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Bernard Of Clairvaux And His Controversy With Abelard

Richard S. Storrs

Bernard Of Clairvaux And His Controversy With Abelard

Karen Sullivan



Bernard Of Clairvaux And His Controversy With Abelard:

The Philosophy of Peter Abelard John Marenbon, 1997 This book offers a major reassessment of the philosophy of Peter Abelard 1079 1142 which shows that he was a far more constructive and wider ranging thinker than has usually been supposed It combines detailed historical discussion based on published and manuscript sources with philosophical analysis which aims to make clear Abelard's central arguments about the nature of things language and the mind and about morality Although the book concentrates on these philosophical questions it places them within their theological and wider intellectual context

Abelard and Heloise Department of History Constant J. Mews Senior Lecturer, and Director for Studies in Religion and Theology Monash University, 2004-12-08 This is a brief accessible introduction to the lives and thought of two of the most controversial personalities of the Middle Ages Their names are familiar but it is their star quality argues Mews that has prevented them from being seen clearly in the context of 12th century thought the task he has set himself in this book

The Intellectual Properties of Learning John Willinsky, 2018-01-02 Providing a sweeping millennium plus history of the learned book in the West John Willinsky puts current debates over intellectual property into context asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of property Willinsky begins with Saint Jerome in the fifth century then traces the evolution of reading writing and editing practices in monasteries schools universities and among independent scholars through the medieval period and into the Renaissance He delves into the influx of Islamic learning and the rediscovery of classical texts the dissolution of the monasteries and the founding of the Bodleian Library before finally arriving at John Locke whose influential lobbying helped bring about the first copyright law the Statute of Anne of 1710 Willinsky's bravura tour through this history shows that learning gave rise to our idea of intellectual property while remaining distinct from if not wholly uncompromised by the commercial economy that this concept inspired making it clear that today's push for marketable intellectual property threatens the very nature of the quest for learning on which it rests

Abelard and Heloise C. J. Mews, 2005-01-13 A brief accessible introduction to the lives and thought of two of the most controversial personalities of the Middle Ages Abelard and Heloise are familiar names It is their star quality argues Constant Mews that has prevented them from being seen clearly in the context of 12th century thought that task he has set himself in this book He contends that the dramatic intensity of these famous lives needs to be examined in the broader context of their shared commitment to the study of philosophy

Rethinking Abelard Babette S. Hellemans, 2014-04-03 Peter Abelard 1079 1142 is one of the most diversely gifted people of the Middle Ages His letter writing poetry theology logic and ethics deal with almost every aspect of the trivium This volume surveys his career to show how his extraordinary versatility enchanted and distressed his public A selection of international specialists addresses the various aspects of Abelard's literary persona The topics range from Abelard's personal history to his monastic thinking There are essays on the letter collection his views on love ethical

problems such as intention and suicide his poetry and treatises written for Heloise and her nuns of the Paraclete With its strong emphasis on interdisciplinary research Rethinking Abelard opens up new avenues for future scholarship Contributors are Michael T Clanchy Peter Cramer Lesley Anne Dyer Juanita Feros Ruys William Flynn Babette Hellemans Taina M Holopainen Eileen F Kearney Constant J Mews Eileen C Sweeney Ineke Van t Spijker Wim Verbaal and Julian Yolles

