Blundell and donated to the Liverpool Museum and the Walker Art Gallery in 1959 **Visions of Rome** Richard Hodges, 2000 Thomas Ashby 1874 1931 the first scholar and third Director of the British School at Rome died at a tragically young age when he fell from a train His Roman Campagna in Classical Times remains a classic work of topographic research This book written by another former Director tells the story of his life as an academic as the Director responsible for building the British School at Rome in the Valle Giulia as an ambulance driver in the First World War as an avid photographer and in the author's view as the victim of the British tendency towards dark moral judgement Winifred Lamb: Aegean Prehistorian and Museum Curator David W. J. Gill, 2018-09-30 The first comprehensive biography of pioneering archaeologist and museum curator Winnifred Lamb who was honorary keeper of Greek antiquities at the Fitzwilliam Museum Cambridge in the four decades immediately following the First World War The Classical Review ,2000 Visual Impact Brian A. Sparkes, 2005 The Grove Encyclopedia of Classical Art and Architecture Gordon Campbell, 2007 The Grove Encyclopedia of Classical Art and Architecture spans every art form medium and civilization the fall of the Roman Empire The Grove Encyclopedia of Classical Art Architecture is a comprehensive reference source on this important field of study Drawing on the expansive scholarship of The Dictionary of Art 1996 34 vols and Grove Art Online and adding dozens of new entries the Encyclopedia includes all subject areas in the

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prepared to invade Poland during the sweltering summer of 1939 men and women from across London's museums galleries and archives formulated ingenious plans to send the nation's highest prized objects to safety Using stately homes tube tunnels slate mines castles prisons stone quarries and even their own homes a dedicated bunch of unlikely misfits packed up the nation's greatest treasures and in a race against time dispatched them throughout the country on a series of top secret wartime adventures National Treasures highlights a moment from our history when an unlikely coalition of mild mannered civil servants social oddballs and metropolitan aesthetes became the front line in the heritage war against Hitler Caroline Shenton shares the interwoven lives of ordinary people who kept calm and carried on in the most extraordinary of circumstances in their efforts to save the Nation's historic identity

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