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A NOVEL

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# Berlin Novels

**Helen Chambers**



## Berlin Novels:

**The Berlin Novels** Christopher Isherwood, 1992      **The Critical Reception of Alfred Döblin's Major Novels** Wulf Köpke, 2003

The first thorough study in English of the reception of Döblin's novels written by one of the foremost Döblin scholars Alfred Döblin 1878-1957 is one of the major German writers of the twentieth century. His experimental ever-changing avant-garde style kept both readers and critics off guard and although he won the acclaim of critics and had a clear impact on German writers after the Second World War Günter Grass called him my teacher he is still largely unknown to the reading public and under-researched by literary scholars. He was a prolific writer with thirteen novels alongside a great many other shorter fiction works and non-fiction writings to his credit and yet paradoxically he is known to a larger public as the author of only one book the 1929 novel *Berlin Alexanderplatz* which sold more copies in the first weeks of publication than all his previous novels combined. *Alexanderplatz* is known for its depiction of the criminal underground of Berlin and a montage and stream-of-consciousness technique comparable to James Joyce's *Ulysses*. It became one of the best-known big-city novels of the century and has remained Döblin's one enduring popular success. Döblin was forced into exile in 1933 and the works he wrote in exile were neglected by critics for decades. Now epic works like *Amazonas* (November 1918) and *Hamlet Oder die lange Nacht nimmt ein Ende* are finding a fairer critical evaluation. Wulf Köpke tackles the paradox of Döblin the leading but neglected avant-gardist by analysis of contemporary and later criticism both journalistic and academic always taking into account the historical context in which it appeared. Wulf Köpke is Professor Emeritus at Texas A M University. *English Novels During The Nineteen Thirties* R. B. Singh, 1994      *The Novel in German since 1990* Stuart Taberner, 2011-09-01

Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W. G. Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin*. Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness; the authors featured among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta and Paul Amirson. *The Berlin Stories* Christopher Isherwood, 2012-12-20

A classic of 20th-century fiction. *The Berlin Stories* inspired the Broadway musical and Oscar-winning film *Cabaret*. First published in the 1930s, *The Berlin Stories* contains two astonishing related novels: *The Last of Mr. Norris* and *Goodbye to Berlin*, which are recognized today as classics of modern fiction. Isherwood magnificently captures 1931 Berlin: charming with its avenues and cafés, marvelously grotesque with its nightlife and dreamers, dangerous with its vice and intrigue, powerful and seedy with its mobs and millionaires. This is the period when Hitler was beginning his move to power.

The Berlin Stories is inhabited by a wealth of characters the unforgettable Sally Bowles whose misadventures in the demimonde were popularized on the American stage and screen by Julie Harris in *I Am A Camera* and Liza Minnelli in *Cabaret* Mr Norris the improbable old debauchee mysteriously caught between the Nazis and the Communists plump Fr ulein Schroeder who thinks an operation to reduce the scale of her B ste might relieve her heart palpitations and the distinguished and doomed Jewish family the Landauers

**Tales of Berlin in American Literature up to the 21st Century** Joshua Parker, 2016-03-17 Of all European cities Americans today are perhaps most curious about Berlin whose position in the American imagination is an essential component of nineteenth century postwar and contemporary transatlantic imagology Over various periods Berlin has been a tenuous space for American claims to cultural heritage and to real geographic space in Europe symbolizing the ultimate evil and the power of redemption This volume offers a comprehensive examination of the city s image in American literature from 1840 to the present Tracing both a history of Berlin and of American culture through the ways the city has been narrated across three centuries by some 100 authors through 145 novels short stories plays and poems *Tales of Berlin* presents a composite landscape not only of the German capital but of shifting subtexts in American society which have contextualized its meaning for Americans in the past and continue to do so today

**Gay American Novels, 1870-1970** Drewey Wayne Gunn, 2016-02-04 Examining the development of gay American fiction and providing an essential reading list this literary survey covers 257 works novels novellas a graphic story cycle and a narrative poem in which gay and bisexual male characters play a major role Iconic works such as James Baldwin s *Giovanni s Room* and Christopher Isherwood s *A Single Man* are included along with titles not given attention by earlier surveys such as Wallace Thurman s *Infants of the Spring* Dashiel Hammett s *The Maltese Falcon* Julian Green s *Each in His Darkness* Ursula Zilinsky s *Middle Ground* and David Plante s *The Ghost of Henry James* Chronological entries discuss each work s plot significance for gay identity and publication history along with a brief biography of the author

[Theodor Fontane: The Major Novels](#) Alan Bance, 1982 In this 1982 book Professor Bance sets the novels of Theodor Fontane in the context of nineteenth century Europe in order to demonstrate that his oeuvre can be seen in terms of a tension between a desire to present the facts and a desire to assert some transcendent poetic truth

[Writing the New Berlin](#) Katharina Gerstenberger, 2008 Newness and its discontents Berlin literature in the 1990s and beyond Erotic sites sexual topographies after the Wall Bodies and borders the monsters of Berlin Multicultural Germans and jews of many cultures imagining Jewish Berlin Goodbye to East Berlin Looking for perspectives the construction at Potsdamer Platz