Abelard and Heloise. Between the lines Dario Lisiero,2012-04-01 The tormenting love story of Abelard and Heloise that took place in France during the High Middle Ages still arouses and provokes strong feelings and contrasting reactions causing an array of emotions from deep compassion to manifest outrage and from human understanding to outright condemnation Nobody will ever remain indifferent and untouched by reading those poignant letters full of vibrant humanity crisscrossed with indomitable and ever reemerging passion The strong spirits of Abelard and Heloise proclaim loud and clear to the four corners of the earth an imperishable love that does not accept human constraints and can barely tolerate Divine dictates It is a strange love that in order to survive takes up religious vows and hides beneath the habits of a monk and of a nun and behind the walls of a monastery and a convent **The Haskins Society Journal 26** Laura L. Gathagan,William North,2015-10-15 The most recent research into the Anglo Saxon Anglo Norman and Angevin worlds The essays here consider a broad range of topics drawn from the early to central Middle Ages These include a fascinating glimpse of the controversy surrounding Theodoric of Ostrogoth s identity as a builder king evidence of Byzantine slavery that emerges from a ninth century Frankish exegetical tract conciliar prohibitions against interfaith dining and a fresh look at the doomed Danish marriage of Philip II of France The Journal s commitment to source analysis is continued with chapters examining female authority on the coins of Henry the Lion the use and meaning of monastic depredation lists and the relationship between Henry of Huntingdon and Robert of Torigni Finally the volume offers a truly rich set of explorations of the political and historiographical dynamics between England and Wales from the tenth century through the late Middle Ages This volume also contains the Henry Loyn Memorial Lecture for 2008 Contributors Shane Bobrycki Gregory I Halfond Thomas Heeboll Holm Georgia Henley Jitske Jasperse Simon Keynes Maria Cristina La Rocca Corinna Matlis Benjamin Pohl Thomas Roche Owain WynJones Letters of Peter Abelard, Beyond the Personal Peter Abelard,2008 The popularity of the personal letters has generated considerable fanfare for the publication of another set of correspondence printed under the title The Lost Love Letters of Heloise and Abelard The authorship of all these letters has been contested repeatedly with the last mentioned collection being the center of a present firestorm **Knights Templar Encyclopedia** Karen Ralls,2007-01-01 Historian Ralls has written an authoritative source book on the fascinating history behind the most famous military religious order of the Crusades the Knights Templar This encyclopedia also includes a wealth of information on the key Templar people places events and more The Cambridge Companion to Abelard Jeffrey E. Brower,Kevin Guilfooy,2004-03-18 Publisher Description **The Medieval Culture of Disputation** Alex J. Novikoff,2013-10-31 Through hundreds of

published and unpublished sources Alex J Novikoff traces the evolution of disputation from its ancient origins to its broader influence in the scholastic culture and public sphere of the High Middle Ages *Constantine's Sword* James Carroll, 2002-04-01 The monumental New York Times bestseller in which a Catholic explores the problem of anti-Semitism through Church history The Washington Post A Los Angeles Times Best Book of the Year and a New York Times Notable Book In this masterly history Time National Book Award winning author James Carroll maps the profoundly troubling two thousand year course of the Church's battle against Judaism and faces the crisis of faith it has provoked in his own life as a Catholic More than a chronicle of religion this dark history is the central tragedy of Western civilization its fault lines reaching deep into our culture The Church's failure to protest the Holocaust the infamous silence of Pius XII is only part of the story the death camps Carroll shows are the culmination of a long entrenched tradition of anti-Judaism From Gospel accounts of the death of Jesus on the cross to Constantine's transformation of the cross into a sword to the rise of blood libels scapegoating and modern anti-Semitism Carroll reconstructs the dramatic story of the Church's conflict not only with Jews but with itself Yet in tracing the arc of this narrative he implicitly affirms that it did not necessarily have to be so There were roads not taken heroes forgotten new roads can be taken yet Demanding that the Church finally face this past in full Carroll calls for a fundamental rethinking of the deepest questions of Christian faith Only then can Christians Jews and all who carry the burden of this history begin to forge a new future Carroll discusses the history of Christian Jewish relations honestly touchingly and personally Carroll investigates his own prejudices as a believing Christian a former Catholic priest and a long time civil rights activist As he unearths history using all the best sources he also encounters emotions he didn't realize he had and shows how his historical journey was also a personal pilgrimage of faith Booklist A triumph Atlantic Monthly

Medieval Religion Constance H. Berman, 2005 Constance Hoffman Berman presents an indispensable collection of the most influential and revisionist work to be done on religion in the Middle Ages in the last two decades Bringing together an authoritative list of scholars from around the world this book is a comprehensive compilation of the most important work in this field Medieval Religion provides a valuable service for all those who study the Middle Ages church history or religion

