



Berlin Underground 19381945

Ruth Andreas-Friedrich



Berlin Underground 1938-1945:

Berlin Underground, 1938-1945 Ruth Andreas-Friedrich, 1989 *Berlin Underground, 1938-1945* Ruth Andreas-Friedrich, 1947 **Nonviolent Action** Ronald M. McCarthy, Gene Sharp, 1997 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory *Facing the Catastrophe* Beate Kosmala, Georgi Verbeeck, 2011-01-01 Covering Western and Eastern Europe this book looks at the Holocaust on the local level It compares and contrasts the behaviour and attitude of neighbours in the face of the Holocaust Topics covered include deportation programmes relations between Jews and Gentiles violence against Jews perceptions of Jewish persecution and reports of the Holocaust in the Jewish and non Jewish press *Flight and Concealment* Susanna Schrafstetter, 2022-09-06 Between ten thousand and twelve thousand Jews tried to escape Nazi genocide by going into hiding With the help of Jewish and non Jewish relatives friends or people completely unknown to them these U boats as they came to be known dared to lead a life underground Flight and Concealment brings to light their hidden stories Deftly weaving together personal accounts with a broader comparative look at the experiences of Jews throughout Germany historian Susanna Schrafstetter tells the story of the Jews in Munich and Upper Bavaria who fled deportation by going underground Archival sources and interviews with survivors and with the Germans who aided or exploited them reveal a complex often intimate story of hope greed and sometimes betrayal Flight and Concealment shows the options and strategies for survival of those in hiding and their helpers and discusses the ways in which some Germans enriched themselves at the expense of the refugees Rescue and Remembrance Kobi Kabalek, 2025-01-07 In Rescue and Remembrance Kobi Kabalek examines how the rescue of Jews during the Holocaust has been understood and represented in Germany from the Nazi period to the present In many regions outside Germany a small number of known Holocaust rescuers are often held up as exemplars of broad pro Jewish sentiment among that country's population during World War II thereby projecting an image of national moral virtue Within Germany by contrast rescuers are often presented in both scholarship and public commemoration as a small minority their examples condemn the majority by showing what Germans could have done but did not do Kabalek argues that such simplistic depictions of the majority versus minority obscure the complex motivations and situations that led people in Nazi Germany to help persecuted Jews Against the view that the rescuers were forgotten after the war he shows that portrayals and interpretations of helping Jews appeared in various media and social discourses in East West and unified Germany and were used to actively debate questions of collective morality Rescue and Remembrance analyzes the varied and changing depictions of rescue in the distinct German polities from the Nazi period examining how the very notions of majority and collective were articulated and reformulated *Bystander Society* Mary Fulbrook, 2023 The most commonly asked and bitterly debated question about Germans during the Nazi era is how much did they know Were they aware of what was being

committed in their name As Mary Fulbrook argues in this haunting and original new book that s the wrong question to ask It s not what people knew it s what they did with what they knew

Writing and Rewriting the Reich Deborah Barton,2022-12-21 Writing and Rewriting the Reich tells the complex story of women journalists as both outsiders and insiders in the German press of the National Socialist and post war years From 1933 onward Nazi press authorities valued female journalists as a means to influence the public through charm and subtlety rather than intimidation or militant language Deborah Barton reveals that despite the deep sexism inherent in the Nazi press some women were able to capitalize on the gaps between gender rhetoric and reality to establish prominent careers in both soft and hard news Based on data collected on over 1 500 women journalists Writing and Rewriting the Reich describes the professional opportunities open to women during the Nazi era their gendered contribution to Nazi press and propaganda goals and the ways in which their Third Reich experiences proved useful in post war divided Germany It draws on a range of sources including editorial proceedings press association membership records personal correspondence newspapers diaries and memoirs It also sheds light on both unknown journalists and famous figures including Margret Boveri Ruth Andreas Friedrich and Ursula von Kardorff Addressing the long term influence of women journalists Writing and Rewriting the Reich illuminates some of the most salient issues in the nature of Nazi propaganda the depiction of wartime violence and historical memory Reckonings Mary Fulbrook,2018 Reckonings documents how Holocaust victims have sought justice over the decades and the haunting disparity between crime and punishment

The Vienna Gestapo, 1938-1945 Elisabeth Boeckl-Klamper,Thomas Mang,Wolfgang Neugebauer,2022-01-14 The Vienna Gestapo headquarters was the largest of its kind in the German Reich and the most important instrument of Nazi terror in Austria responsible for the persecution of Jews suppression of resistance and policing of forced labourers Of the more than fifty thousand people arrested by the Vienna Gestapo many were subjected to torturous interrogation before being either sent to concentration camps or handed over to the Nazi judiciary for prosecution This comprehensive survey by three expert historians focuses on these victims of repression and persecution as well as the structure of the Vienna Gestapo and the perpetrators of its crimes

‘This Anguish, Like a Kind of Intimate Song’ L. Leigh Westerfield,2004-01-01 The romanticized image of the heroic male resistance fighter in World War II belies a truth that is both darker and more personal This literary history explores for the first time the reality of European women s roles in fighting Nazism By comparing the resistance literature of French and German authors both famous and more obscure this innovative book links the traditional gender expectations for women and the conventions of their everyday lives with their unique forms of resistance Theirs was an opposition grounded in the ordinary beyond the sphere of political violence Women were long regarded as outsiders to combat and politics with no stake in upholding resistance myths Women authors therefore freely rendered the personal and moral landscape of the resister s world in a new vocabulary They revised standard rhetoric and replaced heroism and bullets with the values of home human relationships and candid

acknowledgement of the sorrow fear and uncertainty of war A groundbreaking study for students of European history women s studies peace studies or comparative literature this volume is also accessible to a general audience interested in the role of women in World War II **Mothers in the Fatherland** Claudia Koonz,2013-05-07 From extensive research including a

remarkable interview with the unrepentant chief of Hitler s Women s Bureau this book traces the roles played by women as followers victims and resisters in the rise of Nazism Originally publishing in 1987 it is an important contribution to the understanding of women s status culpability resistance and victimisation at all levels of German society and a record of astonishing ironies and paradoxical morality of compromise and courage of submission and survival **Exclusionary**