*German Encounters with Modernity* Katherine Roper, 2023-08-21 The novels of Imperial Berlin comprise a body of material of immense historical richness Their importance as a historical source lies in the intricate connections their authors make between the individual lives of characters a modernizing city and a newly unified nation These connections and the values and assumptions behind them are the focus of this study In creating these connections as fictional representations of their society Berlin novelists not only reflected societal values but also were

molding them by contributing to the social discourse in which they evolved Taken together their works constitute a significant piece in the complicated puzzle of how the society of Imperial Germany as it underwent the social and economic upheavals of modernization transformed the rule of traditional elites into new authoritarian forms Using individual works to analyze fictional treatment of a spectrum of problems of nationhood and modernity I argue that Berlin novelists were using their works for two significant social purposes to search for a German identity that spoke to modern realities and to envision a particularly German revolution that would bring genuine national greatness As the young nation matured however these visions became increasingly elusive They were impeded I suggest by specific obstacles including traumatic historical events inherited cultural ideals powerful mythologies social anxieties and political indifference This book documents what Berlin novelists conceived as a struggle for Germany's soul and traces the stages of its defeat

### **The Afterlives of Weimar**

**Berlin** Jill Suzanne Smith, 2024 Explores the recent proliferation of literary and filmic representations of Weimar Berlin in German culture probing the connections between historical and contemporary texts their contexts and their creators often German Jews and women More than a century after its founding there can be little doubt that Weimar is back The recent proliferation of references to and portrayals of the Weimar Republic Germany's first democracy born out of the aftermath of the First World War and characterized by economic and political crisis is not surprising given our crisis filled present That said the Weimar era has been a consistent focus of scholarly work in both the German speaking and the Anglo American academic worlds since the 1970s and yet depictions of this period in German literature and visual culture were few and far between until the beginning of the 21st century This book traces this renewed fascination with Weimar specifically its capital Berlin in contemporary German language culture providing both wide angle and close up views While discussions of the time period in mainstream media and historiography tend to focus on Weimar as a warning against the dangers of economic and political instability the novels and visual works produced by contemporary German writers and filmmakers in the last 15 years revive and reshape the cultural legacy of Weimar Berlin The Afterlives of Weimar Berlin explores the creative interplay between contemporary and historical texts their contexts and their creators tracing a cultural legacy that has the work of German Jews and women as its foundation

### **The Columbia History of the British Novel** John Richetti, John

Bender, Deirdre David, Michael Seidel, 1994-05-19 Booklist [Gay Novels of Britain, Ireland and the Commonwealth,](#)

[1881-1981](#) Drewey Wayne Gunn, 2014-10-01 While American gay fiction has received considerable scholarly attention little has been given to developments in other English speaking countries This survey catalogs 254 novels and novellas by some 173 British Irish and Commonwealth authors in which gay and bisexual male characters play a major role Arranged chronologically from the appearance of the first gay protagonist in 1881 to works from the onset of the AIDS epidemic in 1981 in depth entries discuss each book's publication history plot and significance for the construct of gay identity along with a brief biography of its author Including iconic works like Oscar Wilde's *The Picture of Dorian Gray* 1890 and E M Forster's

Maurice as well as lesser known but noteworthy novels such as Rose Macaulay's *The Lee Shore* 1912 and John Broderick's *The Waking of Willie Ryan* 1969 this volume the first of its kind enlarges our understanding of the development of gay fiction and provides an essential reading list

**The Berlin Stories** Christopher Isherwood, 1954 The Sally Bowles character was the subject of a play *I am a camera* and a musical *Cabaret*

**The Cambridge Companion to the Modern German Novel** Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women's writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers

The Changing Image of Theodor Fontane Helen Chambers, 1997 Wide ranging survey of the criticism devoted to Theodor Fontane with particular emphasis on more recent theoretical trends This study of the literary scholarship on Fontane's narrative works is the first to present a systematic review of the ever growing body of criticism on Germany's major realist novelist Significant developments in Fontane criticism are traced in historical context from their beginnings in contemporary commentary to the present day The author places special emphasis on scholarship since 1980 analysing the influence of new literary critical trends in this period she also considers the effect upon traditional literary criticism of feminism psychoanalysis and comparatist approaches and the fresh developments in reception history translation and media studies

**Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

**Strange Meetings** Peter Edgerly Firchow, 2008 Building upon his earlier book *The Death of the German Cousin* 1986 renowned author Peter Edgerly Firchow focuses *Strange Meetings* on major modern British writers from Eliot to Auden and explores the development of British conceptions and misconceptions of Germany and Germans from 1910 to 1960

Transits Giovanni Cianci, Caroline Patey, Sara Sullam, 2010 The traditional borders between the arts have been eroded to reveal new connections and create new links

between art forms Cultural Interactions is intended to provide a forum for this activity It will publish monographs edited collections and volumes of primary material on points of crossover such as those between literature and the visual arts or photography and fiction music and theatre sculpture and historiography     *How to Solve Crosswords: a Handbook* Abbott Wainwright, 2014-01-06 This handbook is the result of the authors experience in solving crosswords almost exclusively from the New York Times for a period of over 10 years and is designed to help puzzle solvers of all abilities It covers such strategic subjects as themes in puzzles and what a clue is attempting to elicit as well as such tactical subjects as what precisely is to be written in the squares in a puzzle Thus the scope of the handbook ranges from the general to the detailed Some of the subjects covered are foreign languages French is the most popular by far mythology the Old Testament literature including poetry and drama classical music sports baseball is the crossword favorite entertainment comics movies television and pop music art and architecture geography Ireland wins out here science and math travel and transportation computers and the internet as well as a list of those special words that are favorites of puzzle constructors and hardly used by anyone else Crosswords are fun and this handbook helps you to enjoy them To quote from the acknowledgments The author and his readers are in the debt of all those puzzle makers and their editors who give us such pleasure every day Our lives are greatly enriched by them and they help show us what a wonderful legacy we have in the English language

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