The Inner Lives of Medieval Inquisitors Karen Sullivan, 2011-04-15 Examines the motivations inner spiritual lives and religious commitments of seven key inquisitors of the Middle Ages *Anglo-Norman Studies XXIV* John Gillingham, 2002 This annual publication covers not only matters relating to pre and post Conquest England and France but also the activities and influences of the Normans on the wider European Mediterranean and Middle Eastern stage *On Holy Ground: The Theory and Practice of Religious Education* Liam Gearon, 2013-07-18 Religion has had notable and renewed prominence in contemporary public and political life Religious questions have also been freshly examined in philosophy and theology the natural sciences the social sciences psychology phenomenology politics and the arts These fields reflect complex multi-disciplinary understandings of religion some hostile some accommodating For religious education this has all contributed to

its own international renaissance Religious education in ensuring it is contemporary shares with these fields the same criticality the same distance between the study of religion and the religious life Yet what are the grounds of this modern religious education Through a systematic historical and contemporary cross disciplinary analysis answering this question is the ambitious task of the book Chapters include philosophy theology and religious education the natural sciences and religious education the social sciences and religious education psychology spirituality and religious education phenomenology and religious education the politics of religious education the aesthetics of religious education The central problem of all modern religious education remains this what are the grounds of religious education when religious education is no longer grounded in the religious life in the life of the holy Although this primarily appears to be an epistemological problem it soon becomes a moral and existential one The book will be of key interest to teachers theorists and researchers working in religious education

Burning Books Haig A. Bosmajian, 2006 This work provides a detailed account of book burning worldwide over the past 2000 years The book burners are identified along with the works they deliberately set aflame Provided by publisher

Reason and Belief in the Age of Roscelin and Abelard Constant J. Mews, 2024-10-28 The previous collection by Constant J Mews focused on the work and thought of Peter Abelard 1079 1142 the present volume looks more broadly at Abelard s intellectual and religious context in the Latin West and at his teacher the controversial nominalist philosopher and theologian Roscelin of Compi gne It opens with surveys of educational theory and practice in the 12th century schools Mews next explores the widespread movement in the period which sought to explain religious belief in terms accessible to reason and the background to accusations of heresy made by monks troubled by new attempts to interpret Christian belief both within and outside a school environment Five related studies then deal with previously unedited texts by Roscelin of Compi gne and St Anselm that throw new light on the importance of the philosopher and theologian who exercised a major influence on Peter Abelard

The Beauty of the Cross Richard Viladesau, 2005-12-01 From the earliest period of its existence Christianity has been recognized as the religion of the cross Some of the great monuments of Western art are representations of the brutal torture and execution of Christ Despite the horror of crucifixion we often find such images beautiful The beauty of the cross expresses the central paradox of Christian faith the cross of Christ s execution is the symbol of God s victory over death and sin The cross as an aesthetic object and as a means of devotion corresponds to the mystery of God s wisdom and power manifest in suffering and apparent failure In this volume Richard Viladesau seeks to understand the beauty of the cross as it developed in both theology and art from their beginnings until the eve of the renaissance He argues that art and symbolism functioned as an alternative strand of theological expression sometimes parallel to sometimes interwoven with and sometimes in tension with formal theological reflection on the meaning of the Crucifixion and its role in salvation history Using specific works of art to epitomize particular artistic and theological paradigms Viladesau then explores the contours of each paradigm through the works of representative

theologians as well as liturgical poetic artistic and musical sources The beauty of the cross is examined from Patristic theology and the earliest representations of the Logos on the cross to the monastic theology of victory and the Romanesque crucified majesty to the Anselmian revolution that centered theological and artistic attention on the suffering humanity of Jesus and finally to the breakdown of the high scholastic theology of the redemption in empirically concentrated nominalism and the beginnings of naturalism in art By examining the relationship between aesthetic and conceptual theology Viladesau deepens our understanding of the foremost symbol of Christianity This volume makes an important contribution to an emerging field breaking new ground in theological aesthetics The Beauty of the Cross is a valuable resource for scholars students and anyone interested in the passion of Christ and its representation *Drinking from the Hidden Fountain* Tomáš Špidlík, 1994 This book offers a complete study of the doctrine of the cross in the writings of Saint Bernard of Clairvaux Until now this theologically rich topic has not received the attention it calls for Anthony Lane analyzes and expounds the doctrine of the cross based on the nearly seven hundred references to the cross in Bernard s writings Among the important topics the author explores are Bernard s letter against Abelard a work of central significance for this topic the upward aspect of Christ s work its subjective influence on us and the Godward aspect the way in which the cross puts us right with God objections to this teaching posed by Abelard and others ways in which Bernard applies his doctrine of the cross a concluding assessment of Bernard s teaching on the topic

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