Violence Christhard Hoffmann,Werner Bergmann,Helmut Walser Smith,2002 A comprehensive examination of pre Nazi violence against Jews in nineteenth and twentieth century Germany Superman: The War Years 1938-1945 Roy

Thomas,2015-10-19 Presenting over 20 classic full length Superman tales from the DC Comics vault Hitler's Face Claudia Schmolders,2006 In Hitler s Face Claudia Schmolders reverses the normal protocol of biography instead of using visual representations as illustrations of a life she takes visuality as her point of departure to track Adolf Hitler from his first arrival in Munich as a nattily dressed young man to his end in a Berlin bunker and beyond Perhaps never before had the image of a political leader been so carefully engineered and manipulated so broadly disseminated as was Hitler s in a new age of mechanical reproduction There are no extant photographs of him visiting a concentration camp or standing next to a corpse or even with a gun in his hand If contemporary caricatures spoke to the calamitous thoughts projects and actions of the man officially sanctioned photographs paintings sculptures and film overwhelmingly projected him as an impassioned orator or heroically isolated figure Schmolders demonstrates how the adulation of Hitler s face stands at the conjunction of one line stretching back to the eighteenth century belief that character could be read in the contours of the head and another dating back to the late nineteenth century quest to sanctify German greatness in a gallery of national heroes In Nazi ideology nationalism was conjoined to a forceful belief in the determinative power of physiognomy The mad veneration of the idealized German face in all its various aspects and the fanatical devotion to Hitler s face in particular was but one component of a project that also encouraged the ceaseless contemplation of supposedly degenerate Jewish physical traits to advance its goals

The Nazi Holocaust. Part 5: Public Opinion and Relations to the Jews in Nazi Europe. Volume 1 Michael Robert Marrus,2011-08-02 No detailed description available for PUBLIC OPINION AND RELATIONS TO JEWS NAZI HOLOCAUST 5 1 E BOOK **Hitler's Police Battalions** Edward B. Westermann,2005-05-27 When the German Wehrmacht swarmed

across Eastern Europe an elite corps followed close at its heels Along with the SS and Gestapo the Ordnungspolizei or Uniformed Police played a central role in Nazi genocide that until now has been generally neglected by historians of the war Beginning with the invasion of Poland the Uniformed Police were charged with following the army to curb resistance pacify the countryside patrol Jewish ghettos and generally maintain order in the conquered territories Edward Westermann

examines how this force emerged as a primary instrument of annihilation responsible for the murder of hundreds of thousands of the Third Reich's political and racial enemies. In *Hitler's Police Battalions* he reveals how the institutional mindset of these ordinary policemen allowed them to commit atrocities without a second thought. To uncover the story of how the German national police were fashioned into a corps of political soldiers, Westermann reveals initiatives pursued before the war by Heinrich Himmler and Kurt Daluege to create a culture within the existing police forces that fostered anti-Semitism and anti-Communism as institutional norms. Challenging prevailing interpretations of German culture, Westermann draws on extensive archival research including the testimony of former policemen to illuminate this transformation and the callous organizational culture that emerged. Purged of dissidents, indoctrinated to idolize Hitler and trained in military combat, these police battalions often numbering several hundred men repeatedly conducted actions against Jews, Slavs, gypsies, asocials and other groups on their own initiative even when they had the choice not to. In addition to documenting these atrocities, Westermann examines cooperation between the Ordnungspolizei and the SS and Gestapo and the close relationship between police and Wehrmacht in the conduct of the anti-partisan campaign of annihilation. Throughout, Westermann stresses the importance of ideological indoctrination and organizational initiatives within specific groups. It was the organizational culture of the Uniformed Police, he maintains, and not German culture in general that led these men to commit genocide. *Hitler's Police Battalions* provides the most complete and comprehensive study to date of this neglected branch of Himmler's SS and Police empire and adds a new dimension to our understanding of the Holocaust and the war on the Eastern front. *Berlin at War* Roger Moorhouse, 2011-10-31 Berlin was the nerve centre of Hitler's Germany, the backdrop for the most lavish ceremonies, it was also the venue for Albert Speer's plans to forge a new world metropolis and the scene of the final climactic bid to defeat Nazism. Yet while our understanding of the Holocaust is well developed, we know little about everyday life in Nazi Germany. In this vivid and important study, Roger Moorhouse portrays the German experience of the Second World War not through an examination of grand politics but from the viewpoint of the capital's streets and homes. He gives a flavour of life in the capital, raises issues of consent and dissent, morality and authority and above all charts the violent humbling of a once proud metropolis. Shortlisted for the Hessell-Tiltman History Prize.

Conduct Unbecoming Howard Margolian, 2000-01-01 More than 150 Canadian soldiers were brutally murdered in 1944 after capture by the 12th SS Division Hitler Youth. Despite months of investigation by Allied courts, however, only two senior officers of the 12th SS were ever tried for war crimes. *The Blessed Abyss* Nanda Herbermann, 2000 One woman's memories of her deportation to Ravensbrück Concentration Camp for Women in July 1941.

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