

Bertrand Russell's Philosophy of Language

by

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Bertrand Rubells Philosophy Of Language

Keith Green



Bertrand Russell's Philosophy Of Language:

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Bertrand Russell's Philosophy of Language Robert H. Clack,1969 *The New Century Dictionary of the English Language* Hulbert G. Emery,Katharine G. Brewster,1927 **The Canadian Encyclopedia: Sta-Z, Index** ,1988

Bertrand Russel's Philosophy of Language Robert J. Clack,1969 Having Been Said Lawrence Weiner,2004 Lawrence Weiner s art uses language in reference to materials Language itself is a material and at the same time a means of presentation of his work Weiner evolved this approach in the context of the Conceptual art of the late 60s yet he does not see his own work as conceptual The space he works within is the entire cultural context and his works are associated with various different media and forms of presentation books posters videos films records drawings multiples installations indoors and outdoors and more Since his earliest days as a professional artist Weiner has given written and verbal expression to questions concerning his work and its context These utterances statements interviews lectures and conference contributions have been collected together in this publication for the first time and ordered chronologically Taken as a whole they afford an insight both into a complex individual biography and into the wider development of art and culture and the challenge that this entails Social Sciences Index ,1987 Bertrand Russell, Language and Linguistic Theory Keith Green,2007-01-01 Although there has been a significant revival in interest in Bertrand Russell s work in recent years most professional philosophers would still argue that Russell was not interested in language Here in the first full length study of Russell s work

on language throughout his long career Keith Green shows that this is in fact not the case In examining Russell s work particularly from 1900 to 1950 Green exposes a repeated emphasis on and turn to linguistic considerations Green considers how linguistics and philosophy were struggling in the twentieth century to define themselves and to create appropriate contemporary disciplines They had much in common during certain periods yet seemed to continue in almost total ignorance of one another This negative relation has been noted in the past by Roy Harris whose work provides some of the inspiration for the present book Taking those two aspects Green s aim here is to provide the first full length consideration of Russell s varied work in language and to read it in the context of developing contemporary i e with Russell s work linguistic theory The main aims of this important new book in focusing exclusively on Russell s work on language throughout his career are to place Russell within the changing contexts of contemporary linguistic thought to read Russell s language theories against the grain of his own linguistic practice to assess the relationship between linguistic and philosophical thought during Russell s career and to reassess his place in the history of linguistic thought in the twentieth century As such this fascinating study will make a vital contribution to Russell studies and to the study of the relationship between philosophy and linguistics

Bertrand Russell's Early Philosophy of Language Keith Edward Halbasch,1969

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Essays on Language, Mind, and Matter, 1919-26

Bertrand Russell Russell (3rd Earl),John Greer Slater,Bernd Frohmann,1994

Current Index to Journals in Education ,1981